

New Orleans Baptist Theological Seminary
Division of Church Music Ministries
MUTH5301 Music in Theory and Practice
Jason Waggoner, D.M.A.
jasongwaggoner@gmail.com
Spring 2019

Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Values:

Each academic year, a core value is emphasized. This academic year, the core value is *Doctrinal Integrity* – “Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it.”

Course Description

This course is a study in which selected historical and contemporary works will be studied in depth using a variety of analytical approaches. The class will address awareness and understanding of appropriate analytical techniques, critical and analytical thought, and stylistic composition. The student will be required to integrate this knowledge and skill of music theory with the understanding of the culture in which it was written from the ancient world to current church music trends.

Prerequisite: MMCM: Passing all undergraduate theory courses, or passing the equivalent placement examination; MAWS: Permission of the instructor.

Student Learning Outcomes

1. The student will demonstrate an awareness and understanding of appropriate analytic techniques for church music from all periods of music history. (Cognitive)
2. The student will be able to respond positively toward analysis of music literature. (Affective)
3. The student will be able to apply the fundamental principles of analytical techniques and composition to a wide variety of sacred music styles. (Psychomotor)

Course Methodology

This hybrid course will consist of lecture, reading, discussion, and student projects. Students will access course materials online via Blackboard. In addition, students will be required to attend the four hybrid meetings during the semester (in person or via CIV). They will occur as follows (all times are Central Time Zone):

Monday, February 4; 1:00-4:50 p.m.
Monday, February 18; 1:00-4:50 p.m.
Monday, April 1; 1:00-4:50 p.m.
Monday, April 29; 1:00-4:50 p.m.

Required Textbook (available in bookstore)

Woodward, Greg. *A Review of Graduate Theory from a Sacred Music Perspective*

Suggested Materials (purchase of text not required)

The New Grove Dictionary of Music and Musicians
The Oxford Dictionary of Music
The Oxford Companion to Music
NOBTS website – library website-music library databases – Grove’s Dictionary of Music and Musicians – passkeys: nobts/library

Course Requirements

1. Students are automatically enrolled in the BlackBoard component of the class. Students are required to open the course shell each week, complete each assignment, and submit them via Blackboard. Each week’s assignment is due Sunday at 11:59 PM
2. Students are required to attend (in person or via CIV) each hybrid meeting in its entirety.
3. The final grade will be figured according to the following percentages.
 - 40% Time period analysis projects
 - 20% Composition project
 - 10% Counterpoint projects
 - 10% Schenkerian analysis projects
 - 10% Article responses
 - 10% Reflection paper
6. The final grade will be figured according to the following scale.
 - A: 93 – 100
 - B: 85 – 92
 - C: 77 – 84
 - D: 70 – 76
 - F: Below 70

Course Outline

Week 1: January 21-27
Renaissance

Week 2: January 28-February 3
Baroque

Week 3: February 4-10
Baroque

Week 4: February 11-17
Classical

Week 5: February 18-24
Classical

Week 6: February 25-March 3
Romantic

Week 7: March 4-10
Romantic

Week 8: March 11-17
20th and 21st Centuries

SPRING BREAK: March 18-22

Week 9: March 25-31
20th and 21st Centuries

Week 10: April 1-7
Composition

Week 11: April 8-14
Composition

Week 12: April 15-21
Counterpoint

Week 13: April 23-28
Schenkerian Analysis

Week 14: April 29-May 5
Article Responses

Reflection Paper: (due May 12): “The Role of Music Theory in the Context of Ministry”

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