



## **PREACHING PRACTIUM - PREA6200-01**

New Orleans Baptist Theological Seminary  
Pastoral Ministries Division ♦ Orlando Extension Campus  
Spring 2015 ♦ Mondays 3-5 p.m.  
1/26, 2/9, 2/23, 3/9, 3/30, 4/13, 4/27, 5/11

**Dr. Ron Burks**, Adjunct Professor  
Phone: 863.512.1396  
Email: ronfbcbartow@hotmail.com

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*The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.*

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### **Core Value Focus**

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. This course supports the five core values emphasized by the seminary.

The core value for 2014-2015 is Spiritual Vitality. Spiritual Vitality: We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.

### **Course Description**

In this course, sermons preached by students in class will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

### **Course Objectives**

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery.
2. Value Christian proclamation as a vital part of personal ministry.
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

### **Curriculum Competencies Addressed**

The purpose of this course is to provide quality theological education for students in the discipline of pastoral ministries.

This course will address the following curriculum competencies:

- **Biblical Exposition** -- To interpret and communicate the Bible accurately;
- **Disciple Making** -- To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth;
- **Spiritual and Character Formation** -- To provide moral leadership by modeling and mentoring Christian character and devotion; and
- **Worship Leadership** -- To facilitate worship effectively

### Required Textbooks

The following textbooks are **required** (will be cited in class notes and/or in assignments):

- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.  
Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.  
Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.  
Bounds, E. M. *Preacher and Prayer*. Los Angeles: Del Williams Media, 2012.

### Course Teaching Methodology

1. Lectures and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources.
2. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication.
3. Student preaching, feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery.
4. The preaching laboratory and student self-study will be important instructional components. Listener critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

### Course Requirements

Students are required to:

1. Submit a single-spaced **annotated analysis** (two to four pages) for each of the **four** books: i.e., the **required** textbooks by McDill, Fasol, Heisler, and Bounds. Each analysis should give a correct bibliographic listing of the book with its associated annotations using the guide in this syllabus (Appendix A). Each analysis should be a minimum of two complete single-spaced pages of content (no more than four). See guide (Appendix A) in this syllabus.
2. Prepare one typed sermon brief (preaching presentation that will be delivered in class), **eighteen to twenty-five** minutes in duration, based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Ruth), and **outlined on the rhetorical sermon brief form in this syllabus**. See guide (Appendix B) in this syllabus. The sermon brief will be between 6-8 pages (not including cover page) double spaced following Turabian guidelines. On the day the student is scheduled to preach, submit a copy of the sermon brief to the professor.
3. Prepare one typed sermon brief (preaching presentation that will be delivered in class), **eighteen to twenty-five** minutes in duration, based on a **New Testament** passage (selected in class) to be delivered in class and **outlined on the rhetorical sermon brief form in this syllabus**. See guide (Appendix B) in this syllabus. The sermon brief will be between 6-8 pages (not including cover page) double spaced following Turabian guidelines. On the day the student is scheduled to preach, submit a copy of the sermon brief to the professor.
4. Each student will be given a **sermon evaluation form** (Appendix C) to evaluate your sermon presentation. These forms will be handed to the student at the end of the sermon. At the next class session following the preaching assignment, the student will supply the professor with the following:  
(1) A completed **sermon evaluation review** (Appendix D) – each student will use this form to evaluate his own sermon based on the **sermon evaluation forms** received from the other students.  
(2) All **sermon evaluation forms** from other students. (3) The professor's evaluation. (4) The sermon brief.
5. Take a **final exam**. The final exam will cover class notes and the two textbooks: *The Moment of Truth*, *A Complete Guide to Sermon Delivery*, and *Spirit-Led Preaching*. The final exam will be posted on Blackboard on April 27 and due on the final day of class, May 11<sup>th</sup>.

