



**PATH5300: Worship Leadership**  
**New Orleans Baptist Theological Seminary**  
**Pastoral Ministries Division**  
**Fall 2017 (online)**

Dr. Dennis Phelps, PhD  
J.D. Grey Professor of Preaching  
Office: HSC Ste-101  
Phone: 282-4455 x3331  
Email: DPhelps@nobts.edu

Dr. Gregory Woodward, PhD  
Asst. Professor of Conducting  
Office: Sellers 128  
Phone: 282-4455 x3229  
Email: GWoodward@nobts.edu

Teaching Assistants: Russell Zwerner  
rkzwerner@gmail.com;  
954-815-8417

Augustine Hui  
Augustinehui90@gmail.com

### **Mission Statement**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

### **Core Value Focus**

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The core value focus for this academic year is Servant Leadership. "We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us" [current *Graduate Catalog*].

### **Curriculum Competencies**

All graduates of NOBTS are expected to have at least a minimum level of competency in the following areas: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The competencies addressed in this course are:

Servant Leadership -- To serve churches effectively through team ministry; and

Worship Leadership -- To facilitate worship effectively.

### **Course Description**

This introductory course will enable the student to plan, facilitate, and give spiritually-directed leadership to people in worship by studying theological and historical foundations, church music, and worship practices. Additional attention will be given to platform behavior. [*Graduate Catalog*]

### **Student Learning Outcomes**

By the end of the course, the student who satisfactorily fulfills the requirements should be able to:

1. Understand the biblical, theological, and historical foundations of Christian worship as a form of religious expression;
2. Appreciate the forms of biblical worship in the light of the broader cultural environment in which Israel and the Church expressed their faith;

3. Understand the worship elements, as well as various designs and philosophies, used in the planning of Christian worship in evangelical churches;
4. Evaluate a variety of worship forms in light of a biblical theology of Christian worship;
5. Appreciate important worship issues facing local churches today;
6. Lead worship in a local church based upon principles for faithful worship that brings glory to God and transformation to those worshipping; and
7. Value staff relationships in planning and leading worship.

### **Embedded Assignment**

***This assignment is an embedded assignment that will be completed by all students for all the sections of this course. The rubric for grading this assignment is below. Please complete the assignment according to the syllabus and rubric.***

Each student will write a minimum 250-word response to **each** of the assigned exam questions. These questions will be posted on Blackboard during the final week of the course.

### **GRADING RUBRIC FOR PATH5300 EMBEDDED ASSIGNMENT**

#### Understanding:

- 0 1 2 3 4 Student understands biblical guidelines and specific biblical texts for worship leadership.  
 0 1 2 3 4 Student understands the major critical issues and challenges in corporate worship leadership.  
 0 1 2 3 4 Student understands the differences among major strategies of corporate worship designs.

#### Application:

- 0 1 2 3 4 Student applies ideas discussed in class and textbooks.  
 0 1 2 3 4 Student develops appropriate, specific, detailed corporate worship plans, reflective of a biblical theology.  
 0 1 2 3 4 Student uses appropriate corporate worship elements.

#### Communication:

- 0 1 2 3 4 Student expresses himself/herself with clarity, coherence, relevance, and professionalism.  
 0 1 2 3 4 Student organizes material in a logical manner.

#### Grading Scale Criteria

- 4 -- Exceptional quality, demonstrating superior workmanship and scholarship in exegesis of the passage; demonstrates specific, accurate and relevant use of class textbook and course concepts; reflects thoughtful consideration and addresses specific issues appropriately, constructively, and relevantly; follows syllabus instructions and format of the example; work submitted on time
- 3 -- Better quality than the class average; demonstrates that every detail of the assignment has been given careful attention; follows syllabus instructions and format of the example; work submitted on time
- 2 -- Met the requirements satisfactorily; demonstrates a quality at least comparable to the class average; follows syllabus instructions and format of the example; work submitted on time
- 1 -- Low passing; below the quality of the class average; student is not prepared for advanced work
- 0 -- Unsatisfactory work; reflects little or no use of specific references to class textbook and course lectures; resources are too few, or only devotional and general in nature

