

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
Division of Church Music Ministries

Advanced Studies in Church Music History
MUHI 9401, Spring Semester, 2010

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NOBTS MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries. To equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

DIVISION OF CHURCH MUSIC VISION STATEMENT

Developing Kingdom-minded worship leaders for the local church.

CORE VALUES

DOCTRINAL INTEGRITY – This course expects to address the theological and doctrinal significance of church music throughout history, noting its import for worship leadership and teaching.

CHARACTERISTIC EXCELLENCE – This seminar expects to develop knowledge and understanding of the history of church music which will facilitate more effective worship study, leadership, and teaching.

SERVANT LEADERSHIP – This seminar expects to contribute to the attitude and practice of a servant in church music ministry and education by instilling an understanding of the vast historicity of the church's song, both corporate and choral and its past, present, and future influence in the local church.

SPIRITUAL VITALITY – This seminar expects to enhance the personal worship life of the student through the daily reading of, and interaction with, scripture.

COURSE DESCRIPTION

This seminar is an advanced, comparative, evaluative study of church music history, beginning with pre-Christian music, moving through music of the early church, and continuing through church music in twentieth century. Special attention will be given to English hymnody, European and American.

COURSE OBJECTIVES

1. The student will demonstrate knowledge of the history of church music throughout history, both congregational and choral.
2. The student will demonstrate extended knowledge of bibliographic and source materials related to the disciplines of hymnology and sacred choral literature.
3. The student will demonstrate the ability to evaluate current worship and church music trends and practices based upon historical foundations studied.
4. The student will understand and facilitate pertinent research ideas, theoretical concepts, and historical discussions related to the church's song throughout the ages.

TEXTBOOKS:

Bohlman, Philip V., Edith Blumhoffer, Maria M. Chow, eds. *Music in American Religious Experience*. Oxford: Oxford University Press, 2006.

Music, David W., and Paul Richardson. *I Will Sing the Wondrous Story: A History of Baptist Hymnody in North America*. Macon: Mercer University Press, 2008

Watson, J. R. *The English hymn: A Critical and Historical Study*. Oxford: Oxford University Press, 1999.

Optional:

Music David W. *Christian Hymnody in Twentieth-Century Britain and America: An Annotated Bibliography*. *Bibliographies and Indexes in Religious Studies*, ed., G. E. Gorman, no. 52. Westport, CT: Greenwood Press, 2001

COURSE REQUIREMENTS:

1. In keeping with the Seminary-wide focus on the core value in this academic year, Spiritual Vitality, the members of the colloquium will be required to follow the Bible Reading Plan attached at the end of the syllabus, throughout the semester. Students should e-mail the professor each week indicating that they have followed the specified readings each week. The professor will be accountable to all students for completion of the task.

2. The student will complete assigned readings in texts. Make notes concerning questions you have, significant ideas presented, and ideas for further study. Keep these notes in a Seminar Notebook throughout the semester. The student may be asked to present these notes as part of online and/or in-class discussions of the material. Students should also post questions, objections, observations, etc. to Discussion Board on each reading. The student will be asked to lead the discussion of portions of text readings. These presentations should be carried out thoughtfully and creatively.

3. The student will write three research papers in the course of the semester. These research projects will be presented at the Workshop Intensive Seminars across the semester. One of these papers should deal with hymnody in England. Two papers should highlight American hymnody. The papers should be 15-20 pages in length (double-spaced), conforming to Turabian style. Topics for these papers should be chosen by week two of the semester. (Due February 1)

Research Paper #1: Hymnody in England topic	Due February 11
Research Paper #2: Hymnody in America topic	Due March 11
Research Paper #3: Hymnody in America topic	Due April 29

4. The student will research and write a brief outline histories of church music. Multiple scholarly sources are to be used in this research. These histories should include both hymnody and choral music. The student will be expected to participate thoughtfully in the discussion of these eras during the Workshop Intensive Seminars.

Outline history of music in the biblical world, both sacred and any secular that effected sacred music	Due February 11
Outline history of church music in the post-biblical early church through 1600	Due February 11
Outline history of church music 1600-1900	Due March 11
Outline history of church music 1900-2000	Due April 29

5. The student will write brief critical reviews of all essays found in the text, *Music in American Religious Experience*. These reviews should be approximately one page in length using the following format:
 1. Statement of the author's purpose
 2. Summary of contents
 3. Statement of extent to which the purpose was realized
 4. A concluding evaluation including a statement about the essay's contribution to the study of hymnody.

