

Arace M.E. Edwin 1871

THE

PRIZE ARCHERY BOOK

BY FAVORITE COMPOSERS

PUBLISHED BY  
S. BRAINARD'S SONS  
CLEVELAND & CHICAGO

THE

# Prize Anthem Book.

A New and Choice

Collection of Anthems,

BY

EMINENT AUTHORS.

WRITTEN IN COMPETITION FOR PRIZES.

—————

Also a Variety of

Short Anthems, Motets, Sentences, etc., for Various Occasions.

—————

PUBLISHED BY

S. Brainard's Sons,

CLEVELAND AND CHICAGO.

## PREFACE.

"THE PRIZE ANTHEM BOOK," as its title indicates, contains only such Anthems as were selected from the many compositions received from writers in competition for prizes. The aim of the work is to furnish the average choir with a collection of new pieces, varying in style and of medium difficulty, together with a number of original and selected pieces for various occasions. Believing that our offer of prizes has been the means of securing some of the best efforts of experienced writers, we take pleasure in offering you these Anthems, with the firm conviction that the book will prove useful and helpful to the choir, the leader, and to all interested in church music.

Yours truly,

S. BRAINARD'S SONS.

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## The Prize Anthem Book.

### HE THAT DWELLETH IN THE SECRET PLACE.

No. 1.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The lyrics are: "He that dwelleth in the se - cret place, The se - cret place of the Most".

## HE THAT DWELLETH IN THE SECRET PLACE.—CONTINUED.

High, Shall a-bide, shall a-bide un-der the shad-ow of th' Al-

might-y, Shall a-bide, shall a-bide un-der the shad-ow of th' Al-might-y.

## HE THAT DWELLETH IN THE SECRET PLACE.—CONTINUED.

I will say of the Lord, He is my re-fuge and my for-tress;

*rit.*  
My God! My God! In Him will I trust, In Him will I trust.

HE THAT DWELLETH IN THE SECRET PLACE.—CONTINUED.

BASS SOLO.

Sure - ly, Sure - ly, he shall de - liv - er thee, and un - der his wings shalt thou trust, Un - der his

ORGAN.

Detailed description: This block contains the first system of music on page 6. It features a Bass Solo line in the upper staff and an Organ accompaniment in the lower two staves. The lyrics are: "Sure - ly, Sure - ly, he shall de - liv - er thee, and un - der his wings shalt thou trust, Un - der his". The organ part includes a triplet of eighth notes in the right hand.

wings shalt thou trust, Un - der his wings shalt thou trust. Thou shalt not be a - fraid, for the

*rit.* *Moderato.*

*colla voce.*

Detailed description: This block contains the second system of music on page 6. It continues the Bass Solo and Organ parts. The lyrics are: "wings shalt thou trust, Un - der his wings shalt thou trust. Thou shalt not be a - fraid, for the". Performance markings include *rit.*, *Moderato.*, and *colla voce.*

HE THAT DWELLETH IN THE SECRET PLACE.—CONTINUED.

ter - ror by night, nor for the sor - row that fi - eth by day; Nor for the pes - ti - lence that walk - eth in dark - ness, nor

Detailed description: This block contains the first system of music on page 7. It features a Bass Solo line in the upper staff and an Organ accompaniment in the lower two staves. The lyrics are: "ter - ror by night, nor for the sor - row that fi - eth by day; Nor for the pes - ti - lence that walk - eth in dark - ness, nor".

for the des - truc - tion that wast - eth at noon - day.

*Allegretto.*

*Inst.*

Detailed description: This block contains the second system of music on page 7. It continues the Bass Solo and Organ parts. The lyrics are: "for the des - truc - tion that wast - eth at noon - day.". Performance markings include *Allegretto.* and *Inst.*

HE THAT DWELLETH IN THE SECRET PLACE.—CONTINUED.

A thou-sand shall fall at thy side, But it shall not come

A thou-sand shall fall at thy side, And ten thou-sand at thy right hand; But it shall not come

A thou-sand shall fall at thy side, But it shall not come

*rit.* nigh thee, it shall not come nigh thee, *a tempo.* Be-cause he hath set his love, his love up-on me. There-fore will I de-

nigh thee, it shall not come nigh thee, Be-cause he hath set his love, his love up-on me. There-fore will I de-

nigh thee, it shall not come nigh thee, Be-cause he hath set his love, his love up-on me. There-fore will I de-

HE THAT DWELLETH IN THE SECRET PLACE.—CONCLUDED.

- liv-er him, Will I de-liv-er him; I will set him on high, be-cause he hath known my name,

- liv-er him, Will I de-liv-er him; I will set him on high, be-cause he hath known my name, Hal-le-

- liv-er him, Will I de-liv-er him; I will set him on high, be-cause he hath known my name,

*ff rit.* Praise him, Hal-le-lu-jah, Praise him, Hal-le-lu-jah, Praise him, praise him, Praise ye the Lord!

- lu-jah, Praise the Lord, Hal-le-lu-jah, Praise the Lord, Hal-le-lu-jah, Hal-le-lu-jah, Praise ye the Lord!

Praise him, Hal-le-lu-jah, Praise him, Hal-le-lu-jah, Praise him, praise him, Praise ye the Lord!

No. 2.  
*Allegretto con spirito.*

GLORY TO GOD.

Glo - ry to God! Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God!

Glo - ry be to God in the high - est!

Glo - ry be to God in the high - est! And on earth, peace, good will..... to men.....

Glo - ry be to God in the high - est! And on earth, peace, good will..... to men.....

GLORY TO GOD.—CONTINUED.

*mf* And on earth, peace, good will, good will, good will to men. *f* Glo - ry! Glo - ry! Glo - ry to God!

And on earth, peace, good will, good will, good will to men. *mf* Glo - ry! Glo - ry! Glo - ry to God!

good will, good will, good will to men. *f* Glo - ry! Glo - ry! Glo - ry to God!

Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God! Glo - ry be to God on high.

Glo - ry! Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God! Glo - ry be to God on high.

Glo - ry! Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God! Glo - ry be to God on high.

GLORY TO GOD.—CONTINUED.

ALTO,  
Stately.

For un - to you is born this day in the cit - y of Da - vid, a Sav - ior, Christ the Lord.

ALTO,  
BASSES.

For un - to you is born this.... day in the cit - y of.... Da - vid, a

GLORY TO GOD.—CONTINUED.

Sav - ior, Christ the Lord. For..... be - hold, I bring you glad ti - dings of

FULL CHORUS.  
SOPRANO and ALTO,  
TENOR and BASS.

good..... things which shall be to all peo - ple. For un - to you is



GLORY TO GOD.—CONTINUED.

born this... day in the cit - y of... Da - vid, a Sav - ior, Christ, the Lord.

Glo - ry to God! Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God!

Glo - ry! Glo - ry! Glo - ry to God! Glo - ry! Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God!

Glo - ry! Glo - ry! Glo - ry to God! Glo - ry! Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God!

GLORY TO GOD.—CONTINUED.

Glo - ry be to God in the high - est! And on earth, peace, good will... to men.....

Glo - ry be to God in the high - est! And on earth, peace, good will..... to men.....

And on earth, peace, good will, good will, good will to men. Glo - ry! Glo - ry! Glo - ry to God!

And on earth, peace, good will, good will, good will to men. Glo - ry! Glo - ry! Glo - ry to God!

good will, good will, good will to men. Glo - ry! Glo - ry! Glo - ry to God!

# GLORY TO GOD.—CONCLUDED.

Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God! Glo - ry! Glo - ry! Glo - ry to  
 Glo - ry! Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God! Glo - ry! Glo - ry! Glo - ry to  
 Glo - ry! Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God! Glo - ry! Glo - ry! Glo - ry to  
 Glo - ry! Glo - ry to God in the high - est! Glo - ry! Glo - ry! Glo - ry to God! Glo - ry! Glo - ry! Glo - ry to

God! A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men!  
 God! A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men!  
 God! A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men!

# HOPE IN GOD.

## No. 3. TENOR OR SOPRANO RECIT.

Why art thou cast down, Why art thou cast down, O my soul, And why art thou dis -

quiet - ed, And why art thou dis - qui - et - ed, With - in..... me?

HOPE IN GOD.—CONTINUED.

CHORUS. *Moderato.*

Hope in God, Hope in God, in God, For I shall yet  
 Hope in God, Hope in God, in God, For I shall yet  
 Hope in God, Hope in God, in God, For I shall yet  
 Hope in God, Hope in God, in God, For I shall yet

praise Him, For I shall yet praise Him.  
 praise Him, For I shall yet praise Him.  
 praise Him, For I shall yet praise Him.  
 praise Him, For I shall yet praise Him.

HOPE IN GOD.—CONTINUED.

BARITONE SOLO.

*ritard.*  
 For he is the health, the health of my countenance, and my God.

CHORUS. *Allegro fu mosso.*

I shall yet praise Him, yet praise Him, For I shall yet  
 I shall yet praise Him, I shall yet  
 I shall yet praise Him, yet  
 I shall yet praise Him, I shall yet

# HOPE IN GOD.—CONCLUDED.

*cres*

praise Him, praise Him, praise Him, praise Him, O, my  
 praise Him, praise Him, praise Him, praise Him, O, my  
 praise Him, I shall yet praise Him, I shall yet praise Him, I shall yet praise Him, O, my

*f* *dim.* *rit.*

Lord and my God! O, Lord my God! A . . . men!  
 Lord and my God! O, Lord my God! A . . . men!  
 Lord and my God! O, Lord my God! A . . . men!

# FEAR NOT.

(FOR CHRISTMAS.)

No. 4.

RECIT.

There were shep-herds, a-bid-ing in the field, Keep-ing watch o-ver their flock by night, And,  
 There were shep-herds, a-bid-ing in the field, Keep-ing watch o-ver their flock by night, And,  
 There were shep-herds, a-bid-ing in the field, Keep-ing watch o-ver their flock by night, And,

lo, the an-gel of the Lord came up-on them, And the glo-ry of the Lord shone round a-bout them; And  
 lo, the an-gel of the Lord came up-on them, And the glo-ry of the Lord shone round a-bout them; And  
 lo, the an-gel of the Lord came up-on them, And the glo-ry of the Lord shone round a-bout them; And

FEAR NOT.—CONTINUED.

they were sore a - fraid, They were sore a - fraid, And the an - gel said un - to them:

SOPRANO SOLO. *Consolante.*

"Fear..... not, Fear..... not, Fear..... not, for, be - hold, I bring you glad ti - dings, glad

ti-dings of great joy, Which shall be un - to all peo - ple; For un - to you is born, is born this day, in the

FEAR NOT.—CONTINUED.

cit - y of Da - vid, a Sav - ior, which is Christ the Lord. Fear..... not, Fear..... not.

*Consolante.*

Fear not, Fear not, Fear not, Fear not, Fear not, For be - hold I bring you glad ti - dings, I

Fear..... not, Fear..... not, Fear..... not, For be - hold I bring you glad ti - dings, I

Fear..... not, Fear..... not, Fear not, For be - hold I bring you glad ti - dings, I

FEAR NOT.—CONTINUED.

bring you glad ti-dings, glad ti-dings of great joy, I bring you glad ti-dings, I bring you glad ti-dings, glad

ti-dings of great joy, I bring you glad ti-dings, glad ti-dings of great joy, Which shall be un-to

FEAR NOT.—CONTINUED.

all peo-ple. Fear..... not, Fear..... not, For un-to you is

born, is born this day, in the cit-y of Da-vid, A Sav-ior, which is Christ the Lord.

FEAR NOT.—CONTINUED.

Un - to you is born, is born this day in the cit - y of Da-vid, A Sav - ior which is Christ the

Lord, Un - to you is born, is born this day, in the cit - y of Da-vid, A Sav - ior which is

Un - to you is born, is born this day, in the cit - y of Da-vid, A Sav - ior which is

Lord, Un - to you is born, is born this day, in the cit - y of Da-vid, A Sav - ior which is

FEAR NOT.—CONTINUED.

Christ the Lord, Fear..... not, Fear..... not, Fear..... not."

Christ the Lord, Fear not, Fear not, Fear not."

Christ the Lord, Fear..... not, Fear..... not, Fear..... not."

*Divoto e maestoso.*

And suddenly there was with the angels a | multitude of the heavenly hosts, Prais - ing God, and singing Glo - ry to

And suddenly there was with the angels a | multitude of the heavenly hosts, Prais - ing God, and singing Glo - ry to

And suddenly there was with the angels a | multitude of the heavenly hosts, Prais - ing God, and singing Glo - ry to





FEAR NOT.—CONTINUED

*p*

high - est, and on earth, good will to men. Ho - san - na in the

high - est, on earth peace. good will to men. Ho - san - na in the

high - est, and on earth earth, good will to men. Ho - san - na in the

high - est, on earth peace,

*Con Energia.*

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho - san - na, Ho -

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho - san - na, Ho -

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho - san - na, Ho -

FEAR NOT.—CONCLUDED.

san - na, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho -

san - na, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho -

san - na, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho -

san - na in the high - est, Ho - san - na, Ho - san - na, Ho - san - na.

san - na in the high - est, Ho - san - na, Ho - san - na, Ho - san - na.

san - na in the high - est, Ho - san - na, Ho - san - na, Ho - san - na.

# I WILL LOVE THEE, O LORD.

No. 5.  
*Andante. mf*

O Lord, O Lord, my strength, O Lord, ..... O Lord, my strength.....

O Lord, O Lord, my strength, O Lord, O Lord, O Lord, my strength.....

O Lord, O Lord, my strength, O Lord, ..... O Lord, my strength.....

O Lord.

*a little faster. f*

I will love thee, O Lord, I will love thee, O Lord, I will love thee, O Lord, my strength, O Lord, my strength.

I will love thee, O Lord, I will love thee, O Lord, I will love thee, O Lord, my strength, O Lord, my strength.

I will love thee, O Lord, I will love thee, O Lord, I will love thee, O Lord, my strength, O Lord, my strength.

