The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

**Purpose of the Course**
The purpose of this course is to instruct students in the fundamentals of drama, particularly as it relates to use in the local church and its outreach opportunities.

**Core Value Focus**
*Doctrinal Integrity* – Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. The doctrinal statements used in our evaluations are our Articles of Religious Belief and the Baptist Faith and Message Statement.

*Spiritual Vitality* – We are a worshiping community, with both personal spirituality and gathering together as a Seminary for the praise and adoration of God and instruction in His Word.

*Mission Focus* – We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

*Characteristic Excellence* – What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

*Servant Leadership* – We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us.

Annually, the President will designate a core value that will become the focus of pedagogy for the year. For 2013-2014 academic year that Core Value is *Doctrinal Integrity.*

**Curriculum Competencies Addressed**
This course will address the following curriculum competencies: (Include only those competencies address in your course.)
1. **Effective servant leadership:** Demonstrate a competency in planning and implementing drama in the local as well as provide knowledgeable administration of drama activities, programs, and leadership development.

2. **Interpersonal relationships:** Build relationships with drama team members as well as facilitate relationship-building among them.

3. **Disciple making:** Communicate scriptural truth in creative—and sometimes non-traditional ways—in large or small groups.

**Course Description**

This course is designed to survey contemporary church drama with application to the total program of the local church and its outreach opportunities. The study will include an introduction to church drama resources, acting techniques, directing, and stage production.

**Learning Objectives**

By the completion of the course, each student should demonstrate the following:

1. Ability to formulate a philosophy of creative arts in worship;
2. Development of drama teams and creative arts teams with a church setting;
3. Ability to write performance material for production and/or publication;
4. Value of presenting creative arts festivals as a model for evangelism.

**Required Readings**

The following texts and resources are required reading for class discussions and are to be read in their entirety unless otherwise specified.

**Required Texts**


**Optional Texts**


**Course Teaching Methodology**

**Units of Study**

Unit One: Getting Started / Drama and Its Uses in the Church and Beyond
Unit Two: Choosing, Adapting, and Writing Scripts
Unit Three: Training, Managing, and Directing Drama Teams
Unit Four: Tips and Tricks of the Trade

**Teaching Method.** This course will utilize lecture and interactive discovery/learning.

### Assignments and Evaluation Criteria

**Pre-Assignments (based on workshop format):**

1. Read the Backues and Johnson texts, and be prepared to engage in discussion based on the material pertinent to the class presentations. Submit one essay/discussion question per chapter for each book to considered for inclusion in final exam.

**During the Course:**

1. Attend one breakout seminar in each session of the *Creative Arts Festival* event.
2. Participate fully in each of the activities offered.

**Post Assignments:**

1. Attend a dramatic presentation (preference given to church-based), and offer a 5-page critical review of the experience. Address the technical aspects of the performance as well as the significance and clarity of the message to Christian and non-Christian audience members.
2. Write a one-page, single-spaced evaluation of the in-class recreation experiences, detailing the highlights and lowlights for you.
3. Choose two of the following types of dramatic presentations and prepare scripts that confirm to their respective descriptions. You will be graded on creativity and development as discussed during the workshop. Types of dramatic presentations to choose from include Reader’s Theater, Biblical or Contemporary Monologue, Modern Day Situational Sketch, Children’s Theater, Storytelling, or Duet Scene. If you are interested in creating an interpretative movement presentation, you will need to submit a video. The assignment is due four weeks after completion of the workshop.

**Course Evaluation**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Textbook Reading and Discussion Questions</td>
<td>20%</td>
</tr>
<tr>
<td>Drama Review</td>
<td>20%</td>
</tr>
<tr>
<td>Writing Assignments</td>
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</tbody>
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**Course Policies**

**Course Due Dates**

All post-assignments must be completed and submitted to Dr. Jackson’s office no later than four weeks after the completion of the workshop. A letter grade will be issued based on your performance in the evaluative percentage areas listed above.

**Academic Integrity**

Each student is responsible for the academic integrity of his/her work. The following are examples of violations of academic integrity: cheating on an exam, plagiarism, turning in work done by
someone else, and submitting a paper which has been submitted in another class. These and other violations of academic integrity may result in failure of the course.

Netiquette
Appropriate Online Behavior. Each student is expected to demonstrate appropriate Christian behavior when working online on Discussion Boards or whenever interaction occurs through web, digital, or other electronic medium. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

Academic Honesty Policy
All graduate and undergraduate NOBTS students, whether on-campus, internet, or extension center students, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty. This standard applies whether a student is taking tests, quizzes, exams, writing papers, completing Discussion Boards, or any other course requirement.

Course Schedule
See Units of Study. Schedule will be adjusted to appropriate delivery system.

Selected Bibliography


