



**PREA6218-6318: Preaching From The Prophets**  
**New Orleans Baptist Theological Seminary**  
**Division of Pastoral Ministries**  
**Spring 2019 (Wed. 8-9:50 AM)**

Adam L. Hughes, PhD  
Interim Chairman of the Pastoral Ministries Division  
Assistant Professor of Expository Preaching  
Dean of the Chapel  
Director, Adrian Rogers Center for Expository Preaching  
Chapel Office  
504-282-4455, ext. 8443  
ahughes@nobts.edu

Meetings with professor and  
TA by appointment  
only—Please email  
ahughesgrader@gmail.com to  
schedule.

Teaching Assistant:  
Russell K. Zwerner  
Assistant to Dean of Chapel  
M.Div., Expository Preaching (2015)  
ahughesgrader@gmail.com

#### **Mission Statement**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

#### **Core Value Focus**

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The core value focus for this academic year is Doctrinal Integrity—Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. Our confessional commitments are outlined in the Articles of Religious Belief and the Baptist Faith & Message 2000.

#### **Curriculum Competencies**

All graduates of NOBTS are expected to have at least a minimum level of competency in each of the following areas: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The course will specifically address the curriculum competencies of biblical exposition, spiritual and character formation, Christian theological heritage, disciple making, and worship leadership.

#### **Course Description**

This course addresses preaching approaches to the prophetic literature of the Old Testament. Students are exposed to the identity of the writing prophets as well as their distinctive messages and literary styles. Special attention is given to sermonic developments of selected passages containing prophetic material. Prerequisite to entrance into this course is successful completion of *Proclaiming the Bible* (PREA 5300), *Biblical Hermeneutics* (BSHM 5310), and *Exploring the Old Testament* (OTEN 5300).

\* NOTE: This course is designed to help the student in the task of preaching from the Old Testament prophets clearly, accurately, faithfully, and effectively. A theoretical base for this important dimension of biblical proclamation will be established. The student will preach in class.

#### **Student Learning Outcomes**

By the end of the course the student should be able to:

1. identify the Old Testament prophets, as well as their unique settings;
2. value the importance of preaching from prophetic literature;

3. know key principles of hermeneutics related to interpreting prophetic literature;
4. determine the distinctive message and other aspects of each prophet;
5. understand the concepts, methods, and resources for preaching from Old Testament prophetic literature in order to preach Bible messages which are exegetically accurate, hermeneutically sound, theologically oriented;
6. value Christian theology in order to express the essentials of the prophets with clarity;
7. analyze the use of concepts, methods, and resources in the actual preaching from prophetic literature in order to relate doctrinal content and human need to each other in a vibrant, relevant manner;
8. apply the principles of prophetic interpretation by developing a sermon series plan;
9. prepare a biblical sermon from an Old Testament prophet at a rudimentary level which is clearly structured, and effective in application to contemporary life;
10. apply knowledge and comprehension of basic concepts, methods, and resources to preach a biblical sermon at a rudimentary level with clarity, interest, and force in order to achieve a positive difference in the lives of the hearers; and
11. offer and receive constructive evaluation with increased self-understanding.

### **Course Teaching Methodology**

1. Lecture presentations and other methods will be utilized to teach the principles and methodologies of preaching, as well as to present various resources available.

2. Writing assignments and in-class student presentations and preaching will be required to facilitate experiential learning regarding the course content and objectives. Resource persons may be used to share experiences, as time permits.

3. Class and small-group discussions will be used to stimulate personal insights about preaching.

4. Conferences with the instructors are invited, in order to promote learning and application of course principles and concepts, and may be accomplished via telephone, e-mail, or office visits.

### **Required Textbooks**

Bullock, C. Hassell. *An Introduction to the Old Testament Prophetic Books*. Chicago: Moody Press, 2007.

Smith, Gary V. *An Introduction to the Hebrew Prophets as Preachers*. Nashville: Broadman and Holman, 1994.

### **Supplemental Textbooks**

Bryson, Harold. *Expository Preaching: The Art of Preaching through a Book of the Bible*. Nashville: B&H, 1995. **Out of print but on reserve in the library.**

Carter, Terry, Scott Duvall, and Daniel Hays. *Preaching God's Word*. 2<sup>nd</sup> ed. Grand Rapids: Zondervan, 2018.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.

Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.

\_\_\_\_\_. *The Modern Preacher and the Ancient Text*. Grand Rapids: Eerdmans, 1988.

Koessler, John. *The Moody Handbook of Preaching*. Chicago: Moody, 2008.

Long, Thomas. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress, 1989.