## Course Evaluation

Students are required to complete all assignments in accordance with course requirements. The student's grade will be based on the satisfactory completion of the following:

OT Preaching Presentation/Critique & Evaluation	25%
NT Preaching Presentation/Critique & Evaluation	35%
Annotated textbooks analysis	15%
Blackboard	10%
Final Exam	15%

## Course Policies

### **Absences**

Class attendance is essential for effective learning. According to the New Orleans Baptist Theological Seminary Catalog, the maximum number of absences without failure for an 8-meeting per semester hybrid is two class sessions. A class session missed because of late enrollment will be counted as an absence. Arriving late to class or leaving class early will count as ½ of an absence. A grade of "F" will be assigned to students who fail to adhere to the attendance policy.

### **Grading Scale**

A 100-93      B 92-85      C 84-77      D 76-70      F 69 and below

### **Assignment Submission**

All assignments are to be submitted by the designated due date. Assignments not submitted *by the designated due date* are considered *late* and late assignments will incur *an initial 10-point penalty for the first week it is late and an additional 10 penalty for each subsequent week*. Late assignments are due no later than the final day of class, *no exceptions*. *If all course assignments are not received by the final day of class, a grade of zero is automatically earned for the missing assignments*. Assignments should **not** be e-mailed to professors. Please post them on blackboard in the prescribed location.

### **Assignment Format**

All assignments are to be typed, double-spaced with 12-point font (Times New Roman preferred) and 1-inch margins unless otherwise indicated. Assignment pages should be uploaded to Blackboard with a Turabian format cover page that includes name, date of submission and assignment title. A Turabian style guide is available in the NOBTS library and located on the NOBTS web site at <http://www.nobts.edu/resources/pdf/Extensions.Old/turabiantutor7thjan08.pdf>.

All other policies will be in accordance with the New Orleans Baptist Theological Seminary Academic Catalog.

## Course Schedule

### **JANUARY**

26 Introduction to course, scheduling sermon brief presentations.

### **FEBRUARY**

9 Student Preachers & Evaluations

23 Student Preachers & Evaluations

***MARCH***

9 Student Preachers & Evaluations

30 Student Preachers & Evaluations

***APRIL***

13 Student Preachers & Evaluations

27 Student Preachers & Evaluations; **Book Critiques Due; Final exam on Blackboard**

***MAY***

11 Student Preachers & Evaluations; **Final exam returned**

**Course Modification**

The professor reserves the right to modify any portion of this syllabus as he deems necessary to maintain the integrity of the learning experience as a result of events and circumstances that occur during the course.

## Selected Bibliography

### **Spiritual Vitality and Preaching**

- Bennett, Arthur, ed. *The Valley of Vision: A Collection of Puritan Prayers & Devotions*. Carlisle: Banner of Truth, 2001.
- Bounds, E. M. *Power Through Prayer*. Grand Rapids: Baker Book House, 1991.
- \_\_\_\_\_. *Prayerful and Powerful Pulpits*. Grand Rapids: Baker Book House, 1994.
- Carson, D.A. *A Call to Spiritual Reformation*. Grand Rapids: Baker, 1992.
- Owen, John. *Overcoming Sin & Temptation*. Edited by Kelly M. Kapic and Justin Taylor. Wheaton: Crossway, 2006.
- Piper, John. *Brothers, We Are Not Professionals*. Nashville: Broadman, 2002.
- Spurgeon, Charles. *An All-Round Ministry*. Reprint. Carlisle: Banner of Truth, 2002.

