MUVO 5211 – Applied Voice for Non-Majors (Hybrid)
New Orleans Baptist Theological Seminary

Disclaimer: This syllabus is intended to give the student a general idea of the content, format, and textbooks used for this class. The professor will submit a full syllabus at the beginning of the class which will contain a course schedule and the instructor’s information.

Mission Statement
The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Course Purpose, Core Value Focus, and Curriculum Competencies Addressed

Course Purpose
The purpose of this course is to provide the worship leader with a basic understanding of the art of singing, including basic anatomy, developmental techniques, literature preparation skills, and vocal health.

Core Value Focuses:

Spiritual Vitality -- We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.

Characteristic Excellence -- We want everything we do to be characterized by offering the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

Servant Leadership -- We follow the model of Jesus to exert leadership through nurturing and encouraging those around us.

Course Description
This course is designed to equip the student with vocal technique and literature for private voice to serve the local church by instilling within him/her the proper tools that he/she can communicate effectively to his/her voice students and church choir.

Student Learning Outcomes (or Objectives)
• To develop an understanding of the basic functions of the voice.
• To acquaint the student with techniques that when utilized will improve their singing.
• To help the student develop skills to facilitate the preparation of vocal literature.

Course Teaching Methodology (or Methods)
• Use of reading materials
• Use of certain targeted vocal exercises (vocalises)
• Use of videoed song presentations
• Use of applied in studio instruction
Required Textbook/s


Course Requirements
4 Songs as specified in course assignments videoed and submitted via email or post for evaluation by deadlines specified:

- Song 1 – Due Week 5
- Song 2 – Due Week 8
- Song 3 – Due Week 11
- Song 4 – Due Week 14

2 Applied Lessons (on campus) are to be scheduled during lesson weeks indicated on the course calendar provided the first week of class.

Final Exam – Due at the end of the course.

Course Evaluation

- Song 1 – 10%
- Song 2 – 10%
- Song 3 – 15%
- Song 4 – 15%
- Lesson 1 – 20%
- Lesson 2 – 20%
- Final Exam – 10 %

Netiquette Statement on Appropriate Online Behavior
Each student is expected to demonstrate appropriate Christian behavior when working online on the Discussion Board. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity will be expected at all times in the online environment.

Selected Bibliography


