

**BSNT8301 EXPOSITORY PREACHING FROM FIRST PETER
PROFESSIONAL DOCTORAL SEMINAR
NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
MAY 27-29, 2008**

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Course Purpose, Core Value Focus, and Curriculum Competencies

New Orleans Baptist Theological Seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. This course addresses Doctrinal Integrity in that the course is designed to prepare the student to grow in the understanding and application of the Word of God. Characteristic Excellence is also addressed in that the student should be as prepared as possible to be ministers for Christ. The primary focus for the 2007-2008 academic year is the core value of Spiritual Vitality. The course will address this value by reminding the student that personal and corporate worship as well as instruction in God's Word are vital to ministers and their congregations. This course addresses the competency of Biblical Exposition and Worship Leadership by preparing the student to interpret and communicate the Bible accurately.

Course Description

This seminar centers on preparing expository sermons and deriving homiletical values from selected portions of the New Testament. The work is aimed at providing a model upon which students can establish an effective life-discipline of study and sermon preparation. The exegetical part is normally taught by a New Testament professor and the expository section by a preaching professor. This course may be repeated as long as a different New Testament text is being studied.

Student Learning Outcomes

Upon completion of the course, the student will have:

1. Gained a mastery of the historical background of 1 Peter
2. Completed an exegesis of a selected passage from the English text of 1 Peter
3. Developed a broad understanding of the text through exegetical and homiletical commentaries on 1 Peter
4. Learned to appreciate the value of New Testament letters for preaching.
5. Developed sermons from 1 Peter that will incorporate the results of exegesis as well as application and interpretation in light of the contemporary setting.

Course Teaching Methodology

The lectures by the professors will provide the basis for background and movement from subject to subject within the seminar. Assigned projects will be designed to sharpen the student's knowledge and skills in important areas of study in 1 Peter. Dialogue and discussion during the seminar will enhance the learning experience. Small group interaction will also be employed.

REQUIRED TEXTBOOKS:

McKnight, Scot, : *The NIV Application Commentary: 1 Peter*, Terry Muck, gen. ed., Grand Rapids: Zondervan, 1997. ISBN 0310492904

Dauids, Peter, *The First Epistle of Peter, The New International Commentary on the New Testament*, Grand Rapids: Eerdmans, 1990. ISBN 9780802823472

SUMMARY OF SEMINAR REQUIREMENTS

Please read these instructions very carefully and thoroughly. Use Microsoft Word so that everyone can download your files from Blackboard. The requirements for this seminar are summarized here. Each assignment is described in detail further below. Instructions on how to use the File Exchange is also described below.

1. **Pre-seminar Written Assignment #1 Background Paper:** Submit a 6-8 page, single-spaced on the background of 1 Peter. Name your file using your last name and background (ie. Smith Background Paper). Due Date: Upload your background paper to the File Exchange by **May 23, 5:00 PM**.
2. **Select your passage from 1 Peter.** Look over the passages below. Pick your three top choices and email them to Dr. Nix in the order of your priority pnix@nobts.edu. He will assign you a text for your exegesis. Your choices are due to him by **March 14**.
3. **Pre-seminar Written Assignment #2 Exegesis Paper:** Submit an 8-10 page, single-spaced exegesis paper on your assigned passage from 1 Peter. Name your file using your last name and exegesis (ie. Smith Exegesis Paper). Due Date: Upload to the File Exchange (see instructions below) by **May 23, 5:00 PM**.
4. **Pre-seminar Written Assignment #3 Sermon Brief:** Submit a 2-4 page single, spaced Sermon Brief composed from your assigned passage. Name your file using your last name and Sermon Brief (ie. Smith Sermon Brief). Due Date: Upload your sermon brief to the File Exchange by **May 23, 5:00 pm**.
5. **Seminar Notebook:** Compose a 3 ring notebook consisting of the other seminar participant's exegesis papers. You will be able to access these on Saturday, May 24

from Blackboard. Download and print off these papers and construct your notebook prior to the first seminar class meeting. During the class meetings, you may add additional seminar notes. These notebooks will be checked by the professors on the final day of class (see download instructions at the end of the syllabus).