The student will be part of discussion group comparing critical evaluations of each essay.

6. The student will complete a written final exam.

COURSE EVALUATION

The final grade for this course will be composed of the following:

Research Papers	20%
Historical Outlines	20%
Critical Reviews	10%
Seminar Preparation, Presentation, and Participation	10%
Final Exam	20%

COURSE SCHEDULE

Week I (due January 25)

Enroll in course on BLACKBOARD. Password for course is *DMAHYMNOLOGY*.

Research and Write an outline history of music in the biblical world, both sacred and any secular that effected sacred music.

Choose three research topics for the semester: 1 covering Hymnody in England, 2 covering Hymnody in America.

Read Watson: Chapter 1

Bohlman/Blumhofer/Chow: Essays 1, 2

Week II (due February 1)

Begin Research Paper #1 on Hymnody in England topic.

Read Watson: Chapter 2

Bohlman/Blumhofer/Chow: Essay 3

Week III (due February 8)

Research and Write an outline history of church music in the post-biblical early church through 1600.

Read Watson: Chapter 3

Read Music/Richardson: Chapter 1

Bohlman/Blumhofer/Chow: Essay 4

Week IV (WORKSHOP INTENSIVE – February 11-12)

Outline history of music in biblical world

Outline history of music in post-biblical early church through 1600.

Research Paper #1: Hymnody in England topic

Watson: Chapters 1, 2

Music/Richardson: Chapter 1

Bohlman/Blumhofer/Chow: Essays 1-4

Week V (due February 22)

Begin Research Paper #2: Hymnody in America topic

Read Watson: Chapters 3, 4

Read Music/Richardson: Chapter 2

Bohlman/Blumhofer/Chow: Essay 5

Week VI (due March 1)

Outline history of church music 1600-1800

Read Watson: Chapters 5, 6

Read Music/Richardson: Chapter 3

Bohlman/Blumhofer/Chow: Essay 6

Week VII (due March 8)

Read Watson: Chapters 7, 8

Read Music/Richardson: Chapter 4

Bohlman/Blumhofer/Chow: Essays 7, 8

Week VIII (WORKSHOP INTENSIVE – March 11-12))

Outline history of church music 1600-1800

Research Paper #2: Hymnody in America topic

Watson: Chapters 3-8

Music/Richardson: Chapters 2-4

Bohlman/Blumhofer/Chow: Essays 5-8

Week IX (SPRING BREAK)

Week X (due March 29)

Begin Research Paper #3 on Hymnody in America topic.

Read Watson: Chapters 9, 10, 11

Read Music/Richardson: Chapter 5

Bohlman/Blumhofer/Chow: Essay 9

Week XI (due April 5)

Read Watson: Chapters 12, 13

Read Music/Richardson: Chapter 6

Bohlman/Blumhofer/Chow: Essay10

Week XII (due April 12)

Outline history of church music 1900-2000

Read Watson: Chapters 14, 15

Read Music/Richardson: Chapter 7

Bohlman/Blumhofer/Chow: Essay 11

Week XIII(due April 19)

Read Watson: Chapters 16, 17

Read Music/Richardson: Chapter 8

Bohlman/Blumhofer/Chow: Essays 12, 13

Week XIV(due April 26)

Read Watson: Chapters 18, 19

Read Music/Richardson: Chapter 9, 10

Bohlman/Blumhofer/Chow: Essays 14, 15

Week XV (WORKSHOP INTENSIVE – April 29-30)

Research Paper #3: Hymnody in America topic

Outline history of church music 1900-2000

Watson: Chapters 9-19

Music/Richardson: Chapters 5-10

Bohlman/Blumhofer/Chow: Essays 9-15

Week XVI (due May 10)

FINAL EXAM

BIBLIOGRAPHY

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Fall Semester Bible Reading Plan
September 1, 2009 – December 19, 2009