### **Textbooks**

The Bible

Engle, Paul and Basden, Paul, ed. *Exploring the Worship Spectrum: 6 Views* (Zondervan, 2004; and as an e-book)  
 Sharp, Michael and Smith, Argile. *Holy Gatherings* (Outskirts, 2009)

#### **Recommended:**

Block, Daniel I. *For the Glory of God* (Baker Academic, 2014)

## Course Teaching Methodology

The course will involve the following methodologies:

1. Recorded lectures, audio supplemented Power Point presentations, electronically published materials, and worksheets will present the principles and methods of worship leadership.
2. Assigned readings will summarize principles, perspectives.
3. Audios, videos, and web streaming will demonstrate examples.
4. Writing assignments and student presentations will facilitate experiential learning of the course content and learning outcomes. Resource persons may be used to share experiences.
5. Group discussion boards and blogs will stimulate personal insights.
6. Mandatory video conference sessions will clarify expectations, concepts, and answer questions.

## Course Requirements

1. **BLACKBOARD:** NOBTS ITC will create an account on Blackboard and enroll you in this course Blackboard. You will confirm an account and your enrollment in the course Blackboard. If you are unable to access the course Blackboard or experience technical difficulties, please contact the NOBTS Blackboard Helpdesk. **DUE: First Friday of Week 1 (Aug 25)**

*Note: All course assignments must be submitted via the course Blackboard. Documents emailed to the professors will not be accepted.*

2. **VIDEO CONFERENCE DISCUSSIONS:** Several video conference sessions will be presented during the course. Students can participate **using a web camera** and broadband internet-connected computer. Detailed instructions for connecting will be sent via e-mail. The sessions will be recorded. Students must observe at least two sessions. This requirement is a part of class participation.
3. **WEEKLY LEARNING UNITS:** This online design is comprised of fourteen (14) learning units. Each learning unit contains one week of course work. The current learning unit **closes at midnight (central time) on Saturday** and a new learning unit **opens each week on Sunday**. Each student is encouraged to access the new unit as soon as possible on Sunday or Monday in order to become aware of the classwork necessary for that week. **Any assignments due as part of a learning unit are due by midnight (central time) Saturday of the particular learning unit.** The learning design is sequential and cumulative. Therefore, each student is encouraged to **download the course content and materials for each week** in order to access for later assignments and prepare for the final exam. Organizing the materials by learning unit number (i.e., 1, 2, 3, etc.) may prove helpful for later access and review.

Weekly interactions must result in two (2) substantial contributions each learning unit, for a total of 36 contributions by the end of the course. Some learning units involve more than one discussion question. A meaningful comment on a reading assignment associated with a blog would be considered one (1) contribution and a meaningful response to another student's comment would be considered a 2<sup>nd</sup> contribution. The contributions must occur over at least ten (10) different learning units (i.e., the student should not provide all 36 contributions during the last two learning units of the course).

4. **BOOK REVIEW:** Each student will prepare a review of the textbook *Exploring the Worship Spectrum* by Paul Engle (editor). The review should include the following: author and bibliographic entry; a **brief** summation of the material presented from each of the six divisions of the book addressing the various perspectives; and a personal "take away" section in which the student provides commentary on helpful aspects gleaned **from each section**. Consult "Guidelines for a Book Review". **DUE: Week 5 (Sept 23)**
5. **WORSHIP ASSESSMENT CRITERIA:** Based on course readings and sample assessment tools as well as outside resources, students will develop a 2 – 3 page worship assessment instrument to be used in the observation and written evaluation of two distinct worship services. **DUE: Week 6 (Sept 30)**
6. **WORSHIP OBSERVATIONS:** Each student will attend two (2) distinct worship services (e.g., Jewish, Eastern Orthodox, Roman Catholic, Charismatic, Vineyard, Episcopalian), including both an aesthetic and a kinesthetic design. Observe as a sincere "seeker of God" and be open to encountering His Presence. Using the biblical worship assessment tool previously developed, each student will provide a written observation of each of the worship services. Strengths and weaknesses as well as recommendations for improvement will be

reported in separate 1500-word evaluation essays (one for each of the two services). An on-site observation of the worship services is required rather than video observation.