# I WILL LOVE THEE, O LORD—CONTINUED.

*Andante.*

The Lord, is my rock, and my for - tress, and my de - liv - er - er,

The Lord, is my rock, and my for - tress, and my de - liv - er - er, *mf*

The Lord, is my rock, and my for - tress, and my de - liv - er - er, O

*mf* O God, my strength, ..... in whom I trust, in whom I will trust,

*mf* O God, my strength, in whom I trust, in whom I will trust,

God, my strength, O God, my strength, in whom I..... will trust, My

My God, my strength, in whom I trust,

I WILL LOVE THEE, O LORD.—CONTINUED.

*cres.* *f* *p rit.*

God, my strength, God, my strength in whom I will trust, In whom I will trust, I will trust.

God, my strength, God, my strength in whom I will trust, In whom I will trust, I will trust.

God, my strength, my God, my strength in whom I will trust, In whom I will trust, I will trust.

in whom I trust,

*cres.*

I will love thee, O Lord, I will love thee, O Lord, I will love thee, O Lord, my strength.

I will love thee, O Lord, I will love thee, O Lord, I will love thee, O Lord, my strength.

I will love thee, O Lord, I will love thee, O Lord, I will love thee, O Lord, my strength.

I WILL LOVE THEE, O LORD.—CONTINUED.

*Andantino.* *p*

My buck - ler and the strength.... of my sal - va - tion, My buck - ler and the strength.... of my sal - va - tion, My buck - ler and the strength.... of my sal - va - tion, My buck - ler and the strength.... of my sal - va - tion.

*1st.* *2d.* *p*

strength..... of my sal - va - tion, My strength,..... and my..... strength..... of my sal - va - tion, My strength,..... and my..... strength..... of my sal - va - tion, My strength,..... and my.....

I WILL LOVE THEE, O LORD.—CONTINUED.

*f*

..... and my high tower, and my,.... and my high tower.

..... and my high tower, and my,.... and my high tower.

..... and my high tower, and my,.... and my high tower.

*Andante*

I will love thee, O Lord, O Lord, my strength, O Lord, I will love thee, O Lord, my strength.

I will love thee, O Lord, O Lord, my strength, O Lord, I will love thee, O Lord, my strength.

I will love thee, O Lord, O Lord, my strength, O Lord, I will love thee, O Lord, my strength.

I WILL LOVE THEE, O LORD.—CONTINUED.

*Allegro*

*f* *mf*

I will call up-on the Lord, I will call up-on the Lord, I will call up-on the Lord, I'll call the Lord, I'll call the Lord, I'll call the Lord.

I will call up-on the Lord, I'll call the Lord, I'll call the Lord, I'll call the Lord, I'll call the Lord, I'll call the Lord.

1ST SOPRANO.

2ND SOPRANO.

call up-on the Lord, Who is wor- thy to be praised, who is wor- thy to be praised, Who is call the Lord, Who is wor- thy to be praised, who is wor- thy to be praised, Who is call the Lord, Who is wor- thy to be praised, who is wor- thy to be praised, Who is I will

I WILL LOVE THEE, O LORD.—CONCLUDED.

*cres.* *f*

wor - thy to be praised, who is wor - thy to be praised, I will call up - on the Lord.....

wor - thy to be praised, who is wor - thy to be praised, I will call up - on the Lord.....

wor - thy to be praised, who is wor - thy to be praised, I will call up - on the Lord.....

call.....

*p* *Adagio.*

..... up - on the Lord. A - men,..... A - men, A - men.

..... up - on the Lord. A - men,..... A - men, A - men.

..... up - on the Lord. A - men,..... A - men, A - men.....

No. 6.

AWAKE, PUT ON THY STRENGTH, O ZION.

*Maestoso ben marcato.*  
SOPRANO.

A - wake, A - wake, A - wake, put on thy strength, O Zi - on! A -

ALTO.  
A - wake, A - wake, A - wake, put on thy strength, O Zi - on! A -

TENOR.  
A - wake, A - wake, A - wake, put on thy strength, O Zi - on!

BASS.  
A - wake, A - wake, A - wake, put on thy strength, O Zi - on!

wake,..... O..... Zi - on! A - wake, put on thy strength, A -

wake, put on thy strength, put on thy strength, O..... Zi - on! A - wake, put on thy strength, A -

put on thy strength, put on thy strength, O Zi - on! A - wake, put on thy strength, A -

AWAKE, PUT ON THY STRENGTH, O ZION.—CONTINUED.

1st. Sop. wake, put on thy strength, O..... Zi on!

2d. Sop. wake, put on thy strength, O Zi on!

ACCOMP. wake, put on thy strength, O Zi on!

SOLO. *Andante.*  
Shake thyself from the dust, O Je -

ru - sa - lem, Shake thy - self from the dust, Oh! Je - ru - sa - lem, A -

(\* Accent the 1st and 4th beats.)

AWAKE, PUT ON THY STRENGTH, O ZION.—CONTINUED.

rise!..... A - rise! oh, cap-tive daughter of Zi - on, Shake thy - self from the dust,

Oh! Je - ru - sa - lem, a - rise! oh, cap-tive daugh-ter of Zi - on!

*pp rit.*

AWAKE, PUT ON THY STRENGTH, O ZION.—CONTINUED.

*Larghetto.*  
SOPRANO.

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part is mostly rests. The Alto, Tenor, and Bass parts have lyrics: "For the Lord is thy God, who rul - eth the sea when the waves". The Tenor part has a dynamic marking *cres.* and *f* at the end of the line.

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part is mostly rests. The Alto, Tenor, and Bass parts have lyrics: "roar, when the waves..... roar, the Lord of hosts is his name, the Lord of". The Tenor part has a dynamic marking *f* at the beginning of the line.

AWAKE, PUT ON THY STRENGTH, O ZION.—CONTINUED.

*Tempo primo.*

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics: "A - wake, a - wake, a - wake, put on thy". The Alto and Tenor parts have lyrics: "hosts is his name. A - wake, a - wake, a - wake, put on thy". The Bass part has lyrics: "A - wake, a - wake, a - wake, put on thy". The Tenor part has a dynamic marking *Maestoso ben marcato.*

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics: "strength, O Zi - on! Break forth in-to joy and sing..... Break forth in-to joy and sing.....". The Alto and Tenor parts have lyrics: "strength, O Zi - on! Break forth in-to joy and sing, Break forth in-to joy and". The Bass part has lyrics: "strength, O Zi - on! Break forth in-to joy and sing..... Break forth in-to joy and sing..... Break forth in-to joy and".

AWAKE, PUT ON THY STRENGTH. O ZION.—CONTINUED.

Break forth in - to joy and sing, For the Lord hath com - fort-ed, hath com - fort-ed, his  
 sing, Break forth in - to joy and sing, For the Lord hath com - fort-ed, hath com - fort-ed, his  
 sing, Break forth in - to joy and sing, For the Lord hath com - fort-ed, hath com - fort-ed his

peo - ple; he hath re-deem - ed Je - ru - sa - lem; Break forth and sing, Break  
 peo - ple; he hath re-deem - ed Je - ru - sa - lem; Break forth in - to joy and sing, break forth, Break  
 peo - ple; he hath re-deem - ed Je - ru - sa - lem; Break forth in - to joy and sing, break forth, Break

AWAKE, PUT ON THY STRENGTH, O ZION.—CONCLUDED.

forth and sing, Oh! Zi - on, break forth and sing; Oh! Zi - -  
 forth and sing, Oh! Zi - on, break forth and sing; Oh! Zi - -  
 forth and sing, Oh! Zi - on, break forth and sing; Oh! Zi - -

on! A - wake, A - wake, put on thy strength, oh, Zi - - on! *Slow.* *Fine*  
 on! A - wake, a - wake, put on thy strength, oh, Zi - - on!  
 on! A - wake, A - wake, put on thy strength, oh, Zi - - on! *Fine.*



ROLL ON, THOU MIGHTY OCEAN! (MISSIONARY ANTHEM.)

No. 7.

*Allegretto.*

Roll on thou might-y o - cean! And as thy bil - lows flow, Bear mes - sen - gers of

mer - cy To ev - 'ry land be - low, To ev - 'ry land be - low. A - rise, ye gales, and

mer - cy To ev - 'ry land be - low, To ev - 'ry land be - low. A - rise, ye gales, and

ROLL ON, THOU MIGHTY OCEAN!—CONTINUED.

*Adagio.*

waft them safe to their destined shore; That man may sit in dark - ness And death's black shade no more.

waft them safe to their destined shore; That man may sit in dark - ness And death's black shade no more.

waft them safe to their destined shore; That man may sit in dark - ness And death's black shade no more.

*Allegretto.*

Roll on thou might-y o - cean! And as thy bil - lows flow, Bear mes - sen - gers of

Roll on thou might-y o - cean! And as thy bil - lows flow, Bear mes - sen - gers of

ROLL ON, THOU MIGHTY OCEAN!—CONTINUED.

mer - cy To ev - 'ry land be - low, To ev - 'ry land be - low.

*Solo. Moderato.*

O thou e - ter - nal Ru - ler who hold - est in thine arm, The

ROLL ON, THOU MIGHTY OCEAN!—CONTINUED.

tem - pests of the o - cean, Pro - tect them from all harm! Thy

pres - ence e'er be with..... them, Wher - ev - er they may be; Though

ROLL ON, THOU MIGHTY OCEAN!—CONTINUED.

far from us, who love them, Still let them be with thee, Though

far from us who love them, Still let them be with thee.

*rit.*

ROLL ON, THOU MIGHTY OCEAN!—CONCLUDED.

*Allegro.*

Roll on, thou mighty ocean! And as thy billows flow, Bear

Roll on, thou mighty ocean! And as thy billows flow, . And as thy billows

Roll on, thou mighty ocean! And as thy billows flow, billows flow, And as thy billows flow, Bear

*Slow.*

mes-sen-gers, bear mes-sen-gers of mer-cy To ev-'ry land be-low. To ev-'ry land be-low.

flow, Bear mes-sen-gers of mer-cy To ev-'ry land be-low. To ev-'ry land be-low.

mes-sen-gers, bear mes-sen-gers of mer-cy To ev-'ry land be-low. To ev-'rv land be-low.

JESUS, I MY CROSS HAVE TAKEN. (HYMN.)

No. 8.

SOPRANO SOLO.

1. Je - sus! I my cross have tak - en,  
 2. Let the world des - pise and leave me;  
 3. Go, then, earth - ly fame and treasure!

All to leave, and fol - low thee;  
 They have left my Sa - vior, tob;  
 Come, dis - as - ter, scorn, and pain!

ORGAN.

*Rit* . . . . . *ad lib.*

Nak - ed, poor; des - pised, for - sak - en,  
 Hu - man hearts and looks de - ceive me;  
 In thy ser - vice, pain is plea - sure,

Thou, from hence, my all . . . . . shalt be;  
 Thou art not, like man, . . . . . un - true;  
 With thy fa - vor, loss . . . . . is gain!

JESUS, I MY CROSS HAVE TAKEN.—CONCLUDED.

CHORUS.

SOPRANO.

1. Per - ish ev' - ry fond am - bi - tion, All I've sought, and hoped, and known!  
 2. And, while thou shalt smile up - on me, God of wis - dom, love and might!  
 3. I have called thee,—"Ab - ba, Fa - ther!" I have stayed my heart . . . . . on thee;

ALTO.

TENOR.

BASS.

*Rit* . . . . . *ad lib.*

Yet how rich is my con - di - tion! God and heaven are still . . . . . my own.  
 Foes may hate, and friends may shun me; Show thy face, and all . . . . . is bright.  
 Storms may howl, and clouds may gath - er, All must work for good to me.

*Andantino.*

# BOW DOWN THINE EAR.—RESPONSE.

*mf*

Bow down thine ear, O Lord, Bow down thine ear, O Lord;

*mf*

Bow down thine ear, O Lord, Bow down thine ear, O Lord;

And hear the prayer of thy peo - ple. Bow down thine ear, Thine

And hear us

And hear the prayer of thy peo - ple. Bow down thine

# BOW DOWN THINE EAR.—CONCLUDED.

ear O Lord; Be gra - cious to thy ser - vants Who bow be - fore thee, Be-

And hear us *ff*

ear O Lord, Be gra - cious to thy ser - vants Who bow be - fore thee, Be-

fore..... thee, Who bow be - fore thee.....

*pp* *mf* *Rit.* *pp*

fore..... thee, Who bow be - fore thee.....

# THE LORD IS IN HIS HOLY TEMPLE. (SENTENCE.)

No. 10.

The Lord is in his ho - ly tem-ple, Keep  
 The Lord is in his ho - ly tem-ple, Keep  
 The Lord is in his ho - ly temple, The Lord is in his  
 Keep

silence be - fore him. Rit. Keep silence be - fore him, Keep silence be - fore him.  
 p..... Rit. Keep silence be - fore him, Keep silence be - fore him.  
 Rit. ho - ly tem-ple. The Lord is in his ho - ly temple, Keep silence be - fore him.  
 p..... Rit. Keep silence be - fore him, Keep silence be - fore him.

No. 11.

# ROCK OF AGES.

SOPRANO OBLIGATO SOLO.

Rock of A - ges! cleft for me, Let me  
 Rock of A - ges! cleft for me; Let me hide my - self in thee! cleft, yes, cleft for me;  
 Rock of A - ges! cleft for me; Let me hide my - self in thee! cleft, yes, cleft for me;  
 hide my-self in thee! Let the wa - ter and the blood, From thy riv - en side that  
 Let me hide my-self in thee, in thee! Let the wa - ter and the blood, From thy riv - en  
 Let me hide my-self in thee, in thee! Let the wa - ter and the blood From thy riv - en

ROCK OF AGES.—CONTINUED.

flowed, Be of sin the dou - ble cure, Save from wrath and make me pure.

side that flowed, Be of sin the double cure, Save from wrath and make me, make me pure.

side that flowed, Be of sin the double cure, Save from wrath and make me, make me pure.

BASS SOLO.

Could my zeal no res - pite know, Could my tears for - ev - er

ROCK OF AGES.—CONTINUED.

flow, All for sin could not a - tone; Thou must save and thou a - lone! Nothing in my hand I

bring, Simply to thy cross I cling, Simply to thy cross I cling, Sim - ply to thy cross I cling.

ROCK OF AGES.—CONTINUED.

CHORUS.