6. **Post-seminar Written Assignment #4 Theological Issues Paper:** Compose a 3-5 page, single-spaced paper detailing the theological issues encountered in the course. Name your file by your last name and theological issues (ie. Smith Theological Issue Paper). Upload this assignment to the File Exchange by **June 26 5:00 PM**.
7. Locate our class shell on Blackboard. If you have never enrolled on Blackboard, do so by following the instructions. This is different from registering with the Registrar for the Seminary. Enrolling on Blackboard allows you entry to Blackboard. Use the Code: BSNT8301CPPN to access our course on Blackboard.
8. **Oral Presentations:** Each student will make an oral presentation (15-20 minutes) of his Exegesis Paper and an oral presentation (15-20 minutes) of his Sermon Brief at assigned times in the Seminar (times to be announced).
9. Bring your required textbook commentaries, 3 ring notebook containing all the papers of the participants in the seminar, and the Bible of your choice to class each day. Be ready to participate and be blessed!

DETAILED DESCRIPTION OF SEMINAR ASSIGNMENTS

PRE-SEMINAR WRITTEN ASSIGNMENT #1: BACKGROUND PAPER FOR 1 PETER

The first paper will be the background study for 1 Peter following the format described below. Include the discussions from the 2 required commentaries above and interact with 3-5 additional reference works and/or commentaries from the bibliography at the end of the syllabus. Use Turabian style for footnotes and citations. This assignment will be **6-8 pages**, single spaced and is due **Friday, May 23 at 5:00 PM**. Submit your paper via the Blackboard File Exchange (see instructions below).

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BACKGROUND PAPER FORMAT

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1. READ AND WRITE OUT YOUR PASSAGE

Write out the text of the passage chosen, including verse numbers and indications of your own paragraph divisions, from one of the following translations: KJV, NKJV, ASV, NASB, RSV, NRSV, NIV, HCSB.

2. RESEARCH THE HISTORICAL CONTEXT

A) General Historical Context:

Technique: Study the general world setting (the big picture) and historical

developments that create the background for 1 Peter.

This is a general background study. The background for the NT extends from at least 400 BC to 4 BC, that is, the Inter-testamental period. Give attention to the impact of world empires (Greeks, Romans), the changing regional powers. Begin with general resources, such as Bible Dictionaries, Bible encyclopedias, commentaries, etc.

B) Immediate Historical Context:

Technique: *Study the composition of 1 Peter asking questions such as authorship, date, occasion, setting, and audience.*

First, ask specific *historical* questions about the letter. The most immediate questions are those of authorship, recipients, date, and occasion. Second, ask *literary* questions about this book. For example, what is the genre of the material? How does this genre of letter writing affect the way the material is written? Use the same resources such as dictionaries, encyclopedias, introductions, and comprehensive commentaries.

C) Research Specific Social and Cultural Features found in 1 Peter

Technique: *Study the specific social and cultural issues of 1 Peter that impact the original setting.*

Ask specific *social* and *cultural* questions. The most immediate sociological questions would concern the make up of the culture of Peter's time. What is the relationship between the Jewish culture and the Hellenistic culture of his day? What was life like in the Diaspora where his recipients are living versus life in Palestine?

Gordon Fee and Douglas Stuart have several excellent chapters on the genre of letters in their co-authored book, *How to Read the Bible for All It's Worth*. Note and integrate their advice:

Special Considerations for the Genre of NT Letters: Historical Context (Fee)

- NT letters are occasional/situational
- Understand the setting and background of the letter
- Understand the occasion and purpose of the letter

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EXEGESIS PAPER FORMAT

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PRE-SEMINAR WRITTEN ASSIGNMENT #2: EXEGESIS OF YOUR PASSAGE

The second paper will be an exegesis study for a selected passage in 1 Peter. Follow the prescribed format below. Use the two required Commentaries in your exegesis and consult at least **3-5 additional commentaries** and cite them properly. Use Turabian format for footnotes and citations. This assignment will be **8-10 pages**, single spaced and is due **Friday May 23 at 5:00 PM**. Submit your paper via the File Exchange in Blackboard (see below).

1. SELECT, READ AND WRITE OUT YOUR PASSAGE

Pick three passages of your choice from the list below and email them to Dr. Nix at pnix@nobts.edu He will then assign the passages on a **FIRST COME, FIRST SERVED** basis.