A rubric associated with this item reflects information presented in the textbooks, online presentations, and outside sources. The rubric will be the primary instrument to assess the student's submission.

**Aesthetic DUE: Week 7 (Oct 7)**

**Kinesthetic DUE: Week 10 (Nov 4)**

7. **DESIGN WORSHIP SERVICES:** Design three distinct worship services using each of the three following models: aesthetic; kinesthetic; and blended. Information on these models will be provided in course lectures, online materials, and *Holy Gatherings*. Designs should include a worship guide outline, as well as a double-spaced, 1200-word commentary explaining how the particular worship elements are used and how they should flow in the particular worship plan. Issues such as logistics, sequence of events, planning intention, and potential impact should be noted in the plan.

A rubric associated with this item reflects information presented in the textbooks, course presentations, and online materials. The rubric will be the primary instrument to assess the student's submission.

**Aesthetic DUE: Week 7 (Oct 7)**

**Kinesthetic DUE: Week 12 (Nov 18)**

**Blended DUE: Week 13 (Dec 2)**

8. **COLLABORATIVE PROJECT:** Students will collaborate in small groups to explore and present material related to issues of worship as presented in the text *Exploring the Worship Spectrum*. The teams will be assigned, as will the specific worship leadership strategy.

The assumptions for the assignment include: 1) everyone has already read the textbook; **do not simply represent the textbook content**; 2) the persons who worship in that tradition are genuine in their devotion to Christ; 3) you have a totally blank page to work with for designing your presentation; it should be creative, interesting, winsome, effective; you may use video, drama, interviews, Skype, YouTube, blogs, investigative reports, object lessons, examples, PowerPoint, etc.; 4) the intended target for the presentation is a congregation from a different worship tradition and that you are going to take this presentation and give it to the group as part of a 6-part workshop series on major Christian worship practices; and 5) the purpose of your presentation is to educate the listeners on the background, nature, theology, rational, practice, strengths, weaknesses, myths, misunderstandings, questions, emphases, proponents, leaders, examples, etc. of that particular tradition.

Each presentation will be graded by these criteria:

1. Is it accurate?
2. Does it move beyond the textbook content?
3. Is it usable in a local church?
4. Does it include the major aspects of the tradition (resources, theology, criteria, etc.)?
5. Is it attractive and creative?
6. Is it analytical?
7. Is it original?

*Everyone in your group must contribute to the presentation.* The presentation needs to be unified in style, focus, etc. Someone in the group will be responsible for posting the final work-product onto the Discussion Board of the course Blackboard by Dec 2. The following week, each student will be required to review 5 groups distinct from their own assignment. Feedback for other groups will not count toward online interactions required above. Each student will verify his/her group name and substantiate that 5 other groups have been reviewed under "Assignments" in the course Blackboard. Posting the presentation onto the Discussion Board of the course Blackboard allows everyone else in the course to download your presentation for use in his or her church. You will take from the course a collection of at least six total presentations by students for use in a workshop format in local congregations.

A rubric associated with this item reflects information presented in the textbooks, course presentations, and online materials. The rubric will be the primary instrument to assess the student's submission.