While I draw this fleet-ing breath, When my

While I draw this fleet-ing breath, When my

eye-lids close in death, When I rise to world's un-known, See thee on thy judgement throne.

eye-lids close in death, When I rise to world's un-known, See thee on thy judgement throne.

ROCK OF AGES!—CONCLUDED.

SOLO. SOPRANO.

Rock of A-ges! cleft for me! Let me hide my-self in thee!

ORGAN.

CHORUS. *Slow and soft.*

Rock of A-ges! cleft for me, Let me hide my-self in thee! Let me hide my-self in thee!

Rock of A-ges! cleft for me, Let me hide my-self in thee! Let me hide my-self in thee!



# FROM HEAVEN THE LOUD ANGELIC SONG BEGAN.

No. 12.

*Allegretto. mf*

From heaven the loud an - gel - ic song be - gan, It shook the skies and reached as - ton - ished man; By  
 From heaven the loud an - gel - ic song be - gan, It shook the skies and reached as - ton - ished man; By  
 From heaven the loud an - gel - ic song be - gan, It shook the skies and reached as - ton - ished man; By

man re - ech - oed, it shall mount a - gain; shall mount..... shall mount..... a - gain;  
 man re - ech - oed, it shall mount a - gain; shall mount..... shall mount..... a - gain; While  
 man re - ech - oed, it shall mount a - gain; shall mount..... shall mount..... a - gain; While

# FROM HEAVEN THE LOUD ANGELIC SONG BEGAN.—CONTINUED.

By man re - ech - oed, it shall mount a - gain;  
 fra - grant o - dors fill the bliss - ful plain;  
 fra - grant o - dors fill the bliss - ful plain; While

By man re - ech - oed, it shall mount a - gain.  
 By man re - ech - oed, it shall mount a - gain;  
 fra - grant o - dors fill the bliss - ful plain, By man re - ech - oed, it shall mount a - gain.

FROM HEAVEN THE LOUD ANGELIC SONG BEGAN.—CONTINUED.

*f*

Worthy, worthy, worthy the Lamb, Worthy the Lamb of boundless sway, In earth or heaven the Lord of all, the Lord of

Worthy the Lamb, worthy the Lamb, Worthy the Lamb of boundless sway, In earth or heaven the Lord of all, the Lord of

Worthy, worthy, worthy the Lamb, Worthy the Lamb of boundless sway, In earth or heaven the Lord of all, the Lord of

all.

*Rallentando. . . . . Dim. . . . .*

The Lamb was slain, The groaning earth the bur - den

all.

The Lamb was slain, The groaning earth the bur - den

all.

*(Slower.)*

The Lamb was slain, The groaning earth the bur - den

The Lamb was slain, The groaning earth the bur - den bore; The Lamb was slain, The groaning earth the bur - den

FROM HEAVEN THE LOUD ANGELIC SONG BEGAN.—CONTINUED.

*f (A tempo con energia.)*

*pp*

He rose, he rose, he rose..... He lives to reign, nor time shall shake his end - less power;

bore; He rose, he rose, he rose, he rose, He lives to reign, nor time shall shake his end - less power;

bore; He rose, he rose..... He lives to reign, nor time shall shake his end - less power;

bore; He rose, he rose, he rose;

Higher the voice and note pro-long, Higher the voice pro - long,..... pro -

Higher the voice and note prolong, Higher the voice and note pro -

Higher, still high - er swell the strain; Higher the voice and note prolong, Higher the voice and note..... pro -

FROM HEAVEN THE LOUD ANGELIC SONG BEGAN.—CONCLUDED.

*f*  
 long; The Lamb shall ev - er reign, Let hal - le - lu - jahs crown, now let hal - le - lu - jahs crown the song!.....  
 long; The Lamb shall ev - er reign, Let hal - le - lu - jahs crown, now let hal - le - lu - jahs crown the song;.....  
 long; The Lamb shall ev - er, ev - er reign, Let hal - le - lu - jahs crown the song!..... Hal - le - lu - jahs

*mf*  
 the song; A - men, A - men, A - men, A - men.  
 the song; A - men, A - men, A - men, A - men.  
 crown the song; A - men, A - men, A - men, A - men.

PRAISE HIM.

No. 13.  
 TREBLE.  
 PRAISE HIM, all na - tions, Praise the Lord of hosts,  
 ALTO.  
 PRAISE HIM, all na - tions, Praise the Lord of hosts,  
 TENOR.  
 PRAISE HIM, all na - tions, Praise the Lord of hosts,  
 BASS.  
 PRAISE HIM, all na - tions, Praise the Lord of hosts.

PRAISE HIM, all nations; PRAISE HIM, all na - tions, Praise, oh, praise the Lord! Praise Him, all  
 PRAISE HIM, all nations; PRAISE HIM, all na - tions, Praise, oh, praise the Lord! Praise Him, all  
 PRAISE HIM, all nations; PRAISE HIM, all na - tions, Praise, oh, praise the Lord! Praise Him, all

PRAISE HIM.—CONTINUED.

peo - ple, Praise the Lord of hosts, Praise Him, all na - tions, Praise, oh,  
 peo - ple, Praise the Lord of hosts, Praise Him, all na - tions, Praise, oh,  
 peo - ple, Praise the Lord of hosts, Praise Him, all na - tions, Praise, oh,

Praise the Lord of hosts, Praise the God of Ja - cob, Praise Him for His lov - ing  
 Praise the Lord of hosts, Praise the God of Ja - cob, for His lov - ing  
 Praise the Lord of hosts, Praise the God of Ja - cob, for His lov - ing

PRAISE HIM.—CONTINUED.

ORGAN.

kind - ness; Let all na - tions praise Him, Let all na - tions  
 kind - ness; Let all na - tions praise Him, Let all na - tions  
 kind - ness; Let all na - tions praise Him, Let all na - tions

Praise Him for His lov - ing kind - ness; Let all na - tions, let all na - tions praise, oh, praise the  
 for His lov - ing kind - ness; Let all na - tions, let all na - tions praise, oh, praise the  
 Praise Him for His lov - ing kind - ness; Let all na - tions, let ail na - tions praise, oh, praise the

PRAISE HIM.—CONTINUED.

Lord! Let all na-tions, let all na-tions praise, oh, praise the Lord!

*Solo. Ad lib.*  
Now we bow be-fore Thee. Fa-ther in heav-en; Fa-ther in

PRAISE HIM.—CONTINUED.

*1st. time.*  
heav-en, Fa-ther in heav-en, have mer-cy, mer-cy on all!

*Andante.*  
Lord, we come be-fore Thee now; Lord, we come be-fore Thee now; Lord, we come be-

PRAISE HIM.—CONTINUED.

*a tempo.*

fore Thee now, and at Thy feet we hum - bly bow. Praise Him, all  
 fore Thee now, and at Thy feet we hum - bly bow. Praise Him, all  
 fore Thee now, and at Thy feet we hum - bly bow. Praise Him, all

na - tions, Praise the Lord of hosts, Praise Him, all na - tions, Praise, oh,  
 na - tions, Praise the Lord of hosts, Praise Him, all na - tions, Praise, oh,  
 na - tions, Praise the Lord of hosts, Praise Him, all na - tions, Praise, oh,

PRAISE HIM.—CONCLUDED.

praise; oh, praise the Lord! A - men, a - men; Oh, praise the Lord, all na - tions,  
 praise; oh, praise the Lord! A - men, a - men; Oh, praise the Lord, ali na - tions,  
 praise; oh, praise the Lord! A - men, a - men; Oh, praise the Lord, all na - tions,

praise, oh, praise the Lord! A - men, a - men, a - men!  
 praise, oh, praise the Lord! A - men, a - men, a - men!  
 praise, oh, praise the Lord! A - men, a - men, a - men!

PRAISE YE THE LORD.

*f*  
SOPRANO.  
Praise ye the Lord, Praise ye the Lord, Praise ye the Lord for - ev - er!

ALTO.  
Praise ye the Lord, Praise ye the Lord, Praise ye the Lord for - ev - er!

TENOR. *f*  
Praise ye the Lord, Praise ye the Lord, Praise ye the Lord for - ev - er!

BASS.  
Praise ye the Lord, Praise ye the Lord, Praise ye the Lord for - ev - er!

Praise ye the Lord, Praise ye the Lord, Praise ye the Lord for ev - er - more!

Praise ye the Lord, Praise ye the Lord, Praise ye the Lord for ev - er - more!

Praise ye the Lord, Praise ye the Lord, Praise ye the Lord for ev - er - more!

PRAISE YE THE LORD.—CONTINUED.

*mf*  
Praise his ho - ly name, Praise his ho - ly name,  
Let us sing un - to the Lord and praise his ho - ly name, Let us sing un - to the Lord and praise his ho - ly name,  
Let us sing un - to the Lord and praise his ho - ly name, Let us sing un - to the Lord and praise his ho - ly name,  
*mf*

Praise his ho - ly name for ev - er - more!  
Let us sing un - to the Lord, and praise his ho - ly name, for ev - er - more!  
Let us sing un - to the Lord, and praise his ho - ly name for ev - er - more!

PRAISE YE THE LORD.—CONTINUED.

Praise his ho - ly name, Praise his ho - ly name,  
 Let us sing un - to the Lord and praise his ho - ly name, Let us sing un - to the Lord and praise his ho - ly name;  
 Let us sing un - to the Lord and praise his ho - ly name, Let us sing un - to the Lord and praise his ho - ly name;

Praise his ho - ly name for ev - er - more! Heark-en un - to me, saith the  
 Let us sing un - to the Lord and praise his ho - ly name, for ev - er - more! Heark-en un - to me, saith the  
 Let us sing un - to the Lord and praise his ho - ly name for ev - er - more!

PRAISE YE THE LORD.—CONTINUED.

*mf*  
 Lord of hosts, Heark-en un - to me, saith the Lord! Heark-en un - to me, saith the  
 Lord of hosts, Heark-en un - to me, saith the Lord! Heark-en un - to me, saith the  
 Lord of hosts, Heark-en un - to me, saith the Lord! ORGAN.

Lord of hosts! Heark-en un - to me, saith the Lord, For I will  
 Lord of hosts! Heark-en un - to me, saith the Lord, For I will  
 Let us sing un - to the Lord and praise his ho - ly name, for ev - er - more!



PRAISE YE THE LORD.—CONTINUED.

bless... my peo - ple on earth..... that keep - eth my word, and

seek - eth my way..... that keep - eth my word, and seek - eth my way.

PRAISE YE THE LORD.—CONTINUED.

Praise ye the Lord..... Praise ye the Lord,..... Praise ye the Lord,..... Praise ye the Lord,..... Praise ye the Lord,..... Praise ye the Lord,..... Praise ye the Lord,.....

Lord..... Oh, praise the Lord for ev - er - more! Praise ye the Lord,..... Praise ye the Lord,..... Praise ye the Lord, Oh, praise the Lord for ev - er - more! Praise ye the Lord,..... Praise ye the Lord, Oh, praise the Lord for ev - er - more! Praise ye the Lord,.....

PRAISE YE THE LORD.—CONCLUDED.

Lord,..... Praise ye the Lord,..... Praise ye the Lord,..... Praise ye the Lord for ev - er - more! Praise ye the  
 Praise ye the Lord, Praise ye the Lord, Praise ye the Lord for ev - er - more! for ev - er - more! Praise ye the  
 Praise ye the Lord, Praise ye the Lord, Praise ye the Lord, praise ye the Lord for ev - er - more! Praise ye the

*ff* Lord for - ev - er - more! A - men, A - men.  
 Lord for ev - er - more! A - men, A - men.  
 Lord for ev - er - more! A - men, A - men.

IN HEAVENLY LOVE ABIDING. (HYMN ANTHEM.)

No. 15.  
Soprano Solo.

*mf*  
 In heav'n - ly love a - bid - ing, No change my heart shall fear; And safe is such con - fid - ing, For

*f* noth - ing chang - es here. The storm may roar with - out me, My heart may low be laid, *rit.* *a tempo.*  
*f* *rit.* *a tempo.*

IN HEAVENLY LOVE ABIDING.—CONTINUED.

TENOR AND SOPRANO.

*cres.*..... *dim.*.....

But God is round a - bout m, God is round a - bout me, And can I be dis - mayed, And  
 God is round a - bout me, God is round a - bout me, And can I be dis - mayed, And

*f* *cres.*..... *dim.*.....

*rit.*.....

can I be dis - mayed?  
 can I be dis - mayed?

*p* *rit.*.....

Wher - ev - er He may guide me, No want shall turn me back: My  
*Moderato.*

IN HEAVENLY LOVE ABIDING. CONTINUED.

TENOR. *Legato.*

My Shep - herd is be - side me, And noth - ing can I lack. In heav'n - ly love a - bid - ing,

ALTO.

In heav'n - ly love a - bid - ing, No

SOPRANO.

Shep - herd is be - side me, And noth - ing can I lack. In heav'n - ly love a - bid - ing, No

No change my heart shall fear, And safe is such con - fid - ing, For noth - ing chang - es here.

change my heart shall fear, And safe is such con - fid - ing, For noth - ing chang - es here. *ad. lib.*

change my heart shall fear, And safe is such con - fid - ing, For noth - ing chang - es here. The

No change my heart shall fear.

IN HEAVENLY LOVE ABIDING.—CONCLUDED.

*p rit.*..... *a tempo.* *cres.*.....

My heart may low be laid, But God is round a - bout me,  
 My heart may low be laid, But God is round a - bout me,  
 storm may roar with - out me, My heart may low be laid, But God is round a - bout me,

*dim.*..... *rit.*.....

God is round a - bout me, And can I be dis - mayed, And can I be dis - mayed?  
 God is round a - bout me, And can I be dis - mayed, And can I be dis - mayed?  
 God is round a - bout me, And can I be dis - mayed, And can I be dis - mayed?

SING, OH! SING AND MAGNIFY THE LORD.

No. 16.