Rummage, Stephen Nelson. *Planning Your Preaching: A Step-by-Step Guide for Developing a One-Year Preaching Calendar*. Grand Rapids: Kregel, 2002.

Smith, Steven W. *Recapturing the Voice of God: Shaping Sermons Like Scripture*. Nashville: B & H Publishing, 2015.

Pate, Marvin; Duvall, Scott; Hays, Daniel; Richards, Randolph; Tucker, Dennis; Vang, Preben. *The Story of Israel* Chicago: IVP, 2004.

### **Course Requirements**

Students are required to do the following assignments:

1. ORAL PRESENTATION: The student will analyze the preaching from prophetic literature in the published (written, audio, or video) messages of at least three sermons (not lectures, articles, or books) of one of the following:

Origen of Alexandria	Augustine of Hippo	Chrysostom of Antioch	
John Wyclif	Huldrych Zwingli	Martin Luther	John Calvin
John Knox	John Bunyan	John Wesley	John Broadus
Jonathan Edwards	Charles Simeon	Charles Spurgeon	Karl Barth
G. Campbell Morgan	Friedrich Schleiermacher		D.L. Moody
Dietrich Bonhoeffer	George Buttrick	C.E. Macartney	W. B. Riley
Henry Sloan Coffin, Sr.	Leslie Weatherhead	Halford Luccock	Paul Scherer
Martin Luther King, Jr.	James S. Stewart	Herschel Hobbs	W.A. Criswell
Helmut Thielicke	Clyde Fant, Jr.	Wayne Dehoney	J. I. Packer
Walter Burghardt	John R. W. Stott	Warren Wiersbe	Clark Pinnock
D. Martin Lloyd-Jones	William Willimon	Haddon Robinson	J.D. Gray
John MacArthur	Donald G. Miller B.	Gray Allison	T.D. Jakes
Frederick Beuchner	Joan Delaplane	Elizabeth Achtemeier	Oral Roberts
Robert Schuller	Leith Anderson	Joseph Stowell	John Piper
Fred Craddock	Jimmy Swaggert	John Killinger	Jerry Falwell
Jack Hayford	Charles Stanley	Robert Jeffress	Bill Hybels
Eugene Lowry	Millard Erickson	Josh McDowell	Rick Warren
William J. Carl, III	Joel Gregory	Gardner Taylor	James Forbes
Adrian Rogers	Calvin Miller	Donald Macleod	David Buttrick
James Earl Massey	David Jeremiah	Chuck Swindoll	Billy Graham
Benny Hinn	Joyce Meyer	Joel Osteen	Tim Keller
Matt Chandler	Mark Driscoll	Alistair Begg	Mac Brunson

The student may instead choose to analyze how the same prophetic text is treated or used in one sermon each by any three of the above preachers. This analysis will be presented by the student in-class and should be approximately thirty (30) minutes total. The student may distribute notes, outlines, use PowerPoint, media, etc. After the presentation the student's work product will be deposited into a discussion board post created by the professor in Blackboard in order to be made available and shared with the other students. To avoid duplication the student will notify the professor of his choices. In the case of duplication it will be "first come, first served."

**CHOICES DUE: Feb. 13**

**IN-CLASS PRESENTATION BEGIN: March 6**

2. TEXTBOOKS AND BOOK REVIEWS: Students completing the two-hour course (PREA6218) must read the two assigned textbooks. Students completing the three-hour course (PREA6318) must read the assigned textbooks, *and* two additional books. Additional books recommended are printed above; however, students may read other books, if pre-approved by the professor. After completing the reading, students completing the two-hour course will complete one book review on one of the two assigned texts; students completing the three-hour course will complete three book reviews: a review on both of the assigned texts, *and* one additional book. An analytical book review will be written, containing 4 major sections: (1) a biographical sketch of the author(s); (2) a summary of the book, including an overview of the book's purpose and delineation of the book's contents; (3) an evaluation of the book, including both positive and negative criticism of the book's contents and purpose; and (4) a description of the book's contributions to the student's present ministry. The reviews should be no more than 750 words. Matters of form and style should conform to Turabian. Special attention should be given to the implications for preaching from the prophets, as well as responding to the author's thesis.  
**DUE: Apr. 10**
3. OUTLINES: The student will submit two outlines each from one prophetic book in any of the three traditional categories. Each outline should cover at least one chapter, be at least three levels deep in development (I; A; 1). The first outline will be a factual outline -- tied directly to the text, reflecting the literal context of the text, and indicating the chapter and verses. The second outline will be an exegetical outline—interpretive in nature, based upon syntactical analysis, reflecting the significance of ideas in context, and demonstrating a direct relationship to

the factual outline. See descriptions and examples on course Blackboard. This is a total of six outlines (a factual and an exegetical outline from each of 3 different periods of prophetic literature).