Topic	Passage	Theme
The Living Hope	1 Peter 1:1-12	Salvation
The Call to Holiness	1 Peter 1:13-25	Holiness
The Living Stones	1 Peter 2:1-10	Church
The Servants of God	1 Peter 2:11-17	Servanthood
Christ's Suffering	1 Peter 2:18-25	Suffering
Husbands/Wives	1 Peter 3:1-7	Marriage
Believer's Suffering	1 Peter 3:8-22	Suffering
God's Grace in Trials	1 Peter 4:1-11	Perseverance
Believer's Suffering	1 Peter 4:12-19	Suffering
Tending God's Flock	1 Peter 5:1-11	Pastoring

Write out the text of the passage chosen, including verse numbers and indications of your own paragraph divisions, from one of the following translations: KJV, NKJV, ASV, NASB, RSV, NRSV, NIV, NJPSV, REB, RAB, NLT.

2. EXEGESIS OF THE PASSAGE

Helpful Hints for Understanding the Literary Context of NT Letters (Gordon Fee)

- Read the letter in one sitting
- Form a general outline of the entire letter
- THINK PARAGRAPHS!!
- A text can never mean what it never meant (Fee)

A) Literary context:

Discuss the placement of the passage in its immediate and larger contexts within the book. Look for clues in the surrounding paragraphs and chapters. Under the leadership of the Holy Spirit, why did Paul place this subject in this part of the letter? What is the flow of his argument?

B) Paragraph Analysis:

Identify the theme of each paragraph in one sentence per paragraph. Use a key sentence from the passage or your own words to state the paragraph's theme then justify your judgment.

C) Verse Analysis:

Comment here on the important features of individual verses. (In longer passages, you may focus on paragraphs). Do not restate the obvious here, but comment on the flow of the argument from verse to verse including commenting upon why certain things may be stated in a particular way, why a comment is included, or why there are omissions of expected materials, etc. Comment on important theological words or ideas. Use cross-reference guides, concordances, theological wordbooks, etc.

D) Word Study:

When selecting words for your word studies look for: key nouns or verbs that stand out in the passage; words that are repeated in the passage; idioms and figures of speech; and words or phrases that appear difficult or unclear. Use commentaries, theological wordbooks, etc.

E) Commentary Comparison:

Include any additional insights gleaned from exegetical commentaries. These should be insights you did not uncover in your own work above. Resist the temptation to use other preacher's sermons or devotional materials. Use historical, grammatical, critical commentaries like: Word Biblical Commentary, Harpers NT Commentary, Tyndale NT Commentary, New International Biblical Commentary, New American Commentary, and the like.

F) Summary Statement:

Summarize your work by writing a past-tense statement synthesizing the meaning/theme of the passage for the original biblical audience.

G) State the Differences/Similarities Between the Biblical Audience and Us:

Consider the differences and similarities in culture, language, time, and situation between the original audience and your audience today. Summarize by writing a statement of the differences and similarities between the biblical audience and us. This step begins the process of bridging the gap between the biblical culture and our 21st century culture.

H) Determine the Theological Principles of the Text:

State the theological principle(s) from the text that are similar between the biblical audience and us using present tense verbs. Follow these general criteria for formulating the principle(s). A principle should...

- Be reflected in the text
- Be timeless and not tied to specific situations
- Not be culturally bound
- Correspond to the teaching of the rest of Scripture
- Be relevant to both the biblical and contemporary audience

Special Considerations for "Principlizing" NT Letters

- Does the author state a principle?
- Does the broader context reveal a principle?
- Ask why a command or instruction was given.
- A text can never mean what it never could have meant to its author or his readers (Fee).

I) Make Application to Our Contemporary Setting:

Application is the desired response of the reader/hearer to the meaning of the text. Follow these general guidelines for applying the meaning of the text.

- Observe how the principles in the text address the original situation. How did the biblical author want his readers to respond? Is there a...
 - Command to obey?
 - Example to follow?
 - Promise to claim?
 - Warning to heed?
 - Teaching to act on?
 - Truth to believe?
 - Prayer to pray?
 - Blessing to claim?
- Discover a parallel situation in a contemporary context

Hermeneutical Hints for Discovering the Parallel Situation in Our Contemporary Context for Application of the Timeless Principles (Fee & Stuart)

- 1) Whenever we share "comparable particulars/contexts" with the first-century hearers, God's Word applied to us is the same as His Word applied to them.
- 2) Exercise caution when extending application of comparable particulars in one text to that of OTHER contexts...OR...to a context foreign to the original hearers
- 3) Whenever we DO NOT share "comparable particulars"...

If the first century issue has no 21st century counterpart...

- Search for the timeless principle in the passage which transcends time/culture

If the first century issues speaks to issues that could happen, but are highly unlikely to happen...