### **Hermeneutics/Biblical Theology in Preaching**

- Bailey, James & Lyle Vander Broek. *Literary Forms in the New Testament*. Louisville: Westminster John Knox, 1992.
- Carson, D. A. "Systematic Theology and Biblical Theology." In *New Dictionary of Biblical Theology*, eds. T. Desmond Alexander, Brian S. Rosner, D. A. Carson, and Graeme Goldsworthy, 100-101. Downers Grove: Inter-Varsity Press, 2000.
- Clowney, Edmund. *Preaching and Biblical Theology*. Grand Rapids: Eerdmans, 1961.
- \_\_\_\_\_. "Preaching Christ from all the Scriptures." In *The Preacher and Preaching*, ed. Samuel T. Logan, 165. Phillipsburg: Presbyterian and Reformed Publishing, 1986.
- Corley, Bruce, Steve Lemke, and Grant Lovejoy, eds. *Biblical Hermeneutics*. Nashville: Broadman & Holman, 1996.
- Duvall, J. Scott, and J. Daniel Hays. *Grasping God's Word: A Hands-on Approach to Reading, Interpreting, and Applying the Bible*. Grand Rapids: Zondervan, 2001.
- Fee, Gordon. *New Testament Exegesis*. Louisville: Westminster, 1983.
- Fee, Gordon D. and Douglas Stuart. *How to Read the Bible for All Its Worth: A Guide to Understanding the Bible*. Grand Rapids: Zondervan, 1982.
- Geisler, Norman L. *Christ: The Theme of the Bible*. Chicago: Moody, 1968.
- Goldsworthy, Graeme. *According to the Plan*. Downers Grove: Inter-Varsity Press, 1991.
- \_\_\_\_\_. "Biblical Theology as the Heartbeat of Effective Ministry." In *Biblical Theology*, ed. by Scott J. Hafemann, 286. Downers Grove: Inter-Varsity Press, 2002.
- \_\_\_\_\_. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.
- Greidanus, Sidney. *The Modern Preacher and the Ancient Text*. Grand Rapids: Eerdmans, 1989.
- \_\_\_\_\_. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: Eerdmans, 1999.
- Kaiser, Walter C., Jr. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids: Baker, 1981.
- Long, Thomas. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress, 1989.
- Pate, Marvin, Scott Duvall, Daniel Hays, Randolph Richards, Dennis Tucker, & Preben Vang. *The Story of Israel*. Chicago: IVP, 2004.
- Richards, E. Randolph. *Paul and First-century Letter Writing*. Chicago: IVP, 2004.
- Schreiner, Thomas. *Interpreting the Pauline Epistles*. Grand Rapids: Baker, 1990.
- Stein, Robert. *Difficult Passages in the Epistles*. Grand Rapids: Baker, 1988.
- Stenger, Werner. *Introduction to New Testament Exegesis*. Grand Rapids: Eerdmans, 1993.

Wright, Christopher J.H. *Knowing Jesus Through the Old Testament*. Downers Grove: Inter-Varsity, 1995.

Zuck, Roy B., ed. *Rightly Divided: Readings in Biblical Hermeneutics*. Grand Rapids: Kregel Publications, 1996.

### **History of Preaching**

Dodd, C. H. *The Apostolic Preaching and Its Developments*. Reprint. Grand Rapids: Baker, 1980.

Holland, DeWitt T. *The Preaching Tradition: A Brief History*. Nashville: Abingdon, 1980.

Larsen, David L. *The Company of Preachers: A History of Biblical Preaching from the Old Testament to the Modern Era*. Grand Rapids: Kregel Publications, 1998.

Wiersbe, Warren W. *Listening to the Giants*. Grand Rapids: Baker, 1980.

Wilson, Paul Scott. *A Concise History of Preaching*. Nashville: Abingdon, 1992.

### **Theology & Philosophy of Preaching**

Azurdia, Arturo G. III. *Spirit Empowered Preaching*. Glasgow, Scotland: Mentor, 1998.

Barth, Karl. *Homiletics*. Translated by Geoffrey W. Bromiley and Donald E. Daniels. Louisville: Westminster/John Knox, 1991. 1980.

Bartlett, Gene E. *The Audacity of Preaching*. New York: Harper & Row, 1962.

Brooks, Phillips. *Lectures on Preaching*. New York: E. P. Dutton & Co., 1877.

\_\_\_\_\_. *The Joy of Preaching*. Grand Rapids: Kregel Publications, 1989.

Brown, Charles R. *The Art of Preaching*. New York: Macmillan Co., 1948.

Buttrick, David. *Homiletics: Moves and Structures*. Philadelphia: Fortress Press, 1987.

Buttrick, George A. *Jesus Came Preaching*. New York: Scribner, 1931.

Campbell, Barry. *Toolbox for [Busy] Pastors*. Nashville: Convention Press, 1998.

