

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
Division of Church Music Ministries

MUHI9400 Advanced Studies in Music History

Dr. Ed Steele

Sellers 220A Ph: 282-4455 X3237 Fall 2010

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Description

This course is a comprehensive study of the music and musicians of the Baroque, Classical, Romantic and Twentieth Century. Special attention will be given on traits that characterize the individual periods through listening and score analysis.

Student Objectives

At the conclusion of the course, the student will:

1. Demonstrate knowledge and understanding of the historical context of the Baroque, Classical, Romantic and Twentieth Century eras.
2. Demonstrate knowledge of the styles and genres of the Baroque, Classical, Romantic and Twentieth Century eras, including the ability to trace their historical development within the period.
3. Demonstrate knowledge of major and representative works from the Baroque, Classical, Romantic and Twentieth Century eras.
4. Demonstrate and interpret knowledge of the performances practices of the Baroque, Classical, Romantic and Twentieth Century eras.
5. Demonstrate and interpret knowledge of the lives, careers, and works of major and minor composers of the Baroque, Classical, Romantic and Twentieth Century eras.

Required Texts:

- Bukofzer, Manfred F. *Music in the Baroque Era*. New York: W. W. Norton & Co., 1947.
- Downs, Philip. *Classical Music: The Era of Haydn, Mozart, and Beethoven*. New York: W. W. Norton & Co., 1992.
- Morgan, Robert P. *Twentieth-Century Music. A History of Musical Style in Modern Europe and America*. New York: W. W. Norton & Co., 1991.
- Plantinga, Leon, *Romantic Music. The Norton Introduction to Music History*. New York: W. W. Norton & Co., 1984.

Optional Texts:

- Downs, Philip. *Anthology of Classical Music: The Era of Haydn, Mozart, and Beethoven*. New York: W. W. Norton & Co., 1992
- Morgan, Robert P. *Anthology of Twentieth-Century Music. A History of Musical Style in Modern Europe and America*. New York: W. W. Norton & Co., 1991.
- Palisca, Claude V., ed. *Norton Anthology of Western Music: Ancient to Baroque*, 3rd ed., Vol. 2. New York: W. W. Norton & Co., 1996.

Plantinga, Leon, *Anthology of Romantic Music. The Norton Introduction to Music History*. New York: W. W. Norton & Co., 1984.

Poultney, David. *Studying Music History: Learning, Reasoning, and Writing about Music History and Literature*. Englewood Cliffs, NJ: Prentice Hall, 1983.

Assignments:

1. Each student will complete the reading and listening assignments for each text and anthology. Upon completion of the assigned material the student will submit a listening and reading report which illustrates the stylistic traits of the composer or period. The listening and reading report form will be available on the Blackboard website.
2. Each student will make 3 presentations during the on campus class times that must include information about the assigned composers or period, representative demonstration of their work, distinctive stylistic characteristics, and a historical outline tracing the development of that period or composer in relationship to the period as a whole. The student must provide a handout that summarizes the presentation or the outline of powerpoint material to the other members of the class.
3. Each student will complete a notebook containing the presentation summaries of the class, class notes and related material. The notebook will be due at the last on campus meeting.
4. Each student will complete research paper on a topic approved by the professor, due the end of the semester. *A prospectus of the paper will be due the fourth week of class and should include a working outline and bibliography of the paper.* A minimum of 10-12 sources are required. Turabian format.
5. Weekly assignments will be available on Blackboard from the NOBTS homepage. If you have enrolled in Blackboard for any class at NOBTS, you need not enroll again, only look up the course "MUHI9400 Advanced Studies in Music History" using the password: "fall2010"[no caps, no spaces or quotation marks]. Questions related to the course or assignments will be handled in the "Ask the Prof" section of the "Discussion Board."