**PROJECT POSTING DUE: Week 13 (Dec 2)**

**INTERACTIVE REVIEWS: Week 14 (Dec 9)**

9. FINAL EXAM:

***This assignment is an embedded assignment that will be completed by all students for all the sections of this course. The rubric for assessing this assignment can be found earlier in this syllabus. Please complete the assignment according to the syllabus and this rubric.***

Each student will write a minimum 250-word response to **each** of the assigned exam questions. The exam may also include multiple-choice questions. The exam will be posted on Blackboard during the final week of the course. **DUE: Final Exam Week (Dec 13)**

### **Evaluation of Grade**

The student's grade will be computed as follows:

1. Participation (e.g., video sessions, discussion board contributions)	10%
2. Book review	10%
3. Worship service designs	20%
4. Group presentation project	10%
5. Observation and Evaluation of worship services	25%
6. Final Exam	25%

### **Technical Assistance**

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [BlackboardHelpDesk@nobts.edu](mailto:BlackboardHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System [NOBTS.Blackboard.com](http://NOBTS.Blackboard.com).
3. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

### **DEADLINES:**

Each assignment (exams, papers, projects, etc.) must be submitted by Saturday midnight (Central Time) of the week due. In fairness to all students, no exceptions are allowed.

Late Work: Because of the nature of this class, no late work is permitted without explicit approval of the professor. Assignments turned in past the date due will incur a minimum penalty of one letter grade per day. Assignments will not be accepted more than one week past the date due without express prior permission of the professors. In such cases a grade of D will be the maximum grade given. In fairness to all students, no exceptions are allowed.

Note: **In order to receive credit for the class, all assignments must be completed. No graduating senior will be permitted to graduate unless his or her assignments are submitted in a timely manner.**

### **NETIQUETTE: APPROPRIATE ONLINE BEHAVIOR:**

Each student is expected to demonstrate appropriate Christian behavior when working online on the discussion board. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

### **STUDENT / PROFESSOR CONFERENCES:**

The professors are available to meet with students by prior appointment during office hours. The teaching assistants are available to answer questions and help students in person, as well as by phone, text, and email consultation.

### **DISCLAIMER:**

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

**IN CASE OF A DECLARED CAMPUS EVACUATION,** students are to check the NOBTS electronic Blackboard at [www.nobts.edu](http://www.nobts.edu) within four days of evacuation.

## **CLASS POLICIES:**

1. **Attendance and Class Participation:** As noted above, attendance and class participation are necessary for meeting the requirements of this class. Students will be expected to attend all classes, per the published policy in the academic catalog. Students are expected to be attentive and prepared for each class session. Students who are engaged in private conversations or doing work for other classes may be asked to leave the class; repeat violations may result in removal from the course. Rude or disruptive behavior is also not permitted.
2. **Laptop Guidelines:** Laptops are permitted in class as long as they are used for taking notes or accessing Blackboard materials related to this particular course. Students using laptops are requested to sit in the front of the classroom for accountability purposes. Gaming, e-mail, social networking, and web browsing of any kind are strictly prohibited. Failure to heed this policy will result in dismissal from the class session; repeat violations may result in removal from the course. Any student using Facebook during a class meeting may be asked to leave the class, repeat offenders for the remainder of the semester.
3. **Cell Phones:** Students should be conscientious of other classmates by turning off all cell phones. If a student's cell phone goes off in class his/her class participation grade will be docked.
4. **Late Work:** Because of the nature of this class, no late work is permitted without explicit approval of the professors. If you cannot meet a deadline or anticipate being unable to do so, notify the professors. No graduating senior will be permitted to graduate unless his or her assignments are submitted in a timely manner.
5. **Plagiarism:** NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook and Graduate Catalog for definition, penalties, and policies associated with plagiarism. Students are given the task of writing in order to help them learn how to think critically about the ideas of others and to present the results of their analysis in a readable form. Plagiarism defeats these purposes by cheating the student out of an opportunity to grow. Plagiarism is a failure to distinguish between the work of the student and the work of others, either intentionally or unintentionally. Students that plagiarize will be reported to the Dean of Students and a grade of "F" will be assigned. Remember the words of the proverb: "Whoever walks in integrity walks securely, but he who makes his ways crooked will be found out" (Prov 10:19).