SEPTEMBER

- 1 Genesis 1:1-2:25, Matthew 1:1-25, Psalm 1:1-6, Proverbs 1:1-4
- 2 Genesis 3:1-4:26, Matthew 2:1-23, Psalm 2:1-6, Proverbs 1:5-6
- 3 Genesis 5:1-6:2, Matthew 3:1-17, Psalm 2:7-12, Proverbs 1:7
- 4 Genesis 7:1-9:7, Matthew 4:1-20, Psalms 3:1-8, Proverbs 1:8-9
- 5 Genesis 9:8-10:32, Matthew 4:21-5:12, Psalm 4:1-8, Proverbs 1:10-14
- 6 Genesis 11:1-12:20, Matthew 5:13-32, Psalm 5:1-6, Proverbs 1:15-16
- 7 Genesis 13:1-15:6, Matthew 5:33-6:4, Psalm 5:7-12, Proverbs 1:17-19
- 8 Genesis 15:7-17:27, Matthew 6:5-24, Psalm 6:1-5, Proverbs 1:20-23
- 9 Genesis 18:1-19:22, Matthew 6:25-7:12, Psalm 6:6-10, Proverbs 1:24-27
- 10 Genesis 19:23-21:21, Matthew 7:13-8:4, Psalm 7:1-8, Proverbs 1:28-31
- 11 Genesis 21:22-23:20, Matthew 8:5-27, Psalm 7:9-17, Proverbs 1:32-33
- 12 Genesis 24:1-54, Matthew 8:28-9:17, Psalm 8:1-9, Proverbs 2:1-5
- 13 Genesis 24:55-26:11, Matthew 9:18-38, Psalm 9:1-6, Proverbs 2:6-8
- 14 Genesis 26:12-27:29, Matthew 10:1-20, Psalm 9:7-12, Proverbs 2:9-10
- 15 Genesis 27:30-29:12, Matthew 10:21-42, Psalm 9:13-20, Proverbs 2:11-15
- 16 Genesis 29:13-30:43, Matthew 11:1-19, Psalm 10:1-6, Proverbs 2:16-19
- 17 Genesis 31:1-55, Matthew 11:20-12:8, Psalm 10:7-12, Proverbs 2:20-22
- 18 Genesis 32:1-33:20, Matthew 12:9-37, Psalm 10:13-18, Proverbs 3:1-2
- 19 Genesis 34:1-35:29, Matthew 12:38-13:9, Psalm 11:1-3, Proverbs 3:3-4
- 20 Genesis 36:1-43, Matthew 13:10-35, Psalm 11:4-7, Proverbs 3:5-6
- 21 Genesis 37:1-38:30, Matthew 13:36-58, Psalm 12:1-5, Proverbs 3:7-8
- 22 Genesis 39:1-41:7, Matthew 14:1-21, Psalm 12:6-8, Proverbs 3:9-10
- 23 Genesis 41:8-42:4, Matthew 14:22-15:9, Psalm 13:1-6, Proverbs 3:11-12
- 24 Genesis 42:5-43:14, Matthew 15:10-39, Psalm 14:1-7, Proverbs 3:13-14
- 25 Genesis 43:15-44:34, Matthew 16:1-20, Psalm 15:1-5, Proverbs 3:15-16
- 26 Genesis 45:1-46:27, Matthew 16:21-17:13, Psalm 16:1-6, Proverbs 3:17-18
- 27 Genesis 46:28-48:22, Matthew 17:14-18:9, Psalm 16:7-11, Proverbs 3:19-20
- 28 Genesis 49:1-50:26, Matthew 18:10-35, Psalm 17:1-5, Proverbs 3:21-24
- 29 Exodus 1:1-2:25, Matthew 19:1-22, Psalm 17:6-12, Proverbs 3:25-26
- 30 Exodus 3:1-4:31, Matthew 19:23-20:19, Psalm 17:13-15, Proverbs 27-28

OCTOBER

- 1 Exodus 5:1-6:30, Matthew 20:20-21:11, Psalm 18:1-6, Proverbs 3:29-32
- 2 Exodus 7:1-8:32, Matthew 21:12-27, Psalm 18:7-12, Proverbs 3:33-35
- 3 Exodus 9:1-10:20, Matthew 21:28-46, Psalm 18:13-19, Proverbs 4:1-2
- 4 Exodus 10:21-12:36, Matthew 22:1-22, Psalm 18:20-24, Proverbs 4:3-4
- 5 Exodus 12:37-14:20, Matthew 22:23-46, Psalm 18:25-29, Proverbs 4:5-6
- 6 Exodus 14:21-16:20, Matthew 23:1-22, Psalm 18:30-36, Proverbs 4:7-9
- 7 Exodus 16:21-18:27, Matthew 23:23-39, Psalm 18:37-42, Proverbs 4:10-13
- 8 Exodus 19:1-20:26, Matthew 24:1-14, Psalm 18:43-50, Proverbs 4:14-17
- 9 Exodus 21:1-22:20, Matthew 24:15-35, Psalm 19:1-6, Proverbs 4:18-19