*Allegretto.*

Sing, oh! sing and mag - ni - fy the Lord, And let us ex - alt his name to - geth - er; Sing, oh! sing and  
 Sing, oh! sing and mag - ni - fy the Lord, And let us ex - alt his name to - geth - er; Sing, oh! sing and  
 Sing, oh! sing and mag - ni - fy the Lord, And let us ex - alt his name to - geth - er; Sing, oh! sing and  
 mag - ni - fy the Lord, And let us ex - alt his name to - geth - er; For he hath triumph'd glorious - ly, For he hath triumph'd gloriously;  
 mag - ni - fy the Lord, And let us ex - alt his name to - geth - er; For he hath triumph'd glo - rious - ly, For he hath triumph'd gloriously;  
 mag - ni - fy the Lord, And let us ex - alt his name to - geth - er; For he hath triumph'd glo - rious - ly, For he hath triumph'd gloriously;

SING, OH! SING AND MAGNIFY THE LORD.—CONTINUED.

Sing, oh! sing and mag-ni-fy the Lord, And let us ex-alt his name to-geth-er; And let us ex-alt his name to-geth-er, For

he hath triumphed glo-rious-ly, glo-rious-ly, glo-rious-ly, glo-rious-ly.

SING, OH! SING AND MAGNIFY THE LORD.—CONTINUED.

He hath wrought sal-va-tion in the eyes of the peo-ple, He hath wrought sal-

va-tion in the eyes of the peo-ple! Sing, oh! sing and mag-ni-fy the Lord, And

SING, OH! SING AND MAGNIFY THE LORD.—CONTINUED.

let us ex-alt his name to-geth-er, For he hath triumphed glo-ri-ous-ly! And wrought sal-va-tion in the

let us ex-alt his name to-geth-er, For he hath triumphed glo-ri-ous-ly! And wrought sal-va-tion in the

let us ex-alt his name to-geth-er, For he hath triumphed glo-ri-ous-ly! And wrought sal-va-tion in the

eyes of the peo-ple, For he hath triumphed glo-ri-ous-ly, glo-ri-ous-ly, glo-ri-ous-ly.

eyes of the peo-ple, For he hath triumphed glo-ri-ous-ly, glo-ri-ous-ly, glo-ri-ous-ly.

eyes of the peo-ple, For he hath triumphed glo-ri-ous-ly, glo-ri-ous-ly, glo-ri-ous-ly.

SING, OH! SING AND MAGNIFY THE LORD.—CONTINUED.

They that wait up-on the Lord

Who can ut-ter the acts of the Lord? Who can show forth all his praise?

Who can ut-ter the acts of the Lord? Who can show forth all his praise? They that wait up-on the Lord

In his ho-ly tem-ple. Sing, oh! sing and mag-ni-fy the Lord, Sing, oh! sing and mag-ni-fy the Lord,

Sing, oh! sing and mag-ni-fy the Lord, Sing, oh! sing and mag-ni-fy the Lord,

In his ho-ly tem-ple. Sing, oh! sing and mag-ni-fy the Lord, Sing, oh! sing and mag-ni-fy the Lord, And

## SING OH! SING AND MAGNIFY THE LORD.—CONCLUDED.

Ex - alt his name, ex - alt his name, For  
 Ex - alt his name, ex - alt his name, For  
 let us ex - alt, ex - alt his name, For he hath triumphed glo - rious-ly! Ex - alt his name, ex - alt his name, For

he hath triumphed, he hath triumphed, He hath triumphed glo - rious-ly, A - men, A - men.  
 he hath triumphed, he hath triumphed, He hath triumphed glo - rious-ly, A - men, A - men.  
 he hath triumphed, he hath triumphed, He hath triumphed glo - rious-ly, A - men, A - men.

## No. 17.

*Allegretto.*

## HARK, THE SONG OF JUBILEE!

Hark, the song! Hark, the song! Hark, the song of ju - bi - lee!  
 Hark, the song! Hark, the song! Hark, the song of ju - bi - lee!  
 Hark, the song! Hark, the song! Hark the song of ju - bi - lee! Hark, the  
 Hark, the song! Hark, the song! Hark, the song of ju - bi - lee!

Hark, the song! Hark, the song! Hark the song of ju - bi - lee!  
 Hark, the song! Hark, the song! Hark the song of ju - bi - lee!  
 song! Hark, the song! Hark, the song! of ju - bi - lee! Hark, the  
 Hark, the song! Hark, the song! Hark, the song of ju - bi - lee!

HARK, THE SONG OF JUBILEE!—CONTINUED.

Hark, the song of ju - bi - lee! Hark, the song! Loud as migh - ty thun - ders, thunders roar,  
 song..... of ju - bi - lee! Hark, the song! Loud as migh - ty thun - ders, thunders roar, Or the  
 Hark, the song of ju - bi - lee! Hark, the song! Loud as migh - ty thun - ders, thunders roar,

Or the ful - ness of the sea, of the sea, When it breaks up - on the shore.  
 ful - ness of the sea, When it breaks up - on the shore.  
 Or the ful - ness of the sea, of the sea, When it breaks up - on the shore.

HARK, THE SONG OF JUBILEE!—CONTINUED.

*Allegro.*

(See Je - ho - vah's ban - ners furl'd! Sheathed his sword! he speaks, 'tis done! Now the kingdoms of this world  
 He shall reign from pole to pole With su - preme, un - bound - ed sway; He shall reign, when, like a scroll,  
 Now the kingdoms of this world He shall reign, when, like a scroll,  
 (See Je - ho - vah's ban - ners furl'd! Sheathed his sword! he speaks, 'tis done! Now the kingdoms of this world  
 He shall reign from pole to pole With su - preme, un - bound - ed sway; He shall reign, when, like a scroll,

*rit.*

Are the king - doms of his Son, Are the king - doms of his Son. way. }  
 Yon - der heav'ns have passed a - way, Yon - der heav'ns have passed a - way. }  
 Are the king - doms of his Son, Are the king - doms of his Son. way. }  
 Yon - der heav'ns have passed a - way, Yon - der heav'ns have passed a - way. }

1st. 2d.



## JESUS, LOVER OF MY SOUL.—HYMN ANTHEM.

DUET, SOPRANO AND ALTO.

1. Je - sus, lov - er of my soul, Let me to thy bo - som fly; While the near - er wa - ters

4. Plenteous grace with thee is found, Grace to cov - er all my sin: Let the heal - ing streams a -

*Tutti.*

roll, While the tem - pest still is high.

bound; Make and keep me pure with - in.

Hide me, oh, my Sav - ior, hide, Till the  
Thou of life the foun - tain art, Free - ly

## JESUS, LOVER OF MY SOUL.—CONTINUED.

storm of life is past, Safe in - to the ha - ven guide, Oh, re - ceive my soul at last.  
let me take of thee; Spring thou up with - in my heart, Rise to all e - ter - ni - ty.

storm of life is past, Safe in - to the ha - ven guide, Oh, re - ceive my soul at last.  
let me take of thee; Spring thou up with - in my heart, Rise to all e - ter - ni - ty.

storm of life is past, Safe in - to the ha - ven guide, Oh, re - ceive my soul at last.  
let me take of thee; Spring thou up with - in my heart, Rise to all e - ter - ni - ty.

DUET, TENOR & BASS.

2d. Oth - er re - fuge have I none, Hangs my help - less soul on thee; Leave, oh, leave me not a - lone, Still sup -

2d. Oth - er re - fuge have I none, Hangs my help - less soul on thee; Leave, oh, leave me not a - lone, Still sup -

## JESUS, LOVER OF MY SOUL.—CONTINUED.

*Tutti.*

port and com - fort me. All my trust on thee is staid, All my help from thee I bring, Cov - er  
 All my trust on thee is staid, All my help from thee I bring, Cov - er  
 port and com - fort me. All my trust on thee is staid, All my help from thee I bring, Cov - er

TRIO.—SOP., ALTO &amp; TENOR.

my de - fence - less head With the shad - ow of thy wing. 3d. Thou, O Christ, art all I want; More than  
 my de - fence - less head With the shad - ow of thy wing. 3d. Thou, O Christ, art all I want; More than  
 my de - fence - less head With the shad - ow of thy wing. 3d. Thou, O Christ, art all I want; More than

## JESUS, LOVER OF MY SOUL.—CONCLUDED.

all in thee I find: Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.  
 all in thee I find: Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.  
 all in thee I find: Raise the fall - en, cheer the faint, Heal the sick, and lead the blind. Just and ho - ly is thy  
 BASS SOLO.

*D.C., 4th verse.*

name, I am all un-right-eous-ness: Vile and full of sin I am, Thou art full of truth and grace.

# O LORD, MY GOD.

No. 19.  
M. ♩ = 60. Devotionally. a la Capella.

ANTHEM FOR BASS SOLO.

Two staves of piano accompaniment in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

BASS or CONTRALTO SOLO.

Vocal line and piano accompaniment for the first system of lyrics. The vocal line is in bass clef, and the piano accompaniment is in bass clef. The lyrics are: "O Lord, my God, Hear Thou the prayer thy ser- vant".

Vocal line and piano accompaniment for the second system of lyrics. The vocal line is in bass clef, and the piano accompaniment is in bass clef. The lyrics are: "pray- eth; Have Thou re- spect un- to his prayer. Have".

# O LORD, MY GOD.—CONTINUED.

Two staves of piano accompaniment in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal line and piano accompaniment for the second system of lyrics. The vocal line is in bass clef, and the piano accompaniment is in bass clef. The lyrics are: "spect un- to his prayer, un- to his prayer.".

Vocal line and piano accompaniment for the third system of lyrics. The vocal line is in bass clef, and the piano accompaniment is in bass clef. The lyrics are: "Hear th u in heav'n, Thy dwell- ing place, And wh\_n thou hear- est".

## O LORD, MY GOD.—CONTINUED.

*mf* *f* *dim.*

And when thou hear - est, And when thou hear - est, O Lord, or - give.....

*mf*

*mf* *f* *dim.*

Detailed description: This page contains the continuation of the hymn 'O Lord, My God'. It features a vocal line in the bass clef with lyrics and dynamic markings (*mf*, *f*, *dim.*). Below the vocal line are two systems of organ accompaniment. The first system has a treble clef with a *mf* dynamic and a bass clef. The second system also has a treble clef with *mf*, *f*, and *dim.* dynamics, and a bass clef. The organ part consists of chords and moving lines in both hands.

## O LORD, MY GOD.—CONTINUED.

1ST TREBLE. *mp*

O Lord, my God, Hear Thou the prayer..... thy ser - vant

2D TREBLE.

O Lord, my God, Hear Thou the prayer..... thy ser - vant

TENOR. *mf* *p*

O Lord, my God, Hear..... Thou the prayer..... thy ser - vant

BARITONE.

O Lord, my God, Hear Thou the prayer thy ser - vant

BASSO.

ORGAN. *mp* *mp*

Detailed description: This page continues the vocal and organ parts from page 102. It includes five vocal staves: 1st Treble, 2nd Treble, Tenor, Baritone, and Bass. Each vocal part has its own line of lyrics and dynamic markings (*mp*, *mf*, *p*). Below the vocal parts is an organ part with a treble and bass clef, featuring a *mp* dynamic. The organ accompaniment consists of chords and melodic lines in both hands.

O LORD, MY GOD.—CONTINUED.

prayer, Have Thou re - spect un - to his prayer, Have Thou re -

prayer, Have Thou re - spect un - to his prayer, Have

prayer, Have Thou re - spect un - to his prayer, Have Thou re -

prayer, Have Thou re - spect un - to his prayer,

prayer, Have Thou re - spect un - to his prayer, Have Thou re -

*cres.*

O LORD, MY GOD.—CONTINUED.

- spect un - - to his prayer, Have thou re - - spect un -

thou re - - spect un - to..... his..... prayer, Have thou..... re -

- spect un - to his prayer, Have thou re - - spect un -

Have thou.... re - - spect un - to..... his..... prayer, un -

- spect un - - to his prayer, Have thou re - - spect un -

to his prayer, un - to..... his..... prayer.....

spect un - to..... his..... prayer, un - to his prayer.....

to his prayer, un - to his prayer, his prayer.....

to..... his..... prayer, un - to..... his..... prayer.....

to his prayer, un - to..... his..... prayer.....

*mf* Hear thou in heav'n..... Thy dwell - ing - place,..... And when thou hear - est

Hear thou in heav'n..... Thy dwell - ing place..... And when thou hear - est

*mf* Hear thou in heav'n, Hear thou in heav'n..... Thy dwell - ing - place.....

Hear thou in heav'n..... Thy dwell - ing - place,..... And when thou hear - est

Hear thou in heav'n..... Thy dwell - ing - place,..... And when thou hear - est

*mf*

O LORD, MY GOD.—CONTINUED.

*mf* And when thou hear - est, *f* And when thou hear - est, *dim.* O Lord for - give..... *pp*

And when thou hear - est, And when thou hear - est, O Lord for - give.....

And when thou hear - est,..... when thou hear - est, O Lord for - give.....

And when thou hear - est, And when thou hear - est, O Lord for - give.....

And when thou hear - est, And when thou hear - est, O Lord for - give.....

*mf* *f*

O LORD, MY GOD.—CONCLUDED.

*p* A . . . men, ..... *pp* A . . . men.....

A . . . men,..... A . . . men.....

A . . . men,..... A . . . men.....

A . . . men,..... A . . . men.....

A . . . men,..... A . . . men.....

*p* *pp*

## I WILL PRAISE THEE, O LORD.

I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, I will  
 I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, I will  
 I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, I will

praise thee, I will praise thee, O Lord.  
 praise thee, I will praise thee, O Lord.  
 SOPRANO SOLO.  
 praise thee, I will praise thee, O Lord. I will praise thee, O Lord, I will praise thee, O Lord, With

## I WILL PRAISE THEE, O LORD.—CONTINUED.

I will praise thee, O Lord, With  
 I will praise thee, O Lord, With  
 my whole heart, I will praise thee, I will praise thee, O Lord, I will praise thee, O Lord, With

my whole heart.  
 my whole heart. Let ev - 'ry voice re - jice and sing in thank - ful  
 my whole heart. Let ev - 'ry voice re - jice and sing in thank - ful



Je - sus  
- ness, In joy - ful - ness, His glo - ries we will sing. Let it sound from shore to shore, Je - sus  
- ness, In joy - ful - ness, His glo - ries we will sing. Je - sus

reigns for - ev - er - more; Prais - es to our heavenly King. O Lord, our  
reigns for - ev - er - more; Prais - es to our heavenly King. O Lord, our  
reigns for - ev - er - more; All ye na - tions join and sing Prais - es to our heavenly King. O Lord, our

O Lord, our Lord, how ex - cel - lent thy name; How  
Lord, now ex - cel - lent thy name. How  
Lord, how ex - cel - lent thy name. O Lord, our Lord, how ex - cel - lent thy name; How

*rit.*  
ex - cel - lent thy name. In thee do I put my trust, In thee, O Lord, do I put my trust.  
ex - cel - lent thy name. In thee do I put my trust, In thee, O Lord do I put my trust.  
ex - cel - lent thy name. In thee do I put my trust, In thee, O Lord, do I put my trust.