## **Help for Writing Papers at "The Write Stuff"**

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming better writers.

## **Plagiarism on Written Assignments**

As stated above, NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

# COURSE SCHEDULE

(PATH5300 – fall 2017; online)

<b>Unit</b>	<b>Assignment</b>	<b>Date Due</b>
1	BLACKBOARD REGISTRATION	Aug 25
2		Sept 2
3		Sept 9
4		Sept 16
5	BOOK REVIEW	Sept 23
6	WORSHIP ASSESSMENT CRITERIA	Sept 30
7	AESTHETIC OBSERVATION AESTHETIC WORSHIP DESIGN	Oct 7
8		Oct 14
	FALL BREAK	Oct 21
9		Oct 28
10	KINESTHETIC OBSERVATION	Nov 4
11		Nov 11
12	KINESTHETIC WORSHIP DESIGN	Nov 18
	THANKSGIVING BREAK	Nov 25
13	BLENDED WORSHIP DESIGN AND COLLABORATIVE PROJECT	Dec 2
14	PROJECT INTERACTIVE REVIEWS	Dec 9
	FINAL EXAM (Dec 11-12)	Dec 12

## SELECTED BIBLIOGRAPHY FOR WORSHIP LEADERSHIP

- Adams, Jere V., ed. *Handbook to The Baptist Hymnal*. Nashville: Convention Press, 1992.
- Allen, Ronald and Gordon Borrer. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah Press, 1982.
- Arn, Charles. *How to Start a New Service*. Grand Rapids: Baker Books, 1997.
- Barry, James C. and Jack Gullledge. *Ideas for Effective Worship Services*. Nashville: Convention Press, 1977.
- Beale, G.K. *We Become What We Worship*. Downers Grove: IVP Academic, 2008.
- Begbie, Jeremy, ed. *Beholding the Glory: Incarnation through the Arts*. Grand Rapids: Baker Books, 2000.
- Berkeley, James D., ed. *Leadership Handbooks of Practical Theology*. Grand Rapids: Baker Book House, 1992. vol. 1: *Word and Worship*.
- Bertrum, M.H. *Worship in the Name of Jesus*. St. Louis: Concordia Publishing House, 1968.
- Best, Harold M. *Music through the Eyes of Faith*. San Francisco: Harper, 1993.
- Block, Daniel I. *For the Glory of God*. Grand Rapids: Baker Academic, 2014.
- \_\_\_\_\_. "Guarding the Glory of God: Ezekiel's Design of Sacred Space." Unpublished ETS paper.
- Bloy, Myron B., Jr. *Multi-Media Worship: A Model and Nine Viewpoints*. New York: The Seabury Press, 1969.
- Bowman, Clarice. *Restoring Worship*. Nashville: Abingdon-Cokesbury, 1951.
- Bradshaw, Paul F. *The Search for the Origins of Christian Worship*. New York: Oxford University Press, 1992.
- Brenner, Scott Francis. *The Way of Worship: A Study in Ecumenical Recovery*. New York: The Macmillan Company, 1944.
- Brink, Emily R., ed. *Authentic Worship in a Changing Culture*. Grand Rapids: CRC Publications, 1997.
- Burkhart, John E. *Worship: A Searching Examination of the Liturgical Experience*. Philadelphia: The Westminster Press, 1982.
- Carroll, Joseph S. *How to Worship Jesus Christ*. Chicago: Moody Press, 1984.