Evaluation:

Reading and Listening Assignments	20%
Presentations [3 @ 15% each]	45%
Notebook	15%
Research Paper	20%

On Campus Presentations:

Friday, October 1, 2010 2:00 pm - 9:00 pm
Saturday, October 2, 2010 8:00 am - 12:00 pm

Friday, November 5, 2010 2:00 pm - 9:00 pm
Saturday, November 6, 2010 8:00 am - 12:00 pm

Friday, December 4, 2010 2:00 pm - 9:00 pm
Saturday, December 5, 2010 8:00 am - 12:00 pm

October 25 Week 9 Plantinga, 298-462
Listening: Wagner, Verdi, Musorgsky, Tchaikovsky, Brahms, Straus, Wolf

November 1 Week 10

Second Set of Presentations NOVEMBER 5-6

- 2-A Plantinga, Chapters, 2-3
- 2-B Plantinga, Chapters, 1, 4, 5
- 2-C Plantinga, Chapters 6, 7
- 2-D Plantinga, Chapters, 8-10
- 2-E Plantinga, Chapters 11, 12

November 8 Week 11 Morgan, 1-150
Listening: Debussy, Strauss, Skryabin, Schoenberg, Ives, Bartok

November 15 Week 12 Morgan 151-314
Listening: Stravinsky, Webern, Varese, Berg, Hindemith, Sessions

November 23 Thanksgiving Break: Work on Research Paper
Morgan 315-490
Listening: Cowell, Copland, Carter, Cage, Britten, Babbit, Crumb, Reich

November 30 Week 13

Third Set of Presentations DECEMBER 3-4

- 3-A Morgan, Chapters, 1-6
- 3-B Morgan, Chapters, 7-11
- 3-C Morgan, Chapters, 12-14
- 3-D Morgan, Chapters 15-18
- 3-E Morgan, Chapters, 19-22

December 6 Week 14 Research Paper due December 10, 2010

Selected Bibliography

- Blume, Friedrich. *Classic and Romantic Music: A Comprehensive Survey*. Tr. M. D. Herter Norton. New York: W. W. Norton & Company, 1970.
- Borroff, Edith *Music in Europe and the United States: A History*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1971.
- Burkholder, J. Peter, Grout, Donald Jay and Claude V. Palisca. *A History of Western Music*, 8th ed. New York: W. W. Norton & Company, 2008.
- Chase, Gilbert. *America's Music: From the Pilgrims to the Present*. 3rd ed.. Chicago: University of Illinois Press, 1992.
- Goulding, Phil G. *Classical Music: The 50 Greatest Composers and Their 1000 Greatest Works*. New York: Random House Publishing Company, 1992.
- Grout, Donald Jay. *A Short History of Opera*, 2nd ed. New York: Columbia University Press, 1965.
- Hamm, Charles. *Music in the New World*. New York: W. W. Norton & Company, 1983.

- Heartz, Daniel. *Haydn, Mozart, and the Viennese School, 1740-1780*. New York: W. W. Norton & Company, 1995.
- Hill, John Walter. *Baroque Music: Music in Western Europe, 1580-1750*. New York: W. W. Norton & Company, 2005.
- Hitchcock, H. Wiley. *Music in the United States: A Historical Introduction.*, 2nd ed. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1974.
- Lebrecht, Norman. *The Book of Musical Anecdotes*. New York: The Free Press, 1985.
- Natvig, Mary, ed. *Teaching Music History*. Burlington, VT: Ashgate Publishing Limited, 2002.
- Palisca, Claude V. *Baroque Music*, 3rd ed. Upper Saddle River, NJ: Prentice Hall, 1991.
- Pauly, Reinhard G. *Music in the Classic Period*, 3rd ed. Englewood Cliffs, NJ: Prentice Hall, 1988.
- Poultney, David. *Studying Music History: Learning, Reasoning, and Writing about Music History and Literature*. Englewood Cliffs, NJ: Prentice Hall, 1983.
- Randel, Don Michael, ed. *The New Harvard Dictionary of Music*. Cambridge, MA: The Belknap Press of Harvard University Press, 1986.
- Rosen, Charles. *The Romantic Generation*. Cambridge, MA: Harvard University Press, 1995.
- Strunk, Oliver. *Source Readings in Music History*. New York: W. W. Norton & Company, 1996.
- Weiss, Pero and Richard Taruskin. *Music in the Western World: A History in Documents*, 2nd ed. Belmont, CA: Thomson Higher Education, 2008.
- Wold, Milo, et al. *An Outline History of Western Music*, 9th ed. Boston: WCB McGraw-Hill, 1998.
- Wright, Craig and Bryan Simms. *Anthology for Music in Western Civilization. Vol. 2*. Belmont, CA: Thomson - Schirmer, 2006.
- Wright, Craig and Bryan Simms. *Music in Western Civilization*. Boston: Schirmer Cengage Learning, 2010.