

# Reading Colloquium II MUSR9302

## Contemporary Trends in Church Music

New Orleans Baptist Theological Seminary

Division of Church Music Ministries

Professor: Dr. Darryl Ferrington

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### **NOBTS MISSION STATEMENT:**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

### **DIVISION OF CHURCH MUSIC MINISTRIES STATEMENT:**

To develop excellence in Kingdom-minded music and worship leaders.

### **NOBTS TARGET:**

Our target as a Seminary is healthy churches. We measure the effectiveness of our Seminary by the health of the churches that our graduates lead.

### **CORE VALUES:**

-- **Spiritual Vitality** – Emphasis in this course will be placed on keeping our spiritual connection with God as the fountain from which all decisions, attitudes, and ministry actions involved in church music will flow.

-- **Characteristic Excellence** - The course expects to help church musicians become more effective in leading their churches in corporate worship.

-- **Servant Leadership** - The course will encourage the worship leader to appreciate how task description refinement, organizational efficiency, and enlightened perspective can strengthen ministry to fellow staff members, church musicians, and the congregation. The course will also encourage worship planners to take seriously their role as servant leaders and/or facilitators in designing corporate worship.

### **CORE COMPETENCIES:**

-- **Servant Leadership** - Students will reflect on their role as servant leaders in facilitating worship in local congregations to both the church and the unchurched.

-- **Interpersonal Skills** - Students will explore and more clearly define the role and tasks of the minister of music position, thus improving communication abilities with church staff, church musicians, the congregation, and the community.

-- **Worship Leadership** - Students will be challenged in learning to facilitate worship leadership more effectively within the local church.

### **DESCRIPTION:**

This D.M.A. reading colloquium in contemporary trends in church music consists of discussions covering various readings in the field of current church music thought and practice. This colloquium centers on readings in the areas of controversy that every church, and especially church staff, should be aware of and have a loving, Biblical response to. The colloquium will meet approximately once a month during the semester for discussion periods. The meetings will consist of student-lead discussions of reading list articles as well as other possible selections assigned by the professor.

## STUDENT OUTCOMES:

The primary outcome of this colloquium is that students grasp and begin to grapple the larger scope of current issues being addressed, or ignored, by churches. The research on these topics should be seen as an opportunity to examine the full scope of positions - pros/cons, biblical/cultural beliefs, concepts that the presenter agrees with, and disagrees with. With this converging of the music ministry fields, students should be better prepared for practicing, teaching, and researching the breadth of current church music practice.

## REQUIREMENTS:

- A. All colloquium members are to read all the articles on the reading lists for the topics listed below. Each student will be prepared to lead one 20-25 minute lecture/discussion per workshop. Once the lecture is presented, leaders are expected to field questions and stimulate discussion by asking key questions about the topic. A copy of each presentation, with footnotes and bibliography, should be emailed to the professor on the Tuesday prior to each workshop. At the end of the lecture, a copy should be provided for each student.
- B. Non-presenting colloquium members are expected to prepare, respond, challenge, ask questions, and participate actively in the discussions. Failure to participate will affect one's final grade for the colloquium.
- C. Due to the compressed time frame of the colloquium, ***no absences, or partial absences, are allowed.***
- D. Reviews are due by email to the professor no later than the Tuesday before class meets—Word or WordPerfect files only; no .pdf files please, no exceptions.

<b>Students:</b>	Griffin, Rafael	Ryder, Lucas
	McKellip, Hope	Sanford, Angela
	O'Toole, Jill	Smith, Kent

**All the following articles are required reading for all students on the day that topic is presented.**

### **Staff Leadership Relationships in the Church Workplace**

Manner – *20 Things Pastors and Worship Leaders Say to Each Other More Often*

Wright – *How to Argue Well*

### **Church Leader Credibility Crisis in Current Culture**

Briggs - *Reversing the Credibility Crisis Pastors Face: Suggestions from Barna Research*