# HOW AMIABLE ARE THY TABERNACLES.

No. 21.  
*Andante.*

O Lord of hosts, Lord of hosts, How am - ia - ble are thy

tab - er - nac - les, Lord of hosts, how am - ia - ble are thy tab - er - nac - les,

# HOW AMIABLE ARE THY TABERNACLES.—CONTINUED.

Lord..... of hosts, O Lord of hosts, Lord of hosts.

My..... soul long - eth, Yea, ev - en faint - eth for the courts of the

## HOW AMIABLE ARE THY TABERNACLES.—CONTINUED.

*cres.*

Lord, for the courts of the Lord.  
 Lord, for the courts of the Lord.  
 Lord, for the courts of the Lord. O. .... how am - ia - ble,

*cres.* *dim.*

are thy courts, O Lord of hosts, how am - ia - ble are thy courts, O Lord of hosts.  
 are thy courts, O Lord of hosts, .... how am - ia - ble are thy courts, O Lord of hosts.  
 are thy courts, O Lord of hosts, ..... how am - ia - ble are thy courts, O Lord of hosts.  
 O how am - ia - ble, O L...

## HOW AMIABLE ARE THY TABERNACLES.—CONTINUED.

*p*

My soul long-eth, for the courts of the Lord, for the  
 My soul long-eth, for the courts of the Lord, for the  
 My soul long-eth, Yea, ev - en faint - eth, for the courts of the Lord, for the

*rit.* *m*

courts of the Lord. Are thy courts, O Lord, how am - ia - ble, are thy  
 courts of the Lord. Are thy courts, O Lord, how am - ia - ble, are thy  
 courts of the Lord: O how am - ia - ble, O how am - ia - ble, are thy  
 courts of the Lord. Are thy courts, O Lord, how am - ia - ble, are thy

## HOW AMIABLE ARE THY TABERNACLES.—CONCLUDED.

*cres.*

courts, O Lord, are thy courts, O Lord of host My soul long - eth,  
 courts, O Lord, are thy courts, O Lord of hosts. My soul long - eth,  
 courts, O Lord, are thy courts, O Lord of hosts.

Yea, ev - en faint - eth for the courts of the Lord, for the courts of..... the Lord.  
 Yea, ev - en faint - eth for the courts of the Lord, for the courts of..... the Lord.  
 Yea, ev - en faint - eth for the courts of the Lord, for the courts of..... the Lord.

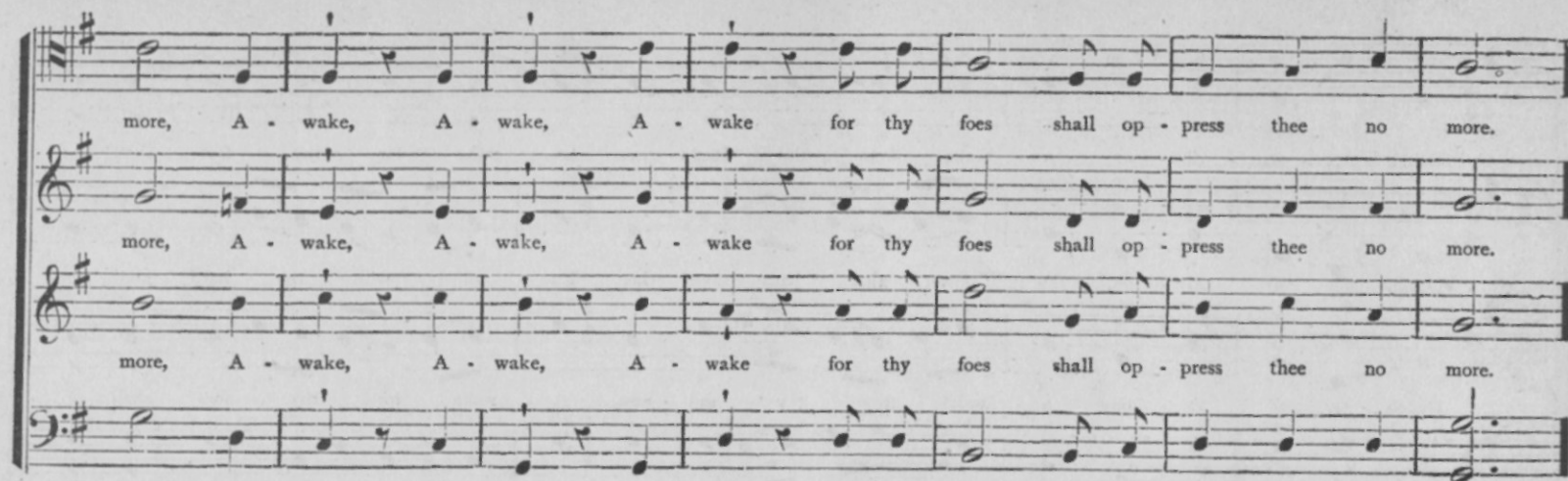
## DAUGHTER OF ZION.

## No. 22.

*With Energy.*

Daugh - ter of Zi - on a - wake from thy sad - ness, A - wake for thy foes shall op -  
 Daugh - ter of Zi - on, the power that hath saved thee, Ex - tolled with the harp and the  
 Daugh - ter of Zi - on a - wake from thy sad - ness, A - wake for thy foes shall op -

press thee no more; A - wake, A - wake, A - wake, For thy foes shall op - press thee no  
 tim - brel shall be; A - wake, A - wake, A - wake, For thy foes shall op - press thee no  
 - press thee no more; A - wake, A - wake, A - wake, For thy foes shall op - press thee no



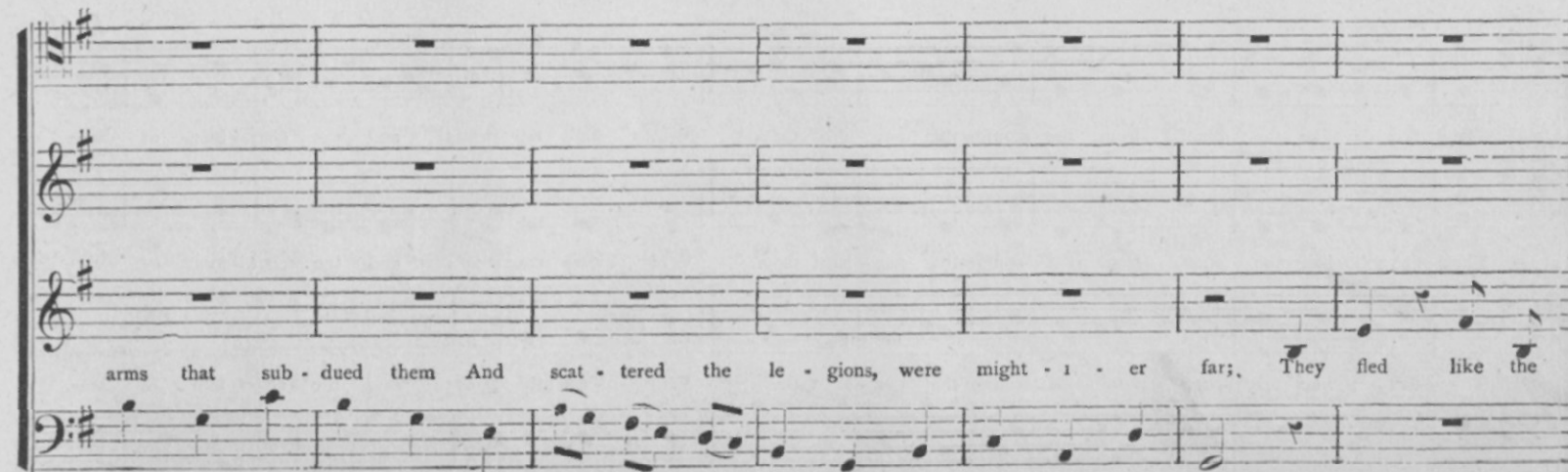
more, A - wake, A - wake, A - wake for thy foes shall op - press thee no more.



Bright o'er the hills dawns the day - star of glad - ness, A - rise, A - rise, A -



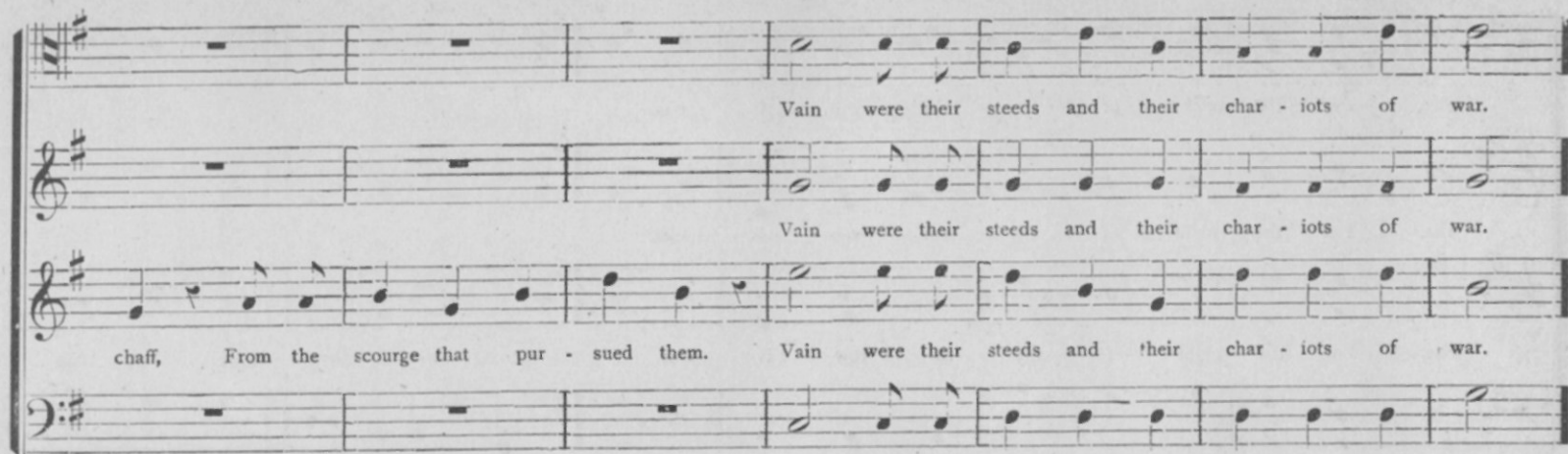
- rise, For the night of thy sor - row is o'er.



- rise, For the night of thy sor - row is o'er. Strong were thy foes, but the

arms that sub - dued them And scat - tered the le - gions, were might - i - er far; They fled like the

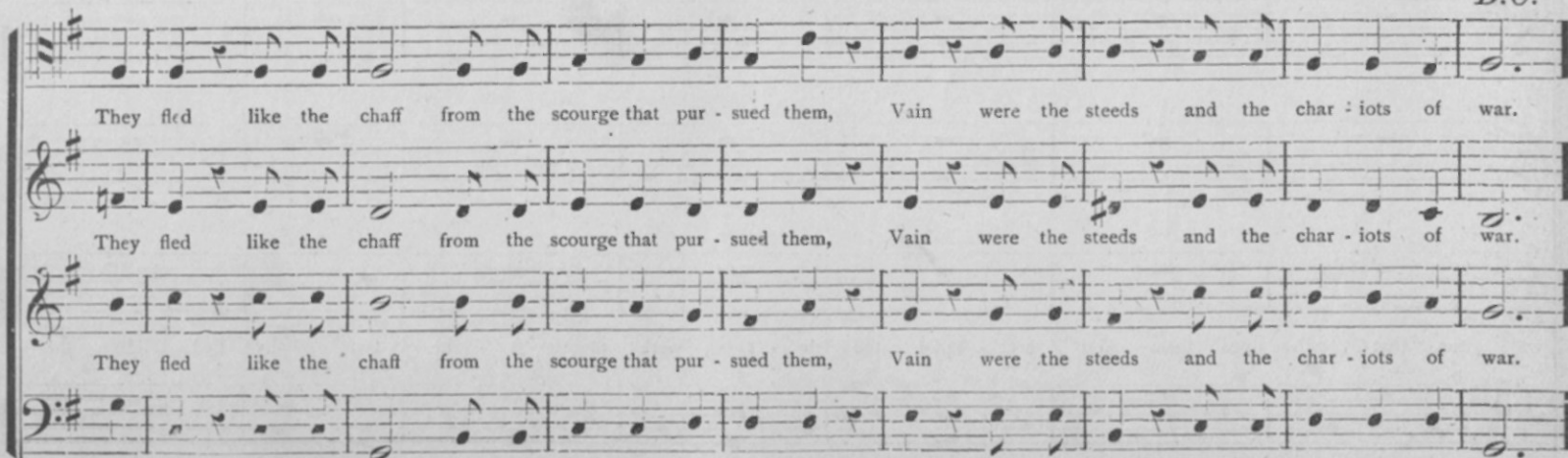
## DAUGHTER OF ZION.—CONTINUED.



Vain were their steeds and their char-iots of war.

Vain were their steeds and their char-iots of war.

chaff, From the scourge that pur-sued them. Vain were their steeds and their char-iots of war.

