“The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.”

We are here not merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

WORSHIP LEADERSHIP

COURSE DESCRIPTION:
This introductory course will enable the student to plan, facilitate, and give spiritually-directed leadership to people in worship by studying theological and historical foundations, church music, and worship practices. Additional attention will be given to platform behavior.

COMPETENCIES ADDRESSED:
Servant Leadership -- To serve churches effectively through team ministry; and
Worship Leadership -- To facilitate worship effectively.

CORE VALUES: spiritual vitality, characteristic excellence, doctrinal integrity
2014-15 Focus: “Spiritual Vitality”

COURSE METHODS:
Lectures, debate, discussions, worksheets, DVDs, and student presentations will be used.

REQUIRED TEXTS:
The Bible

**STUDENT LEARNING OUTCOMES:**
By the end of the course the student who satisfactorily fulfills the requirements should be able to:

1. Understand the biblical, theological, and historical foundations of Christian worship as a form of religious expression;

2. Appreciate the forms of biblical worship in the light of the broader cultural environment in which Israel and the Church expressed their faith;

3. Understand the worship elements, as well as various designs and philosophies, used in the planning of Christian worship in evangelical churches;

4. Evaluate a variety of worship forms in light of a biblical theology of Christian worship;

5. Appreciate important worship issues facing local churches today;

6. Lead worship in a local church based upon principles for faithful worship that brings glory to God and transformation to those worshipping; and

7. Value staff relationships in planning and leading worship.

**WORKSHOP SCHEDULE:**
Monday: 1:00-4:00 p.m., 6:00-9:00 p.m.
Tuesday: 8:00-11:00 a.m., 1:00-4:00 p.m.
Wednesday: 8:00-11:00 a.m., 1:00-4:00 p.m.
Thursday: 8:00-11:00 a.m., 1:00-4:00 p.m.
Friday: 8:00 a.m.-12:00 noon

**REQUIREMENTS:**
1. **BLACKBOARD:** You will create an account on Blackboard and enroll in this course, using the authorization code given by the professors on the first day of class. Please make sure to register on Blackboard in the correct PATH5300 section. All assignments will be submitted via the course Blackboard. *Note: Documents emailed to the professors will not be accepted.*

**DUE: First Day of Workshop, July 27**
2. BOOK REVIEW: Each student will prepare a review of the textbook *Exploring the Worship Spectrum* by Paul Engle (editor). The review should include the following: author and bibliographic entry; a brief summation of the material presented from each of the six divisions of the book addressing the various perspectives; and a personal “take away” section in which the student provides commentary on helpful aspects gleaned from each section. Consult “Guidelines for a Book Review”.

   **DUE: First Day of Workshop, July 27**

3. GROUP PROJECT PRESENTATION: Students will collaborate in small groups to explore and present material related to issues of worship as presented in the text *Exploring the Worship Spectrum*. The Group Projects will be presented in a BB discussion forum as links to online presentations (e.g., a wiki, blog, or other online presentation mechanism). Group presentations will focus on engaging the class in a discussion of the assigned topics, which will occur in BB. Each person in the group must interact with 5 other presentations in BB discussion to receive full credit for this assignment.

   **DUE: August 28**

4. WORSHIP ASSESSMENT CRITERIA: Based on course readings and sample assessment tools as well as outside resources, students will develop a 2 – 3 page worship assessment instrument to be used in the observation and written evaluation of two distinct worship services (see below).

   **DUE: August 7**

5. WORSHIP OBSERVATIONS: Attend and construct a written observation of two distinct worship services (e.g., Jewish, Eastern Orthodox, Roman Catholic, Charismatic, Vineyard, Episcopalian). Using the biblical worship assessment tool developed (see above), each student will attend and observe both an aesthetic and a kinesthetic worship service. Observe as a sincere “seeker of God” and be open to be encountering His Presence. Strengths and weaknesses as well as recommendations for improvement will be reported in separate 1500-word evaluation essays (one for each of the two services). An on-site observation of the worship services is required rather than video observation. A rubric associated with this item reflects information presented in the textbooks, online lectures, and outside sources. The rubric will be the primary instrument that determines the student’s grade for this item.

   **DUE: Aesthetic Observation August 21
   Kinesthetic Observation Due: Sept 11**

6. DESIGN WORSHIP SERVICES: Design three distinct worship services using each of the three following models: aesthetic; kinesthetic; and blended, using a theme-enhanced approach. Information on these models will be provided in course lectures and *Holy Gatherings*. Designs should include a *worship guide outline* as well as a double-spaced, 1200 word *commentary* explaining how the particular worship elements are used and how they should flow in the particular worship service plan.
Issues such as logistics, sequence of events, planning intention, and potential impact upon worshipers should be noted in the plan. A rubric associated with this item reflects information presented in the textbook, online lectures, and outside sources. The rubric will be the primary instrument that determines the student’s grade for this item.