Muchow – *What Constitutes “Moral Failure”?*

### **The Church Music Education: Dead & Buried? Needs a Make-over? Sleeping Giant?**

Orme – *Kara Powell and #1 Reason Why Youth Leave Church*

Muth – *Music Education That's Needed in the Church*

### **Church and Bi, Homo, Trans Culture**

Johnston – *Three Reasons Why Pastors – and Other Church Leaders-Should Talk About Homosexuality in the Church*

Rainer – *Preparing Your Church for Transgender Guests*

### **Continuing Personal Spiritual Formation**

Brown – *8 Habits of Healthy Spiritual Leaders*

Stone – *Why Every Leader Needs Silence and Solitude*

Stone – *How to Break the Power of Hurry*

### **Church Architecture & Public Perception**

Zandstra – *5 Elements of an Engaging Church Facility*

Hutchison – *5 Trends Defining Church Youth and Children's Spaces*

## **Gender Relationships in the Church Workplace**

Wilkin - *Your Church Doesn't Hate Women, So Let Them Know*

Briggs – *Mike Pence, the 'Billy Graham Rule', and How Not to Exclude Women* **Church Music &**

## **Social Media**

Williams – *10 Ways You Can Use Twitter to Make a Positive Impact*

Franks – *5 Warnings about Using Facebook*

Franks – *8 Tips for an Effective Church Blog*

## **Cultivating Volunteers**

Hudson – *Why Volunteer Burnout is Not Their Fault*

Metschke - *How to Get and Keep Great Volunteers*

## **Multigenerational Worship**

Grasty – *5 Ways to Make Worship Family Friendly in Your Church*

Huyser-Honig – *Combining Two Worship Services Renews Congregation*

Whittaker – *Dr. Will Whittaker's blog*

## **Performance IN or VS Worship**

Smith – *Welcome to the End of Entertainment Worship*

Manner – *How to Evaluate Worship from the Inside*

## **Singleness in Ministry**

Shaw – *How Can You Live Without Sex?*

Bearss – *Is Singleness an Advantage or Disadvantage in Ministry?*

## **Reflecting Heaven – Multicultural Congregations & Worship**

Manner – *6 Ways to Embrace Cultural Diversity in Worship*

Kell – *Why Church Leaders Should NOT be "Color Blind"*

## **The New Choir**

Brown – *How Choirs and Bands Can Work Together*

Brown – *The State of the Choir*

## **Church and Community**

Luz – *Why Community Matters for Worship*

Monrose – *The Role and Importance of the Church in Community*

## **Continuing Education for Church Staff**

Frame – *Is Seminary Education Really Relevant?*

Belder – *Is Seminary Relevant? The Contra Argument*

## **Conflict in Music Ministry – Leave or Not to Leave**

Kirkpatrick -- *Worship Leadership & Conflict: What Do You Do*

*When You Have To Leave Your Church?*

Chapman – *When It's Time to Leave*

## **Worship Team Management**

Noland – *When Conflict Arises*

Langton – *How to Deal with Difficult People in Your Worship Team (9 Things to Consider)*

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## SCHEDULE OF PRESENTATIONS

<u>Date</u>	<u>Presenter</u>	<u>Topic</u>
<b>Friday, Sept. 22</b>	<u>Griffin</u>	10:40 _____
	<u>McKellip</u>	11:05 _____
	<u>O'Toole</u>	11:30 _____
	<u>Ryder</u>	11:55 _____
	<u>Sanford</u>	12:20 _____
	<u>Smith</u>	12:45 _____ 1:10 end
<b>Friday, Oct. 27</b>	<u>Smith</u>	10:40 _____
	<u>Sanford</u>	11:05 _____
	<u>Ryder</u>	11:30 _____
	<u>O'Toole</u>	11:55 _____
	<u>McKellip</u>	12:20 _____
	<u>Griffin</u>	12:45 _____ 1:10 end
<b>Friday, Dec. 1</b>	<u>Ryder</u>	10:40 _____
	<u>O'Toole</u>	11:10 _____
	<u>Sanford</u>	11:40 _____
	<u>McKellip</u>	12:10 _____
	<u>Griffin</u>	12:40 _____
	<u>Smith</u>	12:20 _____ 1:10 end