- Apply the principle to genuinely comparable situations

4) Distinguishing between matters of indifference

- a. What the epistles indicate that are indifferent are for us as well (e.g. food, drink, observance of days, etc)
- b. Matters of indifference are not inherently moral but cultural
- c. Observe the "sin-lists" in the NT for specific matters that do make a difference (Rom 1:29-30; 1 Cor 5:11; 6:9-10; 2 Tim 3:2-4)

5) How do we differentiate texts which are culturally relative and non-normative?

Ask...

- Does the issue defy the core teachings of the Bible? (e.g. greet one another with a holy kiss is a cultural gesture. On the other hand, homosexuality is denounced by the whole (core) Bible and is not culturally relative. It is sin.)
- Is it a moral issue or not? (e.g. foot washing versus stealing)
- Does the Bible handle the issue consistently and uniformly? (e.g. women's ministries, retention of wealth, elevation of Rome, etc)
- Does the NT distinguish between principle and practice? (e.g. covering a woman's head was required in NT, but not a required practice today)
- Did the NT not speak to issues due to their limited options to do so? (e.g. slavery is not denounced in NT because there were no other cultural options available)
- Some cultural differences are not immediately obvious (e.g. women in ministry was limited to some degree because education was limited to women)
- Seek charity toward others who see such texts differently (Fee)

- Make your application specific

J) Phrase the English Text of your passage: Mounce's 4 Step Method of Phrasing

Step 1) Identify your passage limits. Using a word processor, copy your text into a file (For longer passages, you may break your passage into smaller sections)

Step 2) Identify and break the passage into phrases (look for commas in the English text for help on the phrases)

Example of 1 Peter 1:1-2 Phrased
From William Mounce, *Greek for the Rest of Us*

Pet. 1:1

Peter, an apostle of Jesus Christ,
To those who reside as aliens,
scattered throughout Pontus, Galatia, Cappadocia, Asia, and Bithynia,
who are chosen

1Pet. 1:2

according to the foreknowledge of God the Father,
by the sanctifying work of the Spirit,
to obey Jesus Christ and be sprinkled with His blood:
May grace and peace be yours in the fullest measure.

Step 3) Next, identify the main phrases and modifying phrases (give your passage headings)

Step 4) Move the main phrases left and indent the modifying phrases right

1 Peter Phrased (continued)

The Writer (v 1a)

1:1

Peter,
 an apostle of Jesus Christ,

The Recipients (vs 1b-2a)

To those who reside as aliens,
 scattered throughout Pontus, Galatia, Cappadocia, Asia, and Bithynia,
 who are chosen

1:2

 according to the foreknowledge of God the Father,
 by the sanctifying work of the Spirit,
 to obey Jesus Christ and
 be sprinkled with His blood:

The Greeting (v 2b)

May grace and peace be yours in the fullest measure.

K) Construct a biblical (historical) outline from your phrasing: Example from the phrasing above

- I. The Writer of the Epistle (1a)
 - 1. Peter
 - a. Apostle of Jesus Christ

- II. The Recipients (1b-2a)
 - 1. Residing aliens in the dispersion
 - a. They were dispersed throughout Asia
 - b. They were chosen
 - 1) How? according to God's foreknowledge
 - 2) How? by the Holy Spirit's sanctifying work
 - 3) Why? chosen to obey Jesus
 - 4) Why? chosen to be sprinkled by His blood

- III. The Greeting to His Brothers (2b)
 - 1. Grace be upon you
 - 2. Peace be yours in full measure

This exegetical methodology was adapted from the following:

Grasping God's Word, by J. Scott Duvall and J. Daniel Hays
How to Read the Bible for All Its Worth, Gordon Fee and Douglas Stuart
Introduction to Biblical Interpretation, William W. Klein, Craig L. Blomberg, and Robert L. Hubbard, Jr.
Greek for the Rest of Us, William Mounce

WRITTEN ASSIGNMENT #3: COMPOSE A SERMON BRIEF

The student will develop a Sermon Brief with a rhetorical (homiletical sermon outline) from the assigned passage which he has exegeted from 1 Peter. The sermon should be based upon the theme and exegetical outline from the passage. The sermon should be both Biblical and practical in nature; that is, the sermon outline should be "tied to the text" and stated in terms of the listeners. The student should bring the exegetical "historical" outline of the passage from the "then of Scripture" to the "now" of present day society by developing a rhetorical (homiletical) outline applicable to modern day listeners. The student should follow the sermon brief form included with the syllabus. The Introduction and Conclusion should consist of one or two brief paragraphs. Under each point of the outline, the functional points of Explanation, Illustration, and Application should be delineated and developed. The functional element of Explanation should consist of at least a couple of paragraphs communicating the Biblical background, significant word meanings, and the major theological truths of those particular verses. The elements of Illustration and Application should provide enough information as to be discernable to the reader.