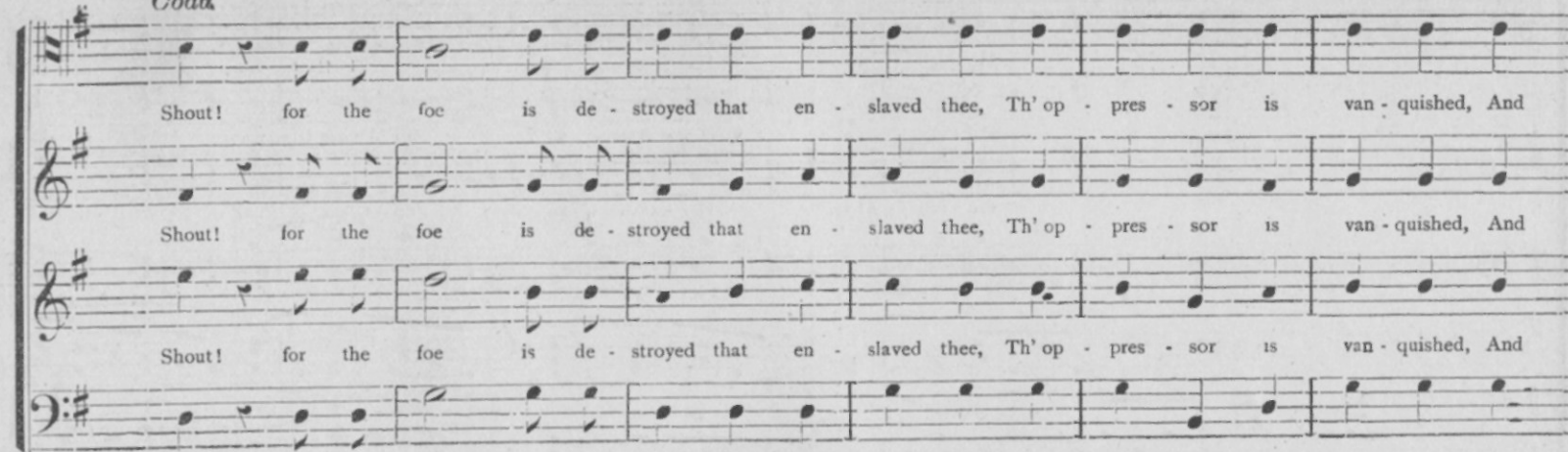
*D.C.*


They fled like the chaff from the scourge that pur-sued them, Vain were the steeds and the char-iots of war.

They fled like the chaff from the scourge that pur-sued them, Vain were the steeds and the char-iots of war.

They fled like the chaff from the scourge that pur-sued them, Vain were the steeds and the char-iots of war.

## DAUGHTER OF ZION.—CONCLUDED.

*Coda*


Shout! for the foe is de-stroyed that en-slaved thee, Th'op-pres-sor is van-quished, And

Shout! for the foe is de-stroyed that en-slaved thee, Th'op-pres-sor is van-quished, And

Shout! for the foe is de-stroyed that en-slaved thee, Th'op-pres-sor is van-quished, And

*Fine.*


Zi-on is free! Zi-on is free, Zi-on is free!

Zi-on is free! Zi-on is free, Zi-on is free!

Zi-on is free! Zi-on is free, Zi-on is free!

# HOSANNA!

Ho - san - na, Ho - san - na, ho - san - na, to the  
 Ho - san - na, Ho - san - na, ho - san - na, to the  
 Ho - san - na, Ho - san - na, ho - san - na, to the

*f* *fz*

Son of Da - vid, to the Son of Da - vid. Ho - san - na, ho - san - na, ho -  
 Son of Da - vid, to the Son of Da - vid. Ho - san - na, ho - san - na, ho -  
 Son of Da - vid, to the Son of Da - vid. Ho - san - na, ho - san - na, ho -

*f* *3* *3*

# HOSANNA! - CONTINUED.

- san - na, to the Son, the Son, the Son..... of Da - vid. Ho - san - na, ho - san - na, ho -  
 - san - na, to the Son of Da - vid, the Son of Da - vid. Ho - san - na, ho - san - na, ho -  
 - san - na, to the Son, the Son, the Son..... of Da - vid.

*mf* *legato*

*Swell Organ with reeds completer to ch.*

- san - na! Ho - san - na, ho - san - na, to the Son..... of Da - vid, Ho - san - na,  
 - san - na! Ho - san - na, ho - san - na, to the Son..... of Da - vid, Ho - san - na,  
 Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na to the Son of Da - vid, Ho - san - na, ho -

*f* *cres* *cen* *do.*

HOSANNA!—CONTINUED.

ho - san - na to the Son of Da-vid, Ho - san - na, ho - san - na, ho - san - na, ho - san - na!

ho - san - na to the Son of Da-vid, Ho - san - na, ho - san - na, ho - san - na, ho - san - na!

ho - san - na to the Son..... of Da-vid, Ho - san - na, ho - san - na, ho - san - na, ho - san - na!

*poco a rit.*

*Andante con moto.* ♩ = 132.

Bless-ed, bless-ed, bless-ed is He..... that com-eth, that com-eth in the name..... of the Lord.

Bless-ed, bless-ed, bless-ed is He..... that com-eth, that com-eth in the name of the Lord.

Bless-ed, bless-ed, bless-ed is He..... that com-eth in the name..... of the Lord.

Bless-ed, bless-ed, bless-ed is He..... that com-eth, that com-eth..... in the name of the Lord.....

*p*

*Ped. p.*

HOSANNA!—CONTINUED.

Bless-ed, bless-ed, bless-ed is He..... that com-eth, that com-eth in the name of the Lord, Bless-ed is He.....

Bless-ed, bless-ed, bless-ed is He, He that com-eth, that com-eth in the name of the Lord, Bless-ed is He.....

Bless-ed, bless-ed, bless-ed is He that com-eth, that com-eth in the name of the Lord, Bless-ed is He.....

Bless-ed, bless-ed, bless-ed is He..... that com-eth, that com-eth in the name of the Lord, Bless-ed is He.....

*p*

*rall.*

*Ped. p.*

He..... that com-eth, Bless-ed, bless-ed is He.... that com-eth,

ed is He..... that com-eth, Bless-ed, bless-ed is He..... that com-eth,

..... that com-eth. Bless-ed, bless-ed is He..... is He... that com-eth,

ed is He..... that com-eth, Bless-ed, bless-ed is He.... that com-eth,

..... that com-eth, Bless-ed, bless-ed is He..... that com-eth, Bless-ed, bless-ed is He..... that com-eth, Bless-ed, bless-ed is He..... that com-eth,

*mf*

*mf*

*cres.*



HOSANNA!—CONTINUED.

He... that com - eth, is He..... is He..... that cometh in the name.... of the Lord.... is He..... that com-eth in the

He... that com - eth, that cometh in the name.... of the Lord that com-eth in the

He.... that com - eth, is He,..... is He..... that com - eth, is He..... is He..... that

*cen do. rall. dim.*

name of the Lord..... of the Lord..... of the Lord, com - eth in the name of the Lord.

name, He that com - eth, He that com - eth, He that com - eth in the name of the Lord.

com - eth, He that com - eth, He that com - eth, He that com - eth in the name of the Lord.

*cres. Ped. Ped. Gi organ. Ped. Solo*

HOSANNA!—CONTINUED.

*ad lib.*

Bless - ed, bless - ed, bless - ed, bless - ed is He..... that com - eth in the name.... of the

Bless - ed, bless - ed, bless - ed, bless - ed is He..... that com - eth in the name.... of the

Bless - ed, bless - ed, bless - ed, bless - ed is He..... that com - eth in the name of the

*f. marcato. p a tempo. Ped. sustained.*

Lord, In the name of the Lord, com - eth in the name.... of the Lord. Ho - san -

Lord, In the name of the Lord, Com - eth in the name, the name of the Lord. Ho - san -

Lord, In the name of the Lord, in..... the name..... of the Lord. Ho - san -

*p p rit. cres. f*

HOSANNA - CONTINUED.

na! Ho - san - na! Ho - san - na! Ho - san - na in the high - est, Ho - san - na in the  
na! Ho - san - na! Ho - san - na! Ho - san - na in the high - est, Ho - san - na in the  
na! Ho - san - na! Ho - san - na! Ho - san - na in the high - est, Ho - san - na in the  
na! Ho - san - na! Ho - san - na! Ho - san - na in the high - est, Ho - san - na in the high - est, Ho -

*mf* SOLO. *cres.*

high - est, the high - est, the high - est, Ho - san - na in the high  
high - est, the high - est, the high - est, Ho - san - na in the high - est, the high  
high - est, the high - est, the high - est, Ho - san - na, Ho - san - na in the high  
san - na in the high - est, Ho - san - na in the high

*rall.*

8v.....

HOSANNA - CONCLUDED.

est, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho -  
est, Ho - san - na in the high - est, Ho - san - na in the high - est. Ho -  
est, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho -  
est, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho -

*ff* *vivace.*

san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!  
san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!  
san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!  
san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!

*cres.* *cen.* *do.* *Marcato.* *rall.* *rall.*

# BOW DOWN THINE EAR.

No. 24.

*mf* Andante.

MOTET.

Bow down thine ear, O Lord, and hear me, for I am  
 Bow down thine ear, O Lord, and hear me, for I am  
 Bow down thine ear, O Lord, and hear me, for I am

poor, am poor and need - y. Bow down thine  
 poor. am poor and need - y. Bow down thine  
 poor, am poor O Lord, and need - y. Bow down thine ear, O  
 Bow down thine

# BOW DOWN THINE EAR.—CONTINUED.

ear, O Lord, and hear me, for I am poor, O Lord, ..... and need - y.  
 ear, O Lord, and hear me, for I am poor, am poor, O Lord, and need - y.  
 Lord, and hear me, for I am poor, am poor and need - y.  
 ear, O Lord, For I am poor, am poor, O Lord, and need - y.

*Allegretto.*

Pre - serve my soul, for I am ho - - ly; O thou my God, save thy  
 Pre - serve my soul, for I am ho - - ly; O thou my God, save thy  
 Pre - serve my soul, for I am ho - - ly; O thou my God, save thy

BOW DOWN THINE EAR.—CONTINUED.

*cres.* 1st. 2d.

ser - vant, that trust - eth, in thee, in thee, that trust - eth in thee, thee.

ser - vant, that trust - eth, that trust - eth in thee, that trust - eth in thee, thee.

ser - vant, that trust - eth, that trust - eth in thee, that trust - eth in thee, thee.

*rit.* *a tempo.*

That trust - eth in thee, that trust - eth in thee. Be mer - ci - ful un - to

That trust - eth in thee, O Lord, that trust - eth in thee. Be mer - ci - ful, be

That trust - eth in thee, that trust - eth in thee. Be mer - ci - ful, be

BOW DOWN THINE EAR.—CONTINUED.

*cres.*

me,..... O Lord; Be mer - ci - ful un - to me,.... un - to me, O.... Lord.

mer - ci - ful, O Lord; Be mer - ci - ful un - to me,.... un - to me, O.... Lord.

mer - ci - ful, O Lord; Be mer - ci - ful un - to me,.... un - to me, O.... Lord.

*Andante affettuoso.* *Adagio religioso.*

For I cry un - to you dai - ly, for I cry un - to you dai - ly; Give ear, O

For I cry un - to you dai - ly, for I cry un - to you dai - ly; Give ear, O

For I cry un - to you dai - ly, for I cry un - to you dai - ly; Give ear, O

## BOW DOWN THINE EAR.—CONCLUDED.

*Andante.*

Lord, un - to my prayer, un - to my prayer; give ear, O Lord, un - to my prayer;

Lord, un - to my prayer, un - to my prayer. un - to my prayer; And at -

Lord, un - to my prayer, un - to my prayer. un - to my prayer; And at -

*Lento.*

Hear my prayer, A - men, A - - men.

- tend to the voice of my sup - pli - ca - tion; Hear my prayer, A - men, A - - men.

- tend to the voice of my sup - pli - ca - tion; Hear my prayer, A - men, A - - men.

## SOW THY SEED, O HUSBANDMAN.

No. 25.

SOPRANO SOLO.

*mp Moderato, with Expression.*

*cres.*

Sow thy seed, O, hus - band - man! What though oth - ers reap? It will burst its shell and rise,

*p*

*p*

Sip the dew and kiss the skies; Sow thy seed and sleep,.... Sow thy seed and sleep,....

*mp*

## SOW THY SEED, O HUSBANDMAN.—CONTINUED.

## CHORUS.

It will burst its shell and rise, Sip the dew and kiss the skies, Sip the dew and kiss the skies, Sow thy seed and sleep.

It will burst its shell and rise, Sip the dew and kiss the skies, Sip the dew and kiss the skies, Sow thy seed and sleep.

It will burst its shell and rise, Sip the dew and kiss the skies, Sip the dew and kiss the skies, Sow thy seed and sleep.

## QUARTET.

In thy labors thou shalt live, Dust a-lone is dead, Ev - er falls the shine and rain.

In thy labors thou shalt live, Dust a-lone is dead, Ev - er falls the shine and rain.

In thy labors thou shalt live, Dust a-lone is dead, Ev - er falls the shine and rain.

## SOW THY SEED, O HUSBANDMAN.—CONCLUDED.

Ev - er springs the gol - den grain, All the worlds are fed, ..... All the worlds are fed....

Ev - er springs the gol - den grain, All the worlds are fed, ..... All the worlds are fed....

Ev - er springs the gol - den grain, All the worlds are fed, All the worlds are fed....

## CHORUS.

Ev - er falls the shine and rain, Ev - er springs the gol - den grain, Ev - er springs the gol - den grain, All the worlds are fed....

Ev - er falls the shine and rain, Ev - er springs the gol - den grain, Ev - er springs the gol - den grain, All the worlds are fed....

Ev - er falls the shine and rain, Ev - er springs the gol - den grain, Ev - er springs the gol - den grain, All the worlds are fed....