Cothen, Joe H. *Equipped for Good Work: A Guide for Pastors*. 2d ed. Revised by Joe H. Cothen and Jerry N. Barlow. Gretna, LA: Pelican, 2002.

Craddock, Fred B. *As One Without Authority: Essays on Inductive Preaching*. 1971. Reprint. Nashville: Abingdon, 1979.

Dever, Mark. *Nine Marks of a Healthy Church*. Wheaton: Crossway, 2000.

Dodd, C. H. *The Apostolic Preaching and Its Developments*. New York: Harper and Row, 1964.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman, 1992.

Fant, Clyde E. *Preaching for Today*. New York: Harper & Row, 1975.

Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.

Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids: Baker, 1999.

Goldsworth, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.

Jowett, J. H. *The Preacher: His Life and Work*. New York: Doran, 1912. Reprinted. Grand Rapids: Baker, 1968.

Lloyd-Jones, Martyn. *Preaching and Preachers*. London: Hodder & Stoughton, 1971.

Marcel, Pierre Charles. *The Relevance of Preaching*. Translated by Rob Roy McGregor. Reprint. Grand Rapids: Baker, 1975.

Miller, Calvin. *Spirit, Word, and Story: A Philosophy of Preaching*. Waco: Word, 1989.

Miller, Donald G. *Fire in Thy Mouth*. New York: Abingdon, 1952.

Morgan, G. Campbell. *The Ministry of the Word*. 1919. Reprint. Grand Rapids: Baker, 1970.

Mounce, Robert. *The Essential Nature of New Testament Preaching*. Grand Rapids: Eerdmans, 1930.

Piper, John. *The Supremacy of God in Preaching*. Nashville: Broadman, 1967.

Read, David H. C. *Sent From God: The Enduring Mystery of Preaching*. Nashville: Abingdon, 1974.

Shaddix, Jim. *The Passion Driven Sermon*. Nashville: Broadman-Holman, 2003.

Spurgeon, Charles H. *Lectures to My Students*. Series 1-3. 1894. Reprint. Grand Rapids: Zondervan, 1955.

Stewart, James S. *A Faith to Proclaim*. New York: Scribner's Co., 1953.

Stott, John R. W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: Eerdmans, 1982.

\_\_\_\_\_. *The Preacher's Portrait*. Grand Rapids: Eerdmans, 1961.

Stowell, Joseph M. *Shepherding the Church in the 21st Century*. Wheaton, IL: Victor Books, 1994

Sweazey, George. *Preaching the Good News*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1976.

Taylor, Gardner C. *How Shall They Preach?* Elgin: Progressive Baptist Publishing House, 1977.

Thompson, James. *Preaching Like Paul*. Louisville: Westminster John Knox, 2001.

### **Sermon Preparation**

Adams, Jay E. *Sermon Analysis: A Preacher's Personal Improvement Textbook and Workbook*. Denver: Accent, 1986.

Arthurs, Jeffery. *Preaching With Variety*. Grand Rapids: Kregel, 2007.

Baumann, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker, 1973.

Blackwood, Andrew W. *The Preparation of Sermons*. New York: Abingdon-Cokesbury, 1948.

Broadus, John A. *On the Preparation and Delivery of Sermons*. 4th ed. Revised and edited by Vernon L. Stanfield. San Francisco: Harper & Row, 1979.

Brown, H. C., Jr., Gordon H. Clinard, Jesse J. Northcutt, and Al Fasol. *Steps to the Sermon, Revised*. Nashville: Broadman and Holman, 1996.

Bryson, Harold. *Expository Preaching*. Nashville: Broadman Holman, 1995.

Bryson, Harold T. and James E. Taylor. *Building Sermons to Meet People's Needs*. Nashville: Broadman, 1980.

Carter, Terry, Scott Duvall, & Daniel Hays. *Preaching God's Word*. Grand Rapids: Zondervan, 2005.

Chapell, Bryan. *Christ-Centered Preaching*. 2d ed. Grand Rapids: Baker, 2005.

Cothen, Joe H. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna, LA: Pelican, 1998.

