

## **PREA5300-01 Proclaiming the Bible**

New Orleans Baptist Theological Seminary

Division of Pastoral Ministries

**Rich L. Kincl, D. Min., Ph.D.**

Senior Pastor, Immanuel Baptist Church

2351 Mahan Drive

Tallahassee, FL 32308

[pastor@immanuelonline.com](mailto:pastor@immanuelonline.com)

Office: (850) 8778-1021

Cell: (850) 422-1000

**Fall 2014   Monday   8/25   9/8   9/22   10/6   10/20   11/3   11/17   12/1**

### **Seminary Mission Statement**

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

### **Purpose of the Course, Core Value Focus, Curriculum Competencies Addressed**

Course Purpose: To provide for the students quality theological education in the discipline of pastoral ministries.

Core Value Focus: Spiritual Vitality

Curriculum Competencies Addressed: Biblical Exposition

### **Course Description**

This is a foundational course which considers the nature of preaching, principles of sermon construction, resources for preaching, methods of sermon preparation and delivery, and problems of the preaching ministry. While students are exposed to a variety of approaches to sermon development, primary emphasis is given to the expositional process which undergirds the preaching event.

### **Student Course Objectives**

In order to interpret and communicate the Bible accurately, students, by the end of the course, should:

1. Be able to apply their knowledge and comprehension to communicating the Bible accurately through the scope of the preaching ministry including:
  - Concepts of preaching, principles of sermon preparation and organization, resources for sermon development, and critical issues encountered in the preaching ministry.
  - Concepts of pulpit communication, principles of sermon delivery, resources for sermon delivery, media technology and preaching, and problems of sermon communication.
2. Value the following things:
  - The role of the Holy Spirit in sermon planning, development, and delivery.
  - The personal spiritual preparation of the preacher.
  - The disciplines of sermon planning and development.

- > The expositional process in the preaching event.
3. Be able to accomplish the following tasks:

- > Prepare an expository sermon.
- > Use the expositional process.

### Course Methods

1. Lectures and other methods will be utilized to teach the principles and methodologies of preaching, as well as to present various resources available.
2. Writing assignments will be required to facilitate experiential learning regarding the course content and objectives. Resource persons may be used to share experiences, as time permits.
3. Class and small-group discussions will be used to stimulate personal insights about preaching.
4. Conferences with the instructor are invited in order to promote learning and application of course principles and concepts and may be accomplished via telephone, e-mail, or office visits.

### Required Textbooks

Vines, Jerry and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.

Allen, David L. and Peter Lumpkins, eds. *Preach the Word! A Collection of Essays on Biblical Preaching in Honor of Jerry Vines*. Carrollton, GA: Free Church Pres;J'2013.

### Course Requirements

Students are required to do the following assignments:

1. Submit a weekly, one-page, single-spaced typed **Response** to the chapters in *Preach the Word!* beginning **September 8** and following the schedule listed below. The content of the **Weekly Chapter Response** should include:

- [a]. A brief summary of the contents of the chapter.
- [b]. A description of the applications and/or implications contained in the chapter for preaching.
- [c]. A summary of at least two (2) preaching (proclamation) insights for your own pulpit ministry gleaned from the chapter.

#### Schedule of **Weekly Responses**:

September 8....A Brief Look into the Life of the Preacher: Jerry Vines - Caners  
A Personal Testimony to the Power of Biblical Preaching - Hunt

September 22..Simple Biblicism: The Word of God in the Theology of Jerry Vines – Yarnell  
...The Preaching Event: A True Baptist Distinctive – Hawkins  
**Read both books; submit a response on one.**

October 6 .....The Church's Necessity for 21st Century Survival - Smith

October 20.....Preaching the Whole Counsel of God – Patterson  
.....Measuring Success in Biblical Preaching – Rummage  
**Read both books; submit a response on one.**

November 3.....A Theology of Expository Preaching - Lemke

November 17..The Importance of Biblical Preaching in Building a Great Church -  
Dooley Biblical Preaching in a Mega-Church Setting - Brunson

..Do the Work of an Evangelist - Pennington  
Growing a Church through Evangelistic, Biblical Preaching - Gaines  
**Read all; submit response for one.**

December 1.....A Baptist and His Bible: A Biblical Sermon Based on 2 Timothy 3:14-4:13 -Vines

2. Submit a typed, single-spaced **Proclamation Project** on one of the following New Testament Epistles: **Philippians, James, I Peter, or I John**, consisting of the following:

- [a]. **Proclamation Theology Section.** Write a Theology of Biblical Proclamation, no more than 3 pages, 'Which gives biblical references (2-5 references per topic), discussing the following topics:
  - (1). The Call to Biblical Proclamation
  - (2). The Source of Biblical Proclamation
  - (3). The Nature of Biblical Proclamation
  - (4). The Qualifications of the Biblical Proclaimer
  - (5). The Role of the Holy Spirit in Biblical Proclamation
- [b]. **Sermon Study Section.**
  - (1). Introduction to the book, (2-3 pages), including historical context or setting, author, date, major theological themes, and the value of the book for preaching.
  - (2). Personally developed, **one-page outline** of the book.
  - (3). Personal **stud)/ notes** on each chapter of the book (not to exceed 10 pages).
- [c]. **Sermon Development Section.**
  - (1). Five (5) **sermon briefs**, one from each chapter of the book (2 from one of the chapters in Philippians). Texts may or may not include the entire chapter, but must be at least three (3) Scripture verses in length.
  - (2). One full **sermon manuscript** developed from one of the five sermon briefs. The sermon manuscript is not to exceed six (6) pages.