# WHAT SHALL IT PROFIT A MAN? MOTET.

*cres. e accelerando.*

What shall it pro-fit a man, if he gain,..... if he gain,..... if he gain the whole world,

*mf* What shall it pro-fit a man,..... if he gain,..... if he gain,..... if he gain the whole world,

What shall it pro-fit a man, if he gain,..... if he gain,..... if he gain the whole world,

*a tempo. mf dim e rit. a tempo. cres.*

and lose,..... and lose his own soul? Or what shall a man give in exchange for his soul? What shall he give,

and lose,..... and lose his own soul? Or what shall a man give in exchange for his soul? What shall he give,

and lose,..... and lose his own soul? Or what shall a man give in exchange for his soul? What shall he give,

# WHAT SHALL IT PROFIT A MAN?—CONCLUDED.

*cres. e accelerando.*

what shall he give, oh, what? What shall it pro-fit a man, if he gain,..... if he gain,.....if he gain the whole

what shall he give? Oh, what shall it pro-fit a man,..... if he gain,..... if he gain,.....if he gain the whole

what shall he give, oh, what? What shall it pro-fit a man, if he gain,..... if he gain,.....if he gain the whole

*a tempo. dim. e rit. a tempo.*

world, and lose,..... and lose..... his own soul? What pro-fit? What pro-fit?

world, and lose,..... and lose..... his own soul? What pro-fit? What pro-fit?

world, and lose,..... and lose..... his own soul? What pro-fit? What pro-fit?

# HASTE, TRAVELER, HASTE.

No. 27.  
Con moio.

*mf* *cres.*

CANON.\*

1st. SOPRANO. Haste, trav'ler, haste, the night comes on, And many a shin - ing

2d. SOPRANO. Haste, trav'ler, haste, the night comes on, And

hour is gone; The storm is gath - 'ring in the west, And thou far off from home and rest.....

many a shin - ing hour is gone; The storm is gath - 'ring in the west, and thou far off from home and rest.

*cres.* *rit. e dim.* *rit.*

\* This Canon should be sung in exact time, and not too fast.

# HASTE, TRAVELER, HASTE.—CONTINUED.

*Agitato.* *mf.* *cres.*

BASS SOLO. The ris - ing tem - pest sweeps the sky; The rains de - scend, the

winds are high; The wa - ters swell, and death and fear Be - set thy path— no re - fuge near.

*p* *p* *cres.* *f* *ff* *rit. e dim.* *con.* *do.* *rit.*



*Andante.*

# HASTE, TRAVELER, HASTE. — CONTINUED.

TENOR SOLO. Oh, yet a shel - ter you may gain, A cov - ert from the wind and rain,

QUARTET. *cres.*

A hid - ing place, a rest, a home, A re - fuge from the wrath to come!

Oh, yet a shelter you may gain, A refuge from the wind and rain; A hiding-place, a rest, a home, A shelter from the wrath to come!

Oh, yet a shelter you may gain, A re - fuge from the wind and rain; A hiding-place, a rest, a home, A shelter from the wrath to come!

Oh, yet a shelter you may gain. A refuge from the wind and rain; A hiding-place, a rest, a home, A shelter from the wrath to come!

*dim. cres. dim.*

*p attac.*

# HASTE, TRAVELER, HASTE. — CONTINUED.

1st SOPRANO, SOLO. OBLIGATO, DUET & CHORUS. *cres.*

2d SOPRANO. Then linger not in all the plain, Flee for thy life, the moun - tain gain;

TENORS. Then linger not in all the plain; Flee for thy life, the

ALTOS. Then lin - ger not in all the plain; Flee for thy life, the mountain gain;

Then lin - ger not in all the plain; Flee, flee, flee for thy life; Look, *cres.*

SOPRANOS.

BASSES Then lin - ger not in all the plain; Flee, flee, flee for thy life; Look,

Then lin - ger not in all the plain; Flee, flee, flee for thy life; Look, *cres.*

## HASTE, TRAVELER, HASTE.—CONCLUDED.

*cres.* Look not be-hind, make no de-lay; Oh, speed thee, speed thee, Speed thee on thy way!.....

moun - tain gain: Look not be - hind, make no de - lay; Oh, speed thee, speed thee on thy way!

Look not be - hind, make no de - lay, Oh, speed, speed on thy way!

Look not be - hind, make no de - lay, Oh, speed, speed on thy way!

*cres.* Look not be - hind, make no de - lay, Oh, speed, speed on thy way!

Look not be - hind, make no de - lay, Oh, speed, speed on thy way!

*cres.* Look not be - hind, make no de - lay, Oh, speed, speed on thy way!

*rit. e dim.*

The musical score consists of eight staves. The first two staves are vocal parts with lyrics. The next two staves are piano accompaniment. The final two staves are vocal parts with lyrics. The score includes dynamic markings such as *cres.*, *rit.*, *e*, and *dim.*

## FOUNT OF EVERY BLESSING.

## No. 28.

Ho - ly fount of ev - 'ry

Ho - ly fount of ev - 'ry

*ORGAN. Moderato.*

*p* Ho - ly fount of ev - 'ry

bless - ing, Let my voice for - ev - er sing thy praise! Love and mer - cy, nev - er ceas - ing;

bless - ing, Let my voice for - ev - er sing thy praise! Love and mer - cy, nev - er ceas - ing;

bless - ing, Let my voice for - ev - er sing thy praise! Love and mer - cy, nev - er ceas - ing;

The musical score consists of eight staves. The first two staves are vocal parts with lyrics. The next two staves are organ accompaniment. The final two staves are vocal parts with lyrics. The score includes dynamic markings such as *p* and *Moderato*.

## FOUNT OF EVERY BLESSING. — CONTINUED.

Oh, how wondrous are thy ways! Come, thou fount of ev-'ry bless-ing, Tune my heart to sing thy

Oh, how wondrous are thy ways! Come, thou fount of ev-'ry bless-ing, Tune my heart to sing thy

Oh, how wondrous are thy ways! Come, thou fount of ev-'ry bless-ing, ev-'ry bless-ing, Tune my heart to sing thy

*dim.* praise! Come I now, thy love con-fess-ing, Thou wilt bless me all my days!

*dim.* praise! Come I now, thy love con-fess-ing, Thou wilt bless me all my days!

*dim.* praise! Come I now, thy love con-fess-ing, Thou wilt bless me all my days!

## FOUNT OF EVERY BLESSING. — CONTINUED.

*f Allegretto.* Glo-ry, glo-ry be to God, the Fa-ther, Glo-ry be to the God of our sal-va-tion! Praise the Fa-ther,

Glo-ry, glo-ry be to God, the Fa-ther, Glo-ry be to the God of our sal-va-tion! Praise the Fa-ther,

Glo-ry, glo-ry be to God, the Fa-ther, Glo-ry be to the God of our sal-va-tion! Praise the Fa-ther,

*rit. e dim.* the King of glo-ry! Praise Him for his ho-ly Word, and for Jesus Christ, the Son, For Christ, the loved Re-deem-er!

*rit. p* the King of glo-ry! Praise Him for his ho-ly Word, and for Jesus Christ, the Son, For Christ, the loved Re-deem-er!

*rit. e dim.* the King of glo-ry! Praise Him for his ho-ly Word, and for Jesus Christ, the Son, For Christ, the loved Re-deem-er!

*rit. p* the King of glo-ry! Praise Him for his ho-ly Word, and for Jesus Christ, the Son, For Christ, the loved Re-deem-er!

## FOUNT OF EVERY BLESSING.—CONTINUED.

*f Allegretto.*

Swell the cho - rus! Sing with loud and joy - ful song! To Him all glo - ry

Swell the cho - rus! loud and joy - ful song! To Him all glo - ry doth be - long! Let ev - 'ry voice and ev - 'ry tongue Sing praise to Him! Come, thou

## FOUNT OF EVERY BLESSING.—CONCLUDED.

Fount of ev - 'ry bless - ing, Tune my heart to sing thy praise; Love and mer - cy

*eres.*

nev - er ceas - ing! Oh, how won - drous are thy ways! A - men! A - men!

DEAR FATHER HEAR OUR PRAYER. INVOCATION, or RESPONSE.

*Fervently.*

Dear Fath-er, hear our praye! Own and bless our service here; Help each his cross to bear, And thy name re-vere. For - give our sins, we pray,

Dear Fath-er, hear our prayer! Own and bless our service here; Help each his cross to bear, And thy name re-vere. For - give our sins, we pray,

Let none be led a - stray; And thine the praise shall be, Thro' E - ter - ni - ty! A - - men! A - - men!

Let none be led a - stray; And thine the praise shall be, Thro' E - ter - ni - ty! A - - men! A - - men!

SING, O YE HEAVENS.

(Anthem for Thanksgiving, also adapted for Dedication and Installation.)

Sing, O ye heavens, And be joy - ful, O earth! Sing, O ye heavens, And be joy - ful, O earth! Sing, O ye heavens,

Sing, O ye heavens, And be joy - ful, O earth! Sing, O ye heavens, And be joy - ful, O earth! Sing, O ye heavens,

Sing, O ye heavens, And be joy - ful, O earth! Sing, O ye heavens, And be joy - ful, O earth! Sing, O ye heavens,

SOPRANO SOLO. *Obbligato.*

Sing, O ye heavens! Sing, O ye heavens, and be joy - ful, O earth! Sing, O ye heavens, and be

SOPRANO and ALTO.

Sing, O ye heavens! Sing, O ye heavens, and be joy - ful, O earth! Break forth in - to sing - ing, O ye mountains, break forth!

Sing, O ye heavens! Sing, O ye heavens, and be joy - ful, O earth! Break forth in - to sing - ing, O ye mountains, break forth!

joy - ful, O earth, Sing, O ye heavens, and be joy - ful, O earth, Sing, O ye heavens, and be joy

Break forth in - to sing - ing O ye mountains, break forth, Break forth into sing - ing, O ye mountains, break forth, Break forth in - to

Break orth in - to sing - ing O ye mountains, break forth Break forth into sing - ing, O ye mountains, break forth, Break forth in - to

SING, O YE HEAVENS.—CONTINUED.

ful, O earth..... And be joy-ful, O earth! Sing, O ye heavens, And be  
 sing-ing, O ye mountains, break forth, break forth, and sing, O ye heavens, And be joy-ful, O earth! Sing, O ye heavens, And be  
 sing-ing, O ye mountains, break forth, break forth, and sing, O ye heavens, And be joy-ful, O earth! Sing, O ye heavens, And be

joy-ful, O earth! Sing, O ye heavens! Sing, O ye heavens, Sing,..... And be joy-ful, O earth!  
 joy-ful, O earth! Sing, O ye heavens! Sing, O ye heavens, Sing, O ye heavens, And be joy-ful, O earth!  
 joy-ful, O earth! Sing, O ye heavens! Sing, O ye heavens, Sing, O ye heavens, And be joy-ful, O earth!

CONTRALTO SOLO.

For the Lord hath com-fort-ed His peo-ple, He will have mer-cy on His af-  
 Slow. rit. a tempo. m

SING, O YE HEAVENS.—CONCLUDED.

-flict-ed, He will have mer-cy, He will have mer-cy, He will have mer-cy on his af-flict-ed.  
 rit. rit. molto. p

BASS SOLO. *Vigorous.*  
 For the Lord will com-fort Zi-on, He will com-fort her waste places, He will make her wilderness like E-den, And her desert like the garden of the Lord.

Tenor prominent; Soprano, Alto and Bass subdued. *f*  
 For the Lord will comfort Zi-on, He will comfort her waste places, He will make her wilderness like E-den And her desert like the garden of the Lord. Sing, O ye  
 For the Lord will comfort Zi-on, He will comfort her waste places, He will make her wilderness like E-den And her desert like the garden of the Lord. Sing, O ye  
 For the Lord will comfort Zi-on, He will comfort her waste places, He will make her wilderness like E-den And her desert like the garden of the Lord. Sing, O ye  
 rit. a tempo. D. S.

CHRIST IS RISEN FROM THE DEAD.—EASTER ANTHEM.

No. 31.

INTRODUCTION.

Musical score for page 156, featuring an introduction and vocal parts. The introduction is in 4/4 time, marked *ff*. The vocal parts enter with the lyrics: *ff* Christ is ris-en from the dead, Christ is ris-en from the dead. The score includes piano accompaniment and vocal lines for soprano, alto, and tenor/bass.

CHRIST IS RISEN FROM THE DEAD.—CONTINUED.

Musical score for page 157, continuing the vocal parts. The lyrics include: dead, Christ is ris-en from the dead, and become the first fruits of them, of them that slept, and be-come the first..... fruits of them, of them that slept. The score includes piano accompaniment and vocal lines for soprano, alto, and tenor/bass. Performance markings include *mf SOLI.* and *rit.*

CHRIST IS RISEN FROM THE DEAD.—CONTINUED.

*Andante. mp.* OBLIGATO, SOP. OR TENOR

For since by man came death, For since by man came death, For since by man came death, by man came  
 For since by man came death, For since by man came death, by man came al - so the res - ur -  
 For since by man came death, For since by man came death, by man came al - so the res - ur -

*Andante, p*

al - so the res - ur - rec - tion of the dead, For as in Ad - am all die. *Tutti, mp* *pp*  
 rec - tion of the dead, For as in Ad - am all die.  
 rec - tion of the dead, For as in Ad - am all die.

CHRIST IS RISEN FROM THE DEAD.—CONTINUED.

*Allegro.*

E - ven so in Christ, E - ven so in  
 E - ven so in Christ, E - ven so in  
 E - ven so in Christ, E - ven so in

*f Allegro.*

Christ, E - ven so in Christ shall all be made a - live. *1st time.* *2d time.* live.  
 Christ, E - ven so in Christ shall all be made a - live. live.  
 Christ, E - ven so in Christ shall all be made a - live. live.



CHRIST IS RISEN FROM THE DEAD.—CONTINUED.

*ff Maestoso.*

Glo - ry be - to the Fa - ther, and to the Son, and to the Ho - ly Ghost,  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

*ff Maestoso.*

*f Allegretto.*

As it was in the be - gin - ning, is now and ev - er shall be, is now and ev - er  
*f* As it was in the be - ginning, is now and ev - er shall be, is now and ev - er  
 As it was in the be - ginning, is now and ev - er shall be, is now and ev - er

*f Allegretto.*

CHRIST IS RISEN FROM THE DEAD.—CONCLUDED.

shall..... be, World with - out end,..... a - men, a - men, World with - out  
 shall..... be, World with - out end, a - men, a - men, World with - out  
 shall be, World with - out end,..... a - men, a - men, World with - out

*Maestoso.*

end, a - men. World with - out end,..... a - men.  
 end, a - men. World with - out end, a - men.  
 end..... a - men. World with - out end, a - men

*Maestoso.*

## GIVE THANKS UNTO HIM.

CONTRALTO.