The format for composing a sermon brief is given for you below. Please follow this format for your Sermon Brief that you will present in class. Remember to upload your Sermon Brief to the Group Pages File Exchange and download the other papers for your completed notebook.

SERMON BRIEF
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. ETS (Essence of the Text in a Sentence--state in the past tense):
5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):
6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

B. Formal Elements

Introduction

Body (Include: Explanation, Illustration, and Application for each major point)

I.

- 1.
- 2.

II.

- 1.
- 2.

III.

- 1.
- 2.

Conclusion

C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

CONSTRUCT A SEMINAR NOTEBOOK

This notebook will contain your syllabus with the bibliography and copies of every paper presented in the class. Download the papers from the Blackboard File Exchange and bring them in a 3 ring binder to class the first day. Please read these papers and be ready to interact with the author on the day he presents. This notebook will be examined by the professors at the end of the seminar. The result will be an exegetical notebook containing exegesis from the selected passages covered in the seminar. You will be able to add assignment #4 to your notebook after they are turned in as well.

POST-SEMINAR WRITTEN ASSIGNMENT #4: THEOLOGICAL ISSUES PAPER

Each student will compose a paper consisting of 5 theological issues he discovered in his study of 1 Peter. This paper will include: 1) the text for each theological issue; 2) a sermon outline for each of these texts; 3) a statement of application and implication of this theological issue for preaching in the 21st century church. This paper should be at least 10 pages, single spaced in Turabian style. It is due **June 26 at 5:00 PM** in the Blackboard Group File Paper Exchange. Download the other class member's papers for your notebook.

INSTRUCTIONS ON HOW TO USE BLACKBOARD

Enroll in Our Blackboard Course

Step 1: Open your web browser to the seminary home page at <http://www.nobts.edu>

Step 2: Click on the **NOBTS – Blackboard** link in the left-hand column.

If you already have a Blackboard account log in and skip to Step 6. (You will never need more than one Blackboard account.)

Step 3: When the new page opens, choose the **Create Account** button on the left.

Step 4: Enter in your information. (Note: Fields with a red asterisk are required fields).
When finished entering your information, click **Submit**.

Step 5: When the next page loads, confirming your registration, click **OK**.

Step 6: Now, your personal NOBTS – Blackboard home page should appear. To enroll in a class, click on the **Courses** tab at the top of the page.

Step 7: Under the course **Catalog Section**, choose the appropriate category (Doctoral, Graduate, Leavell College). Click on the appropriate categories (based on the Academic Catalog).

Step 8: When you find your course, click on the **Enroll** button on the right hand side of the screen. Your course is **BSNT8301 EXPOSITORY PREACHING FROM FIRST PETER**

Step 9: Enter the access code provided by the Professor. The code is **BSNT8301CPPN**
(Note: The access code is case sensitive).

Step 10: Click **OK** when the confirmation page appears.

Submitting Papers

Group Pages (Paper File Exchange)

1. Login to Blackboard and enter your course by clicking on the course name on the right side of the screen
2. Click on 'Communication' on the left side menu

3. Click on 'Group Pages'
4. Click on 'Seminar Paper Exchange'
5. Click 'File Exchange'
6. Click 'Add File'
7. Name your file (ie. Smith Background Paper, etc.)
8. Click 'Attach File' from your computer
9. Click 'Submit' (You MUST click submit for the process to complete!)

To retrieve the other member's paper files, follow the same process except click on each file to download it to your computer. Once on your computer, you may print it out for your notebook.