Davis, H. Grady. *Design for Preaching*. Philadelphia: Muhlenberg, 1958.

Eslinger, Richard L. *A New Hearing: Living Options in Homiletic Method*. Nashville: Abingdon, 1987.

Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.

Fasol, Al. *Essentials for Biblical Preaching: An Introduction to Basic Sermon Preparation*. Grand Rapids: Baker, 1989.

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Hall, E. Eugene, and James L. Heflin. *Proclaim the Word: The Bases of Preaching*. Nashville: Broadman, 1985.

Hamilton, Donald L. *Homiletical Handbook*. Nashville: Broadman, 1992.

Heisler, Greg. *Spirit-Led Preaching*. Nashville: Broadman, 2007.

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\_\_\_\_\_. *Telling the Old, Old Story: The Art of Narrative Preaching*. Wheaton, IL: Crossway Books, 1995.

Lenski, R. C. H. *The Sermon: Its Homiletical Construction*. Grand Rapids: Baker, Reprint 1968 (1927).

- Lowry, Eugene L. *The Homiletical Plot: The Sermon as a Narrative Art Form*. Atlanta: John Knox, 1980.
- \_\_\_\_\_. *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.
- Luccock, Halford E. *In The Minister's Workshop*. Nashville: Abingdon-Cokesbury, 1944.
- Massey, James Ear. *Designing the Sermon: Order and Movement in Preaching*. Nashville: Abingdon, 1980.
- MacArthur, John Jr. *Rediscovering Expository Preaching*. Richard L. Mayhue, ed. Dallas: Word, 1992.
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- Merida, Tony. *Faithful Preaching*. Nashville: B&H Academic, 2009.
- Meyer, F. B. *Expository Preaching: Plans and Methods*. Reprint. Grand Rapids: Baker, 1974.
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- Olford, Stephen F., and David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman & Holman, 1998.
- Pattison, T. H. *The Making of the Sermon*. Philadelphia: American Baptist Publication Society, 1960.
- Rummage, Stephen N. *Planning Your Preaching: A Step-By-Step Guide for Developing a One-Year Preaching Calendar*. Grand Rapids: Kregel, 2002.
- Pitt-Watson, Ian. *A Primer for Preachers*. Grand Rapids: Baker, 1986.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. Grand Rapids: Baker, 1980.
- Scharf, Greg. *Prepared to Preach: God's Work and Ours in Proclaiming His Word*. Glasgow, Scotland: Bell and Bain, 2005.
- Thompson, William. *Preaching Biblically*. New York: Abingdon, 1981.
- Vines, Jerry. *A Practical Guide to Sermon Preparation*. Chicago: Moody, 1985.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody, 1999.
- Wardlaw, Don M., ed. *Preaching Biblically: Creating Sermons in the Shape of Scripture*. Philadelphia: Westminster, 1983
- Wiersbe, Warren W. *The Dynamics of Preaching*. Grand Rapids: Baker Books, 1999.
- Willhite, Keith, and Scott M. Gibson, eds. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Book House, 1998.
- York, Herschel W. and Bert Decker. *Preaching with Bold Assurance: A Solid and Enduring Approach to Engaging Exposition*. Nashville: Broadman and Holman, 2003.

### **Contextualization**

- Anderson, Leith. *Dying for Change*. Minneapolis: Bethany House, 1990.
- Barry, James C., comp. *Preaching in Today's World*. Nashville: Broadman, 1984.
- Erickson, Millard J., and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker, 1997. .
- Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.
- Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker, 1998.
- Hughes, Robert G, and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching 21st Century Listeners*. Grand Rapids: Baker, 2001.



Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.  
Schultze, Quentin J. *Communicating for Life: Christian Stewardship in Community and Media*. Grand Rapids: Baker, 2000.