- Carson, Tim and Kathy Carson. *So You're Thinking About Contemporary Worship*. St. Louis, MO: Chalice Press, 1997.
- Christensen, James L. *Contemporary Worship Services*. Old Tappan, NJ: Fleming H. Revell Company, 1952.
- \_\_\_\_\_. *Creative Ways to Worship*. Old Tappan, NJ: Fleming H. Revell Company, 1966.
- Corbitt, J. Nathan. *The Sound of the Harvest: Music's Mission in Church and Culture*. Grand Rapids: Baker Books, 1998.
- Cox, Harvey. *Fire from Heaven*. Cambridge, MA: Da Capo Press, 1995.
- Davis, H. Grady. *Why we Worship*. Philadelphia: Muhlenberg Press, 1961.
- Dawn, Marva J. *Reaching Out Without Dumbing Down: A Theology of the Turn-of-the-Century Church*. Grand Rapids: Eerdmans, 1995
- Doran, Carol and Thomas H. Traeger. *Open to Glory: Renewing Worship in the Congregation*. Valley Forge: Judson Press, 1983.
- Erickson, Millard. *The Postmodern World*. Wheaton: Crossway Books, 2002.
- Eskew, Harry and Hugh T. McElrath. *Sing with Understanding*. Nashville: Broadman, 1980.
- Flynn, Leslie B. *Worship: Together We Celebrate*. Wheaton: Victor Books, 1978.
- Forbis, Wesley, ed. *The Baptist Hymnal*. Nashville: Convention Press, 1991.
- Foster, Richard. *Prayer: Finding the Heart's True Home*. San Francisco: Harper, 1992.
- Gaddy, Welton. *The Gift of Worship*. Nashville: Broadman Press, 1992.
- Gaines, Steve. *When God Comes to Church*. Nashville: B & H Publishing Group, 2007.
- Greeven, H. "proskuneuo, proskunatas". *Theological Dictionary of the New Testament*. Grand Rapids: Wm. B. Eerdmans, 1964. 6:758-766.
- Guinness, Os. *Prophetic Untimeliness*. Grand Rapids: Baker Books, 2003.
- Hardin, Grady. *The Leadership of Worship*. Nashville: Abingdon, 1980.
- Hill, Andrew. *Enter His Courts with Praise! Old Testament Worship for the New Testament Church*. Grand Rapids: Baker Books, 1993.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Grand Rapids: Eerdmans Publishing, 1999.
- Hustad, Donald P. *Jubilate! Church Music in the Evangelical Tradition*. Carol Stream, IL: Hope Publishing Company, 1981.
- \_\_\_\_\_. *True Worship: Reclaiming the Wonder and the Majesty*. Carol Stream, IL: Hope, 1998.
- Johnston, Robert K. *Reel Spirituality: Theology and Film in Dialogue*. Grand Rapids: Baker Books, 2000.
- Jones, Cheslyn, Geoffrey Wainwright, and Edward Yarnald. *The Study of Liturgy*. New York: Oxford University Press, 1978.
- Kendall, R.T. *Before the Throne*. Nashville: Broadman and Holman, 1993.
- Leisch, Barry. *People in the Presence of God: Models and Directions for Worship*. Grand Rapids: Zondervan, 1988.
- \_\_\_\_\_. *The New Worship: Straight Talk on Music & the Church*. Grand Rapids: Baker, 1996.