**DUE: Apr. 24**

4. **SERMON SERIES AND CALENDAR:** Students will prepare a sermon series from one of the prophetic books of his choice from assignment 3. The series will be from 6-9 (PREA6218) or 9-12 (PREA6318) sermons. The will submit the series in the form of a “preaching calendar.” The calendar should include dates, series titles, sermons titles, and biblical references; consider and include holidays, special days, and days of denominational emphases. In addition to the calendar, the student must submit: (1) a one-page overview of the entire series, including a 3-sentence summary for each sermon; (2) a sermon brief; (3) one sermon manuscript from a particular message in the series; and (4) a single-spaced selected bibliography of resources useful for the preacher in implementing this preaching plan in a local church ministry. NOTE: Each sermon brief must be one page and developed from a syntactical-structural outline and an exegetical outline, both of which will be submitted with each sermon brief. The student must use the sermon brief form included in the syllabus.

**DUE: May 15**

5. **PREACHING:** The student will preach one sermon in class from the selected sermon series. The message should be 20 – 30 minutes in length. A single-page sermon brief will be prepared prior to the preaching experience and submitted to the professor prior to the student’s preaching; the student will retain a copy for his personal use. The student should be prepared on that day to answer questions from the class and / or professor about his exegesis, preparation, interpretation, understanding, and homiletic form. Copies of the single-page brief will be provided for each classmate by the student *following* the in-class discussion of the sermon.

**IN-CLASS MESSAGES BEGIN: Apr. 17**

- a. The message should reflect a thorough exegesis of the biblical passage used as the basis, should be characterized by hermeneutical accuracy, and exhibit the very best use of the principles of effective development and delivery appropriate to the sermon-type selected.
  - b. The sermon form (inductive, deductive, or inductive-deductive) must be determined by the structure of the text (inductive, deductive, or inductive-deductive).
6. **PEER EVALUATION:** Each student will complete a sermon evaluation form for each of the students who preach. He will hand it to the preacher at the end of the class period. When evaluating that day’s preacher the student should be helpful, not hurtful; constructive rather than destructive; aware of strengths as well as areas for needed improvement; and reflect an attitude of humility and teachability at all times.
7. **BOOK SUMMARY:** Students enrolled in the three-hour course (PREA6318) will draft a background summary for a prophetic book of his or her choice from each of the following traditional categories: early prophets; late pre-exilic prophets; exilic prophets; post-exilic prophets. The total length for these 4 summaries will be between 850 and 1300 words (double-spaced). Include date, place of writing, occasion/purpose, recipients, setting, theme, scripture references and attribution to sources cited. This assignment will be graded on form (current edition of Turabian), coherence, clarity, accuracy, relevance, and freshness of expression.

**DUE: May 15**

### **Evaluation of Grade**

All student-learning outcomes will be evaluated through the grading of the course assignments and examination. Student participation and behavior in class and small-group discussions will also be factors in evaluation and grading.

The student's final grade will be determined as follows:

PREA6218

- |  |     |
|--|-----|
| • Class Participation and Peer Evaluations | 10% |
| • Textbook Reading and Book Reviews        | 10% |
| • Oral Presentation                        | 20% |
| • 6 Outlines                               | 20% |
| • Sermons Series and Calendar              | 30% |
| • Preaching                                | 10% |

PREA6318

• Class Participation and Peer Evaluations	10%
• Textbook Reading and Book Reviews	10%
• Oral Presentation	15%
• 6 Outlines	15%
• Sermons Series and Calendar	25%
• Preaching	10%
• Book Summary	15%

### Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [BlackboardHelpDesk@nobts.edu](mailto:BlackboardHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System [NOBTS.Blackboard.com](http://NOBTS.Blackboard.com).
3. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

### Policies

**Academic Honesty Policy:** All graduate and undergraduate NOBTS students, whether on-campus, internet, or extension center students, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty. This standard applies whether a student is taking tests, quizzes, exams, writing papers, completing Discussion Boards, or any other course requirement.

**Assignment Formatting:** Unless otherwise noted, all assignments are to follow Turabian 8<sup>th</sup> edition. All written assignments must be Word documents, written in third person unless otherwise instructed, and created in 12 pt. Times New Roman font. PDFs will not be accepted.

**Grading Scale:** Your final grade will be based on your total accumulation of points as indicated under the *Assignments and Evaluation Criteria* section of this syllabus according to the grading scale in the NOBTS 2018-2019 catalog.