**DUE: Aesthetic Design Due August 21**
**Kinesthetic and Blended Designs Due Sept 18**

7. **FINAL EXAM:**
This assignment is an embedded assignment that will be completed by all students for all the sections of this course. The rubric for grading this assignment is included at the bottom of this syllabus. Please complete the assignment according to the syllabus and this rubric.

Each student will write a 250 word response to each of the assigned questions. Additionally, there will be a number of multiple choice questions. Potential questions will be posted on Blackboard by the week prior to the final exam.

**DUE: Sept 21-23 (test opens at 9 AM on Sept 21)**

**FINAL GRADE:** determined as follows . . .

1. Book review 12%
2. Worship service designs 22%
3. Group presentation project 12%
4. Observation and Evaluation of worship services 27%
5. Final Exam 27%

**ABSENCES & TARDINESS:**
No absences are allowed in academic workshops; attendance is taken. Three tardies once class has begun count as an absence. Please see current academic catalog for official attendance policy.

**LATE WORK:**
Assignments turned in past the date due will incur a minimum penalty of one letter grade per day. Assignments will not be accepted more than one week past the date due without express prior permission of the professors. **In order to receive credit for the class, all assignments must be completed.**
**DISCLAIMER:**
Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

**IN CASE OF A DECLARED CAMPUS EVACUATION,** students are to check the NOBTS electronic Blackboard at [www.nobts.edu](http://www.nobts.edu) within four days of evacuation.
SUPPLEMENTAL TEXTS:

Flynn, Leslie B.  

Forbis, Wesley, ed.  

Foster, Richard.  

Gaddy, Welton.  

Gaines, Steve.  

Greeven, H.  “Proskuvvnew, proskunhth”,”  
*TDNT* 6.758-766.

Guinness, Os.  

Hardin, Grady.  

Hill, Andrew.  

Hurtado, Larry W.  

Hustad, Donald P.  

——.  

Johnston, Robert K.  

Jones, Cheslyn, Geoffrey Wainwright, and Edward Yarnald.  

Kendall, R.T.  

Leisch, Barry.  
*People in the Presence of God: Models and Directions for Worship.* Grand Rapids, MI: Zondervan.

——.  

Martin, Ralph P.  

——.  

Maxwell, William D.  

Noland, Rory.  

Ortland, Anne.  

Owens, Ron.  

Pass, David B.  


Preuss, H.D.  “hwj hwh hwj]T@vjlhi”  
*TDNT* 4.248-56.

Rayburn, Robert G.  

Segler, Franklin M. and Randall Bradley.  

Sharp, Michael and Argile Smith.  


PATH5300 WORSHIP LEADERSHIP
RUBRIC FOR ASSESSING STUDENT PERFORMANCE ON EMBEDDED ASSIGNMENT

Professor: _________________________  Student Name: ______________________________
Location: __________________________  Semester: ______________________________
Delivery System: ____________________

Understanding:
0 1 2 3 4 Student understands biblical guidelines and specific biblical texts for worship leadership.
0 1 2 3 4 Student understands the major critical issues and challenges in corporate worship leadership.
0 1 2 3 4 Student understands the differences among major types of Bible study resources (devotional, critical, homiletical, etc.)

Application:
0 1 2 3 4 Student applies ideas discussed in class and textbooks.
0 1 2 3 4 Student develops appropriate, specific, detailed corporate worship plans, reflective of a biblical theology.
0 1 2 3 4 Student uses appropriate corporate worship elements.

Communication:
0 1 2 3 4 Student expresses himself/herself with clarity, coherence, relevance, and professionalism.
0 1 2 3 4 Student organizes material in a logical manner.

Assessment Scale Criteria

4 -- Exceptional quality, demonstrating superior workmanship, critical thinking, assimilation, and scholarship; exam completed on time; demonstrates specific, accurate and relevant use of class textbook and course concepts; reflects thoughtful consideration and addresses specific issues appropriately, constructively, and relevantly

3 -- Better quality than the class average; exam completed on time; demonstrates that every detail of the exam has been given careful attention

2 -- Met the requirements satisfactorily; demonstrates a quality at least comparable to the class average; met minimum expectations; exam completed on time

1 -- Low passing; below the quality of the class average; student is not prepared for advanced work

0 -- Unsatisfactory work; reflects little or no use of specific references to class textbook and course lectures; no evidence of critical thinking and assimilation of concepts