### **Creativity and Innovation**

Achtemeier, Elizabeth R. *Creative Preaching: Finding the Right Words*. Nashville: Abingdon, 1980.  
Barker, Joel Arthur. *Future Edge: Discovering the New Paradigms of Success*. New York: William Morrow and Company, 1992.  
Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids: Baker Books and Inter-Varsity Press, 1994.  
Chapell, Bryan. *Using Illustrations to Preach with Power*. Wheaton: Crossway, 1992.  
Freeman, Harold. *Variety in Biblical Preaching: Innovative Techniques and Fresh Forms*. Waco: Word, 1987.  
Garrison, Webb B. *Creative Imagination in Preaching*. New York: Abingdon, 1960.  
Shelly, Marshall, ed. *Changing Lives Through Preaching and Worship*. Nashville: Moorings, 1995.  
White, James Emery. *Rethinking the Church: A Challenge to Creative Redesign in an Age of Transition*. Grand Rapids: Baker, 1997.  
Whitesell, Faris D., and Lloyd M. Perry. *Variety in Your Preaching*. Westwood, NJ: Revell, 1954.  
Wiersbe, Warren. *Preaching and Teaching with Imagination: The Quest for a Biblical Ministry*. Wheaton, IL: Victor Books, 1994.

### **The Invitation**

Fish, Roy. *Giving a Good Invitation*. Nashville: Broadman, 1974.  
Kendall, R. T. *Stand Up and Be Counted*. Grand Rapids: Zondervan, 1984.  
Street, R. Alan. *The Effective Invitation*. Old Tappan, NJ: Fleming H. Revell, 1984.  
Whitesell, F. D. *65 Ways to Give Evangelistic Invitations*. Grand Rapids: Kregel, 1984.

### **Speech Communication**

Duduit, Michael, ed. *Communicate with Power: Insights from America's Top Communicators*. Nashville: Broadman, 1996.  
Flesch, Rudolf. *The Art of Readable Writing*. Rev. ed. New York: Macmillan, 1986.  
Galli, Mark, and Craig Brian Larson. *Preaching that Connects: Using the Techniques of Journalists to Add Impact to Sermons*. Grand Rapids: Zondervan, 1994.  
Gordon, T. David. *Why Johnny Can't Preach*. Phillipsburg, NJ: P&R Publishing, 2009.  
Luntz, Frank. *Words that Work*. New York: Hyperion, 2007.  
Miller, Calvin. *The Empowered Communicator*. Nashville: Broadman and Holman, 1994.

### **Style and Delivery**

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman, 1996.  
Kooienga, William H. *Elements of Style for Preaching*. Grand Rapids: Zondervan Publishing House, 1989.  
McDill, Wayne V. *The Moment of Truth: A Guide to Effective Sermon Delivery*. Nashville: Broadman and Holman Publishers, 1999.  
Stevenson, Dwight and Charles Diehl. *Reaching People from the Pulpit: A Guide to Effective Sermon Delivery*. Grand Rapids: Baker, 1958.  
Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel, 1995.  
Vines, Jerry. *A Guide to Effective Sermon Delivery*. Chicago: Moody, 1986.

ANNOTATED ANALYSIS

Bibliographical Information of the Book

Author:  
Title:  
Place of publication:  
Publisher:  
Date of publication:  
Number of pages:

Organization and Content

One or two sentences explaining the purpose of the book  
Brief summary of the book that includes the major divisions (Biblical & theological emphases within divisions)

Evaluation

Did the author accomplish the purpose?  
What is one (or more) helpful feature(s) of the book for Christian proclamation?  
What is one (or more) difficulty, deficiency, or limitation in using the book for Christian proclamation?

Application

How will the subject matter influence your philosophy of preaching? How will the subject matter influence your preaching? Be specific.

## SERMON BRIEF

Name:

Assignment:

Date Due:

**Foundational Elements**

Sermon Title (in quotation marks; headline capitalization style):

Text:

Subject (in one or two words--or as a short phrase):

CIT (Central Idea of the Text; Essence of the Text in a Sentence--state in the past tense):

Proposition (Also called the Essence of the Sermon in a Sentence; do not state in the past tense):

Major Objective (Also called the Purpose statement)

Specific Objective (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

Interrogative:

Unifying Word

**Formal Elements**

Introduction

- 1.
- 2.
- 3.