A 93-100      B 85-92      C 77-84      D 70-76      F 69 and below

**Absences, Make-up Work, and Late Assignments:** Students should consult the current NOBTS Catalogue for the Seminary policy on class absences. When emergencies exist, the student may petition the Academic Advisor for permission to remain in class with excessive absences. Students also are reminded that being tardy to class can result in absences being recorded (three times tardy will be recorded as one class period absence) and that students, **not the professor**, are responsible for having their presence in class recorded on the class roll when they are tardy in attendance.

Assignments are due at the beginning of the class period on the day due. Those assignments turned in past the date and time due will incur an initial late penalty of **ten** points followed by an additional point each day it is late, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** without permission.

**Netiquette: Appropriate Online Behavior:** Each student is expected to demonstrate appropriate Christian behavior when working online. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

### Disclaimer

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

**Withdrawal from the Course:** The administration has set deadlines for withdrawal. These dates and times are published in the academic calendar. Administration procedures must be followed. You are responsible to handle withdrawal requirements. A professor can't issue a withdrawal. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in the course if you choose not to attend once you are enrolled.

#### **Additional Information**

**Blackboard and SelfServe:** You are responsible for maintaining current information regarding contact information on Blackboard and SelfServe. The professor will utilize both to communicate with the class. Blackboard and SelfServe do not share information so you must update each. Assignment grades will be posted to Blackboard. You will be need to enroll in the course on Blackboard.

#### **In Case of a Declared Campus Evacuation**

Students are to check the NOBTS electronic Blackboard at [www.nobts.edu](http://www.nobts.edu) within four days of evacuation.

**NOBTS Emergency Text Messaging Service:** Once you have established a SelfServe account you may sign up for the NOBTS emergency text messaging service by going to <http://nobts.edu/NOBTSEmergencyTextMessage.html> .

**Special Needs:** If you need an accommodation for any type of disability, please set up a time to meet with the professor(s) to discuss any modifications you may need that are able to be provided.

#### **Help for Writing Papers at “The Write Stuff”**

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

#### **Plagiarism on Written Assignments**

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

### **Course Schedule**

January 23	Course Overview/Syllabus
January 30	Lecture/Discussion
February 6	Lecture/Discussion
February 13	Lecture/Discussion Oral Presentation Choices Due
February 20	Lecture/Discussion
February 27	Lecture/Discussion
March 6	Oral Presentations Begin
March 13	Student Presentations
March 18-22	Spring Break

March 27	Student Presentations
April 3	Student Presentations Book Reviews Due
April 10	Lecture/Discussion
April 17	In-Class Sermons Begin
April 24	Student Sermons Outlines Due
May 1	Student Sermons
May 8	Student Sermons/Course Conclusion and Wrap-Up
May 10-16	Final Exams Week Sermon Calendars Due May 15 <sup>th</sup> Book Summary Due May 15 <sup>th</sup> (PREA6318 Students)

**SERMON BRIEF**  
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

**A. Foundational Elements**

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. CIT (Main Idea of the **biblical Text** in a Sentence--state in the past tense):
5. Proposition (present tense statement of the Main Idea of the **Sermon** in a Sentence; do not state in the past tense):
6. Objective (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

**B. Formal Elements**

Introduction

- 1.
- 2.
- 3.

Body

- I.
  - 1.
  - 2.
- II.
  - 1.
  - 2.
- III.
  - 1.
  - 2.

Conclusion

- 1.
- 2.
- 3.

**C. Notes**

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).



## SELECTED BIBLIOGRAPHY

- Arthurs, Jeffery. *Preaching With Variety*. Grand Rapids: Kregel, 2007.
- Bailey, James; Vander Broek, Lyle. *Literary Forms in the New Testament*. Louisville: Westminster John Knox, 1992.
- Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids: Baker Books and Inter-Varsity Press, 1994.
- Bullock, C. Hassell. *An Introduction to the Old Testament Prophetic Books*. Chicago: Moody Press, 2007.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Carson, D.A. *Becoming Conversant with the Emerging Church: Understanding a Movement and Its Implications*. Grand Rapids: Zondervan, 2005.
- Cothen, Joe H. *Equipped for Good Work*. 2d ed. Revised by Joe H. Cothen and Jerry N. Barlow. Gretna: Pelican, 2002.
- \_\_\_\_\_. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna: Pelican, 1998.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- \_\_\_\_\_. *Preaching with Power*. Grand Rapids: Baker Books, 2006.
- Erickson, Millard J., and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker Book House, 1997.
- Eswine, Zack. *Preaching to a Post-Everything World: Crafting Sermons that Connect with Our Culture*. Grand Rapids: Baker Books, 2008.
- Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.
- Fee, Gordon. *New Testament Exegesis*. Philadelphia: Westminster, 1983.
- Fisher, David. *The 21<sup>st</sup> Century Pastor*. Grand Rapids: Zondervan Publishing House, 1996.
- Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical*  
\_\_\_\_\_. *Preaching*. Grand Rapids: Baker Books, 1999.