The following format will be used to assess Grades:

Grading Template:

Student: _____

Assignment#

Use of required commentaries: _____

Required Page Numbers: _____

Assignment turned in on time: _____

Proper format followed: (see syllabus) _____

- Text written out _____
- General Hist context _____
- Immed Hist. context _____
- Social/Cult. Features _____

Style: _____

- Turabian form _____
- Grammatical errors _____
- Proper format _____
- Other _____

Comments:

BIBLIOGRAPHY

New Testament Background Study

Primary Resources (in English)

Barrett, *The New Testament Background*
Charles, *The Apocrypha and Pseudepigrapha of the Old Testament in English*
Danby, *The Mishnah*
Goodenough, *An Introduction to Philo Judaeus*
Hennecke and Schneemelcher, *The New Testament Apocrypha*
Lightfoot, *The Apostolic Fathers*
Robinson, *The Nag Hammadi Library in English*
Vermes, *The Dead Sea Scrolls in English*
Whiston, *Josephus: Complete Works*

Secondary Resources

Achtemeier, *Harper's Bible Dictionary*
Beitzel, *The Moody Atlas of Bible Lands*
Blaklock and Harrison, *The New International Dictionary of Biblical Archeology*
Bromily, *International Standard Bible Encyclopedia*
Bruce, *New Testament History*
Butler, *Holman Bible Dictionary*
Charlesworth, *Jesus Within Judaism*
Ferguson, *Backgrounds of Early Christianity*
Freedman, *Anchor Bible Dictionary*
House, *Chronological and Background Charts of the New Testament*
Jeremias, *Jerusalem in the Time of Jesus*
Kee, *The New Testament In Context: Sources and Documents*
Reicke, *The New Testament Era*
Russell, *Between the Testaments*
Wilken, *The Christians as the Romans Saw Them*

General Resources:

New Testament introductions, commentaries, dictionaries
Various *critical commentaries* could be helpful, especially *introductory material*. A commentator may summarize distinctive ideas of the author being studied in the introductory section. For helpful commentary information, consider suggestions from:

Carson, *New Testament Commentary Survey*, Fee and Stuart, Appendix, *How To Read The Bible For All Its Worth*, pp. 219-24; Klein, Blomberg, Hubbard, *Introduction to Biblical Interpretation, Commentaries*, pp. 487-91

Other Resources:

Aland, *Synopsis of the Four Gospels, English Edition*
Aune, *The New Testament in Its Literary Environment*
Bailey and Broek, *Literary Forms in the New Testament*
Bruce, *Paul: Apostle of the Heart Set Free*
Carson, Moo, and Morris, *An Introduction to the New Testament*

Green, McKnight, Marshall, *Dictionary of Jesus and the Gospels*
Hawthorne, Martin, Reid, *Dictionary of Paul and His Letters*
Kümmel, *Introduction to the New Testament*
Ladd, *A Theology of the New Testament*
Polhill, *Paul and His Letters*
Ryken, *Words of Life: A Literary Introduction to the New Testament*
Stein, *The Method and Message of Jesus' Teaching*

Social Resources:

Hengel, *Judaism and Hellenism: Studies in Their Encounter in Palestine during the Early Hellenistic Period*
Keener, *Bible Background Commentary*
Malina, *The New Testament World: Insights from Cultural Anthropology*
Mathews, *Manners and Customs in the Bible*
Meeks, *The First Urban Christians: The Social World of the Apostle Paul*
Stambaugh and Balch, *The New Testament in Its Social Environment*
Thiessen, *Sociology of Early Palestinian Christianity*
Tidball, *The Social Context of the New Testament: A Sociological Analysis*

Preaching Resources

Baumann, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker, 1973.
Briscoe, Stuart. *Preach It*. Loveland, CO: Group Publishing, 2004
Brooks, Phillips. *Lectures on Preaching*. New York: E. P. Dutton & Co., 1877.
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Duduit, Michael, ed. *Preaching With Power*. Grand Rapids: Baker Books, 2006.
Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.
Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.
Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.
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Olford, Stephen F., and David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman & Holman, 1998.
Piper, John. *The Supremacy of God in Preaching*. Nashville: Broadman, 1967.
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Rummage, Stephen N. *Planning Your Preaching: A Step-By-Step Guide for Developing a One-Year Preaching Calendar*. Grand Rapids: Kregel, 2002.
Shaddix, Jim. *The Passion Driven Sermon*. Nashville: Broadman-Holman, 2003.
Smith, Gary V. *The Prophets as Preachers*. Nashville: Broadman & Holman, 1994.

- Stott, John R. W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: Eerdmans, 1982.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody, 1999.
- Wiersbe, Warren W. *The Dynamics of Preaching*. Grand Rapids: Baker Books, 1999.
- York, Hershael W. and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman Holman, 2003.

Bibliography for 1 Peter

A. Modern Commentaries and Journals

- Arichea, D. C. and Nida, E. *A Translator's Handbook on the First Letter from Peter*. New York, London, Stuttgart: UBS, 1980.
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