Body

I.

- 1.
- 2.

II.

- 1.
- 2.

III.

- 1.
- 2.

Conclusion (Invitation)

- 1.
- 2.
- 3.

**Notes to Follow in Preparing the Sermon Brief**

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

**SERMON EVALUATION FORM**  
(For the Student Evaluating the Sermon Brief)

Name of student presenting sermon brief:

Date:

Sermon Brief Title & Text:

Introduction: Use this form to evaluate the student presenting the sermon brief. Put an X on the number that you believe accurately describes the student's performance (Please be as accurate as possible). The numbers represent the following: ① Poor, ② Below Average, ③ Average, ④ Good, ⑤ Excellent.

1. Scripture Reading

- a. How well did the student read the text with clarity? ① ② ③ ④ ⑤
- b. How well did the student read the text with expression? ① ② ③ ④ ⑤

2. Introduction

- a. Was the introduction to the sermon attention getting? ① ② ③ ④ ⑤
- b. What was the C. I. T.?
- c. What was the Proposition?
- d. What was the Purpose?
- e. Did the student's introduction establish relevancy and created momentum for the sermon?  
① ② ③ ④ ⑤
- f. Was the introduction was too long? (Not at all, somewhat, too long)
- g. Did the introduction transition well into the text? ① ② ③ ④ ⑤
- h. Did the introduction relate well to the sermon brief? ① ② ③ ④ ⑤

3. Exposition

- a. What was the most effective expositional element(s) in this sermon? Introduction ~ Main Divisions ~ Explanation (key words, explanation of verse) ~ Summation ~ Invitation
- b. What was the weakest expositional element(s) in this sermon? Introduction ~ Main Divisions ~ Explanation (key words, explanation of verse) ~ Summation ~ Invitation
- c. What were the main divisions of the sermon?
- d. Did the student exalt Christ in this sermon? (None, Some, Most, All)
- e. Did the student use the expositional elements equally? (Yes, No)
- f. Did the student integrate the Gospel naturally? (Yes, No)
- g. How well did the student transition between the expositional elements? ① ② ③ ④ ⑤

4. Summation

- a. Did the student's summation summarize the message effectively? (Yes, No)
- b. How well did the student summarize the message? ① ② ③ ④ ⑤
- c. Did the student's transition led smoothly to the invitation? (Yes, No)
- d. Summarize the summation in one brief statement:

5. Invitation

- a. Was the student's invitation clear? (Yes, No)
- b. Did the student's invitation relate well to the message? (Yes, No)

6. Style and Delivery

a. What was the most effective element(s) of the student's delivery and style?

- Rate of delivery ① ② ③ ④ ⑤
- Volume ① ② ③ ④ ⑤
- Passion of speaker ① ② ③ ④ ⑤
- Eye contact ① ② ③ ④ ⑤
- Gestures ① ② ③ ④ ⑤
- Facial expressions ① ② ③ ④ ⑤
- Posture ① ② ③ ④ ⑤
- Body movement ① ② ③ ④ ⑤
- Timing between elements ① ② ③ ④ ⑤
- Use of time ① ② ③ ④ ⑤
- Communicating with clarity ① ② ③ ④ ⑤
- Overall delivery ① ② ③ ④ ⑤

b. What was the weakest element(s) of the student's delivery and style?

- Rate of delivery ① ② ③ ④ ⑤
- Volume ① ② ③ ④ ⑤
- Passion of speaker ① ② ③ ④ ⑤
- Eye contact ① ② ③ ④ ⑤
- Gestures ① ② ③ ④ ⑤
- Facial expressions ① ② ③ ④ ⑤
- Posture ① ② ③ ④ ⑤
- Body movement ① ② ③ ④ ⑤
- Timing between elements ① ② ③ ④ ⑤
- Use of time ① ② ③ ④ ⑤
- Communicating with clarity ① ② ③ ④ ⑤
- Overall delivery ① ② ③ ④ ⑤

c. Did the student speak with authenticity and passion? (Yes, No)

d. Were the non-verbal expressions helpful in the student's delivery? (Yes, No)

7. Personal Comments

## SERMON EVALUATION REVIEW

Name:

Date:

Sermon Brief Title &amp; Text:

Instructions: Please review all of the sermon evaluation forms and answer the questions below. Remember that part of your preaching presentation grade depends upon your analysis and summary of the feedback. Please submit this review, all the sermon evaluation forms (from students), and your sermon brief to the professor (with a paper clip) the following class period. Please rate your questions as follows: ① None, ② & ③ Some, ④ Most, ⑤ All. Add the scores for each question. The one with the highest total will be the answer to the question.