**Proclamation Project Format:** The preaching project should be prepared in a three-ring notebook with each section and the required components clearly identified. A cover page (Turabian form), is to be included. Information regarding the development of the personal **study notes** component will be given in class and also is provided in Vines and Shaddix, 96-125. **The student must submit a bibliography (Turabian form) of at least six (6) commentaries, three (3) biblical background sources, and three (3) additional sources (journal articles, periodicals, or Internet sites).** Direct quotes must be footnoted (Turabian form). **THE PROCLAMATION PROJECT IS DUE November 17, 2014.**

3. Take a **Midterm Exam** and a **Final Exam**. The Midterm Exam is **October 20, 2014** and will include class lectures and the material from Vines and Shaddix, Parts 1 and 2. The Final Exam will be **December 1, 2014** and include class lectures following the Midterm and Part 3 of Vines and Shaddix.

4. Submit **Reading Reports** for the Vines and Shaddix textbook *Power in the Pulpit* over the three major sections of the book. **Part 1** pp. 17-87 due **September 22**. **Part 2** pp. 89-226 due **October 20**. **Part 3** pp. 227-356 due **November 17**.

## Evaluation

All course objectives will be evaluated through the grading of the course assignments and examinations. Student participation and conduct in class and small-group discussions will also be factors in evaluation and grading.

The student's final grade will be determined as follows:

1. Chapter Responses	15%
2. Preaching Project	40%
3. Midterm Exam	20%
4. Final Exam	20%
5. Reading Reports	5%

## Absences, Make-up Work, and Late Assignments

Students should consult the current NOBTS Catalogue for the Seminary policy on class absences. When emergencies exist, the student may petition the Academic Advisor for permission to remain in class with excessive absences. Students also are reminded that being tardy to class can result in absences being recorded (three times tardy will be recorded as one class period absence) and that students, **not the professor**, are responsible for having their presence in class recorded on the class roll when they are tardy in attendance.

## Selected Bibliography

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- Fee, Gordon D. and Douglas Stuart. *How to Read the Bible for All Its Worth: A Guide to Understanding the Bible*. Grand Rapids: Zondervan, 1982.
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- \_\_\_\_\_. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.
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### History of Preaching

- Dodd, C. H. *The Apostolic Preaching and Its Developments*. Reprint. Grand Rapids: Baker, 1980.
- Fant, Clyde E., Jr. and William M. Pinson, Jr. *20 Centuries of Great Preaching: An Encyclopedia of Preaching*. Waco: Word Books, 1971.
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- Wiersbe, Warren W. *Listening to the Giants*. Grand Rapids: Baker, 1980.
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- Allen, David L. and Peter Lumpkins, eds. *Preach the Word! A Collection of Essays on Biblical Preaching in Honor of Jerry Vines*. Carrollton, GA: Free Church Press, 2013.
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- Bartlett, Gene E. *The Audacity of Preaching*. New York: Harper & Row, 1962.
- Begg, Alistair. *Preaching for God's Glory*. Wheaton, IL: Crossway Books, 1999.

- Breidenbaugh, Joel. *Preaching for Bodybuilding: Integrating Doctrine and Expository Preaching in a Postmodern World*. Bloomington, IN: CrossBooks, 2010.
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- Brown, Charles R. *The Art of Preaching*. New York: Macmillan Co., 1948.
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- Campbell, Barry. *Toolbox for [Busy] Pastors*. Nashville: Convention Press, 1998.
- Chapel, Bryan. *Christ-Centered Preaching*. Grand Rapids: Baker Books, 1994.
- Cothen, Joe H. *Equipped for Good Work: A Guide for Pastors*. 3d ed. Edited by and Jerry N. Barlow. Gretna, LA: Pelican, 2012.
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**SERMON BRIEF**  
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

**A. Foundational Elements**

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. ETS (Essence of the Text in a Sentence—state-in the past tense):
5. ESS (Essence of the Sermon in, a Sentence—also called the Proposition; do not state in the past tense):
6. OSS (Objective of the Sermon in a Sentence—state in terms of what hearers will **do** as a result of this sermon): Hearers

**B. Formal Elements**

Introduction

Body (**Functional Elements:** Explanation, Illustration, and Application under each major point—not essential for sermon brief but necessary for sermon manuscript)

1 .

2 .

1 .

2 .

1 .

2 .

Conclusion

**C. Notes**

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).