10 Exodus 22:21-24:18, Matthew 24:36-51, Psalm 19:7-14, Proverbs 4:20-22
 11 Exodus 25:1-26:14, Matthew 25:1-13, Psalm 20:1-9, Proverbs 4:23-24
 12 Exodus 26:15-28:14, Matthew 25:14-30, Psalm 21:1-7, Proverbs 4:25-27
 13 Exodus 28:15-29:25, Matthew 25:31-26:5, Psalm 21:8-13, Proverbs 5:1-2
 14 Exodus 29:26-30:38, Matthew 26:6-25, Psalm 22:1-5, Proverbs 5:3-6
 15 Exodus 31:1-32:35, Matthew 26:26-50, Psalm 22:6-10, Proverbs 5:7-8
 16 Exodus 33:1-34:35, Matthew 26:51-75, Psalm 22:11-15, Proverbs 5:9-10
 17 Exodus 35:1-36:19, Matthew 27:1-23, Psalm 22:16-21, Proverbs 5:11-14
 18 Exodus 36:20-37:29, Matthew 27:24-44, Psalm 22:22-26, Proverbs 5:15-17
 19 Exodus 38:1-39:31, Matthew 27:45-66, Psalm 22:27-31, Proverbs 5:18-20
 20 Exodus 39:32-40:38, Matthew 28:1-20, Psalm 23:1-6, Proverbs 5:21-23
 21 Leviticus 1:1-3:17, Mark 1:1-20, Psalm 24:1-10, Proverbs 6:1-3
 22 Leviticus 4:1-5:19, Mark 1:21-45, Psalm 25:1-7, Proverbs 6:4-5
 23 Leviticus 6:1-7:21, Mark 2:1-22, Psalm 25:8-15, Proverbs 6:6-8
 24 Leviticus 7:22-8:36, Mark 2:23-3:12, Psalm 25:16-22, Proverbs 6:9-11
 25 Leviticus 9:1-11:12, Mark 3:13-35, Psalm 26:1-7, Proverbs 6:12-15
 26 Leviticus 11:13-13:17, Mark 4:1-20, Psalm 26:8-12, Proverbs 6:16-19
 27 Leviticus 13:18-14:14, Mark 4:21-41, Psalm Ps 27:1-6, Proverbs 6:20-22
 28 Leviticus 14:15-15:12, Mark 5:1-20, Psalm 27:7-14, Proverbs 6:23-26
 29 Leviticus 15:13-16:34, Mark 5:21-43, Psalm 28:1-5, Proverbs 6:27-29
 30 Leviticus 17:1-19:10, Mark 6:1-20, Psalm 28:6-9, Proverbs 6:30-31
 31 Leviticus 19:11-20:27, Mark 6:21-46, Psalm 29:1-6, Proverbs 6:32-33

NOVEMBER

1 Leviticus 21:1-22:33, Mark 6:47-7:16, Psalm 29:7-11, Proverbs 6:34-35
 2 Leviticus 23:1-24:23, Mark 7:17-37, Psalm 30:1-6, Proverbs 7:1-3
 3 Leviticus 25:1-55, Mark 8:1-21, Psalm 30:7-12, Proverbs 7:4-5
 4 Leviticus 26:1-46, Mark 8:22-9:1, Psalm 31:1-8, Proverbs 7:6-8
 5 Leviticus 27:1-34, Mark 9:2-29, Psalm 31:9-18, Proverbs 7:9-12
 6 Numbers 1:1-54, Mark 9:30-50, Psalm 31:19-24, Proverbs 7:13-17
 7 Numbers 2:1-3:16, Mark 10:1-22, Psalm 32:1-7, Proverbs 7:18-21
 8 Numbers 3:17-4:20, Mark 10:23-45, Psalm 32:8-11, Proverbs 7:22-23
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