- \_\_\_\_\_. *Preaching the Old Testament*. Grand Rapids: Baker, 2006.
- \_\_\_\_\_. *Preaching to a Shifting Culture: 12 Perspectives on Communicating that Connects*. Grand Rapids: Baker, 2004.
- \_\_\_\_\_. *Preaching for Special Services*. Grand Rapids: Baker, 2001.
- Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans Publishing Company, 2000.
- Goodman, Thomas. *The Intentional Minister*. Nashville: Broadman and Holman Publishers, 1994.
- Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.
- \_\_\_\_\_. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Leicester: Inter-Varsity Press, 1988.
- Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: Broadman and Holman, 2007.
- Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker Book House, 1998.
- Hughes, Robert G., and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997.
- Johnston, Graham. *Preaching to a Postmodern World*. Grand Rapids: Baker Books, 2001.
- Kaiser, Walter C., Jr. *Preaching and Teaching from the Old Testament*. Grand Rapids: Baker Academic, 2003.
- Koessler, John. *The Moody Handbook of Preaching*. Chicago: Moody, 2008.
- Lowry, Eugene L. *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.
- Lybrand, Fred R. *Preaching On Your Feet: Connecting God and the Audience in the Preachable Moment*. Nashville: Broadman and Holman, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Massey, James Earl Massey. *Stewards of the Story*. Louisville: Westminster John Knox Press, 2006.

- Mathews, Alice P. *Preaching That Speaks to Women*. Grand Rapids: Baker Academic, 2003.
- Matthews, Victor H. *Old Testament Themes*. St. Louis: Chalice Press, 2000.
- McDill, Wayne V. *12 Essential Skills for Great Preaching*. 2d ed. Nashville: Broadman and Holman, 2006.
- Means, James. *Effective Pastors for a New Century*. Grand Rapids: Baker Books, 1993.
- Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.
- \_\_\_\_\_. *The Empowered Communicator*. Nashville: Broadman & Holman, 1994.
- Olford, Stephen F., and David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman and Holman Publishers, 1998.
- Overstreet, R. Larry. *Biographical Preaching: Bringing Bible Characters to Life*. Grand Rapids: Kregel Publications, 2001.
- Phelps, Dennis L. "Implications of Lukan-Peter's Pentecost Homily for Christian of the Old Testament." Ph.D. diss., Southwestern Baptist Theological Seminary, 1990.
- Rainer, Thom S. *Eating the Elephant*. Nashville: Broadman and Holman Publishers, 1994.
- Reid, Robert Stephen. *The Four Voices of Preaching*. Grand Rapids: Brazos press, 2006.
- Richard, Ramesh. *Preparing Expository Sermons*. Grand Rapids: Baker Books, 2001.
- Robinson, Haddon, and Craig Brian Larson. *The Art and Craft of Biblical Preaching*. Grand Rapids: Zondervan, 2005.
- Rummage, Stephen N. *Planning Your Preaching*. Grand Rapids: Kregel Publications, 2002.
- Scharf, Greg. *Prepared to Preach*. Glasglow, Scotland: Bell & Bain, 2005.
- Shaddix, Jim. *The Passion-Driven Sermon*. Nashville: Broadman and Holman, 2003.
- Shelly, Marshall, ed. *Changing Lives Through Preaching and Worship*. Nashville: Moorings, 1995.
- Smith, Gary V. *An Introduction to the Hebrew Prophets as Preachers*. Nashville: Broadman and Holman, 1994.
- Stenger, Werner. *Introduction to New Testament Exegesis*. Grand Rapids: Eerdmans, 1993.

- Stowell, Joseph M. *Shepherding the Church in the 21<sup>st</sup> Century*. Wheaton, IL: Victor Books, 1994.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Wells, C. Richard, and A. Boyd Luter. *Inspired Preaching*. Nashville: Broadman and Holman, 2002.
- White, James Emery. *Rethinking the Church: A Challenge to Creative Redesign in an Age of Transition*. Grand Rapids: Baker Books, 1997.
- Wiersbe, Warren W. *Preaching and Teaching with Imagination: The Quest for Biblical Ministry*. Grand Rapids: Baker Books, 1994.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman, 2003.