## 1. Scripture Reading

- a. How many of your hearers believed you read the text with clarity? (None, Some, Most, All)
- b. How many of your hearers believed that you read the text with expression? (None, Some, Most, All)
- c. Evaluate yourself with regard to Scripture reading.

## 2. Introduction

- a. How many of your hearers believed your introduction was attention getting? (None, Some, Most, All)
- b. How many of your hearers correctly wrote your C. I. T.? (None, Some, Most, All)
- c. How many of your hearers correctly wrote your Proposition? (None, Some, Most, All)
- d. How many of your hearers correctly wrote your Purpose? (None, Some, Most, All)
- e. How many of your hearers believed your introduction established relevancy and created momentum for the sermon? (None, Some, Most, All)
- f. How many of your hearers believed your introduction was too long? (Not at all, somewhat, too long)
- g. How many of your hearers believed your introduction transitioned well into the text? (None, Some, Most, All)
- h. How many of your hearers believed your introduction related well to the sermon brief? (None, Some, Most, All)
- i. What do you believe were your strengths/weaknesses with the introduction?

## 3. Exposition

- a. What was your most effective expositional element(s) in this sermon, according to the hearers?  
Introduction ~ Main Divisions ~ Explanation (key words, explanation of verse) ~ Summation ~ Invitation
- b. What was your weakest expositional element(s) in this sermon, according to the hearers?  
Introduction ~ Main Divisions ~ Explanation (key words, explanation of verse) ~ Summation ~ Invitation
- c. How many of your hearers correctly identified your main divisions? (None, Some, Most, All)
- d. How did the hearers think that you exalted Christ in this sermon? (None, Some, Most, All)
- e. Did most of the hearers think you used the expositional elements equally? (Yes, No)
- f. Did most of the hearers think you integrated the Gospel naturally? (Yes, No)

- g. How did most hearers think you did with your transitions between expositional elements?  
(None, Some, Most, All)
  - h. Evaluate your exposition of the sermon (Strengths/weaknesses).
4. Summation
- a. Did most of your hearers think the summation summarize the message effectively? (Yes, No)
  - b. How did the hearers think your summation summarized the message? (None, Some, Most, All)
  - c. Did most of your hearers think the transition led smoothly to the invitation? (Yes, No)
  - d. Did most of your hearers think you summarized your message well? (Yes, No)
  - e. Evaluate your summation (Strengths/weaknesses).
5. Invitation
- a. Did most of the hearers think your invitation was clear? (Yes, No)
  - b. Did most of the hearers think your invitation related well to the message? (Yes, No)
  - c. Evaluate your invitation (Strengths/weaknesses).
6. Style and Delivery
- a. What was the most effective element(s) of your delivery and style according to the hearers?  
(Rate of delivery, Volume, Passion of speaker, Eye contact, Gestures, Facial expressions, Posture, Body movement, Timing between elements, Use of time, Communicating with clarity, Overall delivery)
  - b. What was the weakest element(s) of your delivery and style according to the hearers? (Rate of delivery, Volume, Passion of speaker, Eye contact, Gestures, Facial expressions, Posture, Body movement, Timing between elements, Use of time, Communicating with clarity, Overall delivery)
  - c. Did most of the hearers think that you spoke with authenticity and passion? (Yes, No)
  - d. Did most of the hearers think that your non-verbal expressions were helpful in your delivery?  
(Yes, No)
7. Personal Comments  
(What is your evaluation of the personal comments about your sermon brief?)