- Martin, Ralph P. *The Worship of God*. Grand Rapids: William B. Eerdmans Publishing Company, 1982.
- \_\_\_\_\_. *Worship in the Early Church*. Grand Rapids: William B. Eerdmans Publishing Company, 1964.
- Maxwell, William D. *A History of Christian Worship*. Grand Rapids: Baker Book House, 1936.
- Noland, Rory. *The Heart of the Artist*. Grand Rapids: Zondervan, 1999.
- Ortland, Anne. *Up With Worship: How to Quit Playing Church* revised ed., Venture, CA: Regal Books, 1982.
- Owens, Ron. *Return to Worship: A God-centered Approach*. Nashville: Broadman and Holman, 1999.
- Pass, David B. *Music and the Church: A Theology of Church Music*. Nashville: Broadman, 1989.
- Peterson, David. "Worship in the New Testament." In D.A. Carson, ed. *Worship: Adoration and Action*. Grand Rapids: Baker, 1993. Pp. 51-91.
- Preuss, H.D. "hwh; declare; prostrate oneself" *Theological Dictionary of the Old Testament*. Grand Rapids: Wm. B. Eerdmans, 1980. 4.248-56.
- Rayburn, Robert G. *Oh, Come Let Us Worship*. Grand Rapids: Baker Book House, 1980.
- Segler, Franklin M. and Randall Bradley. *Understanding, Preparing for, and Practicing Christian Worship*. Nashville: Broadman and Holman, 1996.
- Sharp, Michael and Argile Smith. *Holy Gatherings: A Leader's Guide for Engaging the Congregation in Corporate Worship*. New Orleans: Outskirts Press, 2006.
- Siewart, Alison, ed. *Worship Team Handbook*. Downers Grove, IL: InterVarsity Press, 1998.
- Stähli, H.P. "hwh hist. 'To bow down.'" *Theological Lexicon of the Old Testament*. Peabody: Hendrickson, 1997. 1.398-400.
- Sweet, Leonard. *Aqua Church: Essential Leadership Arts for Piloting Your Church in Today's Fluid Culture*. Loveland, CO: Group, 1999.
- Towns, Elmer. *Putting an End to Worship Wars*. Nashville: Broadman and Holman, 1997.
- Vanderwell, Howard, ed. *The Church of All Ages*. Herndon, VA: The Alban Institute, 2008.
- Warden, Michael, ed. *Experience God in Worship*. Loveland, CO: Group, 2000.
- Webber, Robert. *Signs of Wonder: The Phenomenon of Convergence in Modern Liturgical and Charismatic Churches*. Nashville: Abbott Martyn, 1992.
- \_\_\_\_\_. *The Complete Library of Christian Worship*. 7 vols. Nashville: Star Song Publishing Group, 1993.
- \_\_\_\_\_. *Worship Old and New*. Grand Rapids: Zondervan Publishing House, 1982.
- Wells, David. *The Courage to Be Protestant*. Grand Rapids: Eerdmans, 2008.
- White, James Emery. *Opening the Front Door: Worship & Church Growth*. Nashville: Convention Press, 1992.
- White, James F. *Introduction to Christian Worship*. Nashville: Abingdon Press, 1982.
- White, James F. and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Nashville: Abingdon Press, 1988.
- White, Susan J. *Christian Worship and Technological Change*. Nashville: Abingdon Press, 1994.
- Wiersbe, Warren W. *Real Worship: It Will Transform Your Life*. Nashville: Oliver Nelson, 1986.
- Williamson, Robert L. *Effective Public Prayer*. Nashville: Broadman Press, 1960.
- William, William H. and Robert L. Wilson. *Preaching and Worship in the Small Church*. Nashville: Abingdon, 1980.
- Willimon, William. *The Service of God: Christian Work and Worship*. Nashville: Abingdon Press, 1983.
- \_\_\_\_\_. *Worship as Pastoral Care*. Nashville: Abingdon, 1979.
- Witherington, Ben III. *Conflict and Community in Corinth: A Socio-Rhetorical Commentary on 1 and 2 Corinthians*. Grand Rapids: Eerdmans, 1995.
- Woodward, Gregory A. "Introduction." *Journal of Research in Worship Ministries* (spring 2014). Accessed July 7, 2015. <http://www.worshipjournal.org>.
- \_\_\_\_\_. *The Millennial Conductor: From Cantillation to Contemporary Practices in Worship Leadership*. Forthcoming.
- \_\_\_\_\_. and Will Bishop. "The Current State of Historical Research as Related to Worship." *Journal of Research in Worship Ministries* (April 2014). Accessed July 7, 2015. <http://www.worshipjournal.org>.
- Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Louisville, KY: Westminster John Knox Press, 2000.
- Wright, Tim and Jan Wright, eds. *Contemporary Worship: A Sourcebook*. Nashville: Abingdon, 1997.