*Moderato.*

Give thanks un to Him for His lov - - - ing kind - ness; Give

SOPRANO.

His love.... en - dur - - eth, though

thanks un - to Him for His mer - cy and care. His love en - dur - eth, though

## GIVE THANKS UNTO HIM.—CONTINUED.

*p rit.*

we, in our blind - ness, For - get that God is might - y, God is ev' - - ry - where.

*ad lib.*

*p rit.*

*mf con spirito.*

*f*

Then swell the sound of the ju - bi - lee! His let praise for - ev - er be! Praise the Lord, for - ev - er praise, the joy - ful song of

Then swell the sound of the ju - bi - lee! His let praise for - ev - er be! Praise the Lord, for - ev - er praise, the joy - ful song of

Then swell the sound of the ju - bi - lee! His let praise for - ev - er be! Praise the Lord, for - ev - er praise, the joy - ful song of

GIVE THANKS UNTO HIM.—CONCLUDED.

gladness raise, Glo-ry to God! sing glo-ry to him, With an-gels, and with cher-ub-im, Praise the Lord, for-ev-er praise,

gladness raise, Glo-ry to God! sing glo-ry to him, With an-gels, and with cher-ub-im, Praise the Lord, for-ev-er praise,

gladness raise, Glo-ry to God! sing glo-ry to him, With an-gels, and with cher-ub-im, Praise the Lord, for-ev-er praise,

Sing with joy and glad-ness, joy and glad-ness, ev-er-more, A-men, A-men, A . . . men.

Sing with joy and glad-ness, joy and glad-ness, ev-er-more, A-men, A-men, A . . . men.

Sing with joy and glad-ness, joy and glad-ness, ev-er-more, A-men, A-men, A . . . men.

A SOFT ANSWER. SENTENCE.

A soft an-swer turneth away wrath, but griev-ous words

A soft an-swer

A soft an-swer turneth away wrath, but griev-ous words stir up an-ger, griev-ous words, griev-ous words stir up

A soft an-swer turneth away wrath, but grievous words stir up an-ger, griev-ous

stir up an-ger, griev-ous words, griev-ous words, But grievous words stir up an-ger.

turneth away wrath, but griev-ous words stir up an-ger, soft . . . . . an-swer, A soft an-swer turneth away wrath.

an-ger, A soft an-swer turneth away wrath, but grievous words stir up an-ger.

griev-ous words . . . . . stir up an-ger, A soft an-swer turneth away wrath.

THE LORD IS MY SHEPHERD.

OFFERTORY.

Moderato.

The Lord is my Shepherd, I shall not want, He mak-eth me to lie down in green pas-tures; He lead-eth me be-side the still

wa-ters, He re-stor-eth my soul; He lead-eth me in the paths of righteousness for His name's sake. Yea, tho' I walk thro' the

THE LORD IS MY SHEPHERD.—CONTINUED.

valley of the sha-dow of death, For Thou art with me; Thy rod and thy staff they com-fort me, they com-fort me. Thou pre-

- par - est a ta - ble be - fore me, in the pres - ence of mine en - e - mies; Thou art

## THE LORD IS MY SHEPHERD.—CONCLUDED.

*f* *mf Allegretto.*

oint - est my head with oil, ..... my cup run - neth ov - er. Sure - ly good-ness and

oint - est my head with oil, ..... my cup run - neth ov - er. Sure - ly good-ness and

oint - est, an - oint - est my head with oil, my cup run - neth ov - er. Sure - ly good-ness and

*f* *cres.* *f*

mer - cy shall fol - low me all the days of my life; and I will dwell in the house of the Lord for - ev - er.

mer - cy shall fol - low me all the days of my life; and I will dwell in the house of the Lord for - ev - er.

mer - cy shall fol - low me all the days of my life; and I will dwell in the house of the Lord for - ev - er.

## COME TO ME.

*Andante.* CONTRALTO SOLO. *M* OFFERTORY. *dim.* *cres.*

With tear - ful eyes I look a - round; Life seems a dark and storm - y sea, Yet

*dim.* *rit.* *pp* DUET. TENOR. *rit.* *BASS.* *mf*

'mid the gloom I hear a sound, A heav'n - ly whis - per, "Come to me." It tells me of a place of rest,

COME TO ME.—CONTINUED.

SOPRANO. *rit. e dim.*

It tells me where my soul may flee; Oh, to the wea-ry, faint, op-pressed, How sweet the bid-ding, "Come to me!"

ALTO.

DUET. *Allegretto.* TENOR. *m* *cres.* *dim.*

SOPRANO. *m* *cres.* *dim.*

"Come, for all else must fail and die! Earth is no rest-ing-place for thee; To heav'n di-rect thy weep-ing eye, I am thy por-tion, Come to me."

O. Voice of mer-cy, voice of love, In

COME TO ME.—CONCLUDED.

*cres.* *f* *p* QUARTET. *Andante.*

heav'n di-rect thy weep-ing eye, I am thy por-tion, Come!" Voice of mer-cy, voice of love, In

*cres.* weep-ing eye, I am thy por-tion, Come to me." O. Voice of mer-cy, voice of love, In

*cres.* O. Voice of mer-cy, voice of love, In

*cres.* *dim.* *rit.* *pp*

con-flict, grief and a-go-ny, Sup-port me, cheer me from a-bove! And gen-tly whis-per "Come to me."

con-flict, grief and a-go-ny, Sup-port me, cheer me from a-bove! And gen-tly whis-per "Come to me."

con-flict, grief and a-go-ny, Sup-port me, cheer me from a-bove! And gen-tly whis-per "Come to me."

## BLESSED BE THE LORD GOD.

By permission of ELLSWORTH &amp; Co.

No. 36.

*mf* TENOR SOLO.

Blés - sed be the Lord God, the

Lord God of Is - ra - el, For he.... hath vis - it - ed, and re - deem - ed his peo - ple

## BLESSED BE THE LORD GOD.—CONTINUED.

TUTTI.

And hath rais - ed up a might - y sal - va - tion for us, In the house, in the house of his ser - vant Da - vid.

As he spake by the mouth of his ho - ly pro - phets, which have been, which have been since the world be - gan.

## BLESSED BE THE LORD GOD.—CONTINUED.

TUTTI.

That we should be sav - ed, sav - ed from our en - e - mies, and from the hand of all that hate us.

That we should be sav - ed, sav - ed from our en - e - mies, and from the hand of all that hate us.

That we should be sav - ed, sav - ed from our en - e - mies, and from the hand of all that hate us.

*mf* TENOR SOLO.

Glo - ry be..... to the Fa - ther, and

*mf*

## BLESSED BE THE LORD GOD.—CONCLUDED.

*f*

to..... the Son,.... and to.... the Ho - ly, and to the Ho - ly Ghost;

*f*

TUTTI.

*f*

As it was in the be - gin - ning, Is now and ev - er shall be, world without end, with - out end, world with - out end, A - men.

As it was in the be - gin - ning, Is now and ev - er shall be, world without end, with - out end, world with - out end, A . men.

As it was in the be - gin - ning, Is now and ev - er shall be, world without end, with - out end, world with - out end, A - men.



No. 37.  
Moderato.

GIVE UNTO THE LORD. SENTENCE.

*mf* Give un-to the Lord, O, ye might-y, Give un-to the  
 Give un-to the Lord, glo-ry and

*cres.*

*mf*  
 Lord..... glo - ry and strength, Give un-to the Lord..... the glo - ry due un - to his name;  
 strength,

*dim.* *p*  
 Worship the Lord in the beau-ty of ho-li-ness, in the beau-ty of ho-li-ness. A - men, A - men.

TRUST IN THE LORD JEHOVAH.

Trust in the Lord Je-ho - vah, He is the strength and shield; Praise him ev - er, praise his mighty name, his mighty name for-ev - er - more,  
 shield, and shield;  
 Trust in the Lord Je-ho - vah, He is the strength and shield; Praise him ev - er, praise his name for ev - er - more, for ev - er - more,

*dim.* *Fine.* SOPRANO.  
 for ev - er - more! I will give my heart to him, In his strength will I a - bide. In his strength will I a - bide.  
 ALTO.  
 for ev - er - more! I will give my heart to him, In his strength will I a - bide. In his strength will I a - bide.  
 for ev - er - more! In his strength will I a - bide.

## TRUST IN THE LORD JEHOVAH.—CONCLUDED.

Trust in the Lord Je-ho - vah, He is the strength and shield; Praise him ev - er, praise his mighty name for - ev - er.

shield, and shield;

Trust in the Lord Je-ho - vah, He is the strength and shield; Praise him ev - er, praise his mighty name for - ev - er,

*p* He pro - vides what seemeth good to him, what seemeth good to him.

*mf* He pro - vides what seemeth good to him, what seemeth good to him.

*D.C. al Fine.*

He knoweth best our wants; and in his own way he provides what seemeth good to him, what seemeth good to him.

*Adagio.*

## SABBATH MORN.—HYMN FOR QUARTET.

*mf* 1. As her sa - ble robe the night Draws from ro - sy  
2. Morn of glad - ness, day of prayer, Hour of peace - ful

*mf* 1. As her sa - ble robe the night Draws from ro - sy  
2. Morn of glad - ness, day of prayer, Hour of peace - ful

*cres.* dawn a - way; On the wak - ing Christ - ian's sight Breaks the ho - ly Sab - bath day.  
ness and rest! Lord, we pray, with ten - der care, Make these Sab - bath mo - ments blest!

*cres.* dawn a - way; On the wak - ing Christ - ian's sight Breaks the ho - ly Sab - bath day.  
ness and rest! Lord, we pray, with ten - der care, Make these Sab - bath mo - ments blest!

SABBATH MORN.—CONCLUDED.

*mp* REFRAIN. *cres.*

Hark, a-long the echoing dells, the echoing dells, O-ver stream, and field, and town,  
 Hark, a-long the echoing dells, the echoing dells, O-ver stream, and field, and town, Come the sounds of Sab-bath  
 Hark, a-long the echoing dells,..... O-ver stream, and field, and town, Come the sounds of Sab-bath  
 the echoing dells,

*p* *cres.*

Come the sounds of Sab-bath bells From the chap-el, dim and brown.  
 bells, Come the sounds of Sab-bath bells From the chap-el, dim and brown.  
 bells,..... From the chap-el, dim and brown.  
 Come the sounds of Sab-bath bells.

COME UNTO ME.—VOLUNTARY.

No. 40.

*pp* *Andantino.*

Come un-to me, come un-to me, All ye that labor and are heavy laden, Come un-to me and I will give you rest.  
 Come un-to me, come un-to me, All ye that labor and are heavy laden, Come un-to me and I will give you rest.  
 Come un-to me, come un-to me, All ye that labor and are heavy laden, Come un-to me and I will give you rest.

*ff* *Allegro.* *p*

Take my yoke up-on you, Take my yoke up-on you, Take my yoke up-on you and learn of me.  
 Take my yoke up-on you, Take my yoke up-on you, Take my yoke up-on you and learn of me.  
 Take my yoke up-on you, Take my yoke up-on you, Take my yoke up-on you and learn of me.

# O PRAISE THE LORD.

ARRANGED FROM "ELIJAH."

No. 41.

*Allegro non troppo.*

*mf* O praise the Lord, his an - gels, that ex - cel in strength, Praise

the Lord, ye ser - vants of his that do his pleas - ure. O praise the Lord, ye an - gels, that ex - cel in

strength, Praise the Lord, ye ser - vants, Praise the Lord, ye ser - vants of his that do his pleas - ure,

# O PRAISE THE LORD. - CONTINUED.

of his that do his plea - sure; O praise the Lord, his an - gels that ex - cel in strength, ye that ful - fil his com -

mand - ments, ye that ful - fil his com - mand - ments, ye that ful - fil his com - mandments and heark - en un - to the

voice of his word;..... ye that ful - fil his com - mand - ments, O praise the Lord, his

## O PRAISE THE LORD.—CONTINUED.

an - gels, that ex - cel in strength, ye that ful - fil his com - mand - ments, and hear - en un - to his

word, and hear - en, and hear - en to his word. *f* *p* O speak  
O speak good of the

good of the Lord, all ye works of his in all plac - es of his do - min - *f*  
Lord, all ye works, ye works of his, in all plac - es of his do - min -

## PRAISE THE LORD.—CONCLUDED.

ion; Praise, O praise the Lord, O praise thou the Lord, my soul, Praise thou the  
praise the Lord, O my soul, Praise thou the

Lord, O my..... soul, Praise the Lord, my soul, Praise thou the Lord, O my my  
O my

soul, Praise the Lord, my soul, Praise thou the Lord, O my my soul. soul.  
soul, O my soul.

## THE UNSEEN CITY. QUARTETT.

No. 42.

*Moderato.* (SHOULD BE SUNG WITHOUT ACCOMPANIMENT.)

1. I think of a cit - y I have not seen, Ex - cept in my hours of dream - ing Where the  
 2. I think of that cit - y, for Oh, how oft My heart has been wrung at part - ing With.....  
 3. That beau - ti - ful cit - y is home to me, My loved ones are go - ing thith - er, And .....

feet..... of mor - tals have nev - er been To..... dark - en its soft, soft gleam - ing. A  
 friends..... all pale, who, with foot - falls soft, To its air - y heights were start - ing. I  
 they who al - read - y have crossed the sea Are call - ing, "come hith - er, hith - er." The

## THE UNSEEN CITY.—CONTINUED.

glim - mer of pearl, and a glint of gold, And a breath from the souls of ro - ses, And  
 see them a - gain in their rai - ment white, In the blue, blue dis - tance dwell - ing; And I  
 ten - der eyes that I wor - shiped here, From the gold - en heights be - hold me; And their

*cres.* glo - ry and beau ty all un - told, *dim.* Steal o - ver my calm re - po - ses.  
 hear their prais - es in calm de - light Come down on the breez - es swell - ing.  
*cres.* songs en - trance my rap - tured ear *dim.* When the wings of slum - ber fold me.

THE UNSEEN CITY.—CONTINUED.

CHORUS. (FULL CHOIR.)

As I dream,..... As I dream,.....  
 As I dream of a cit - y I have not seen, Of a cit - y I  
 As I dream,..... As I dream,.....

Of a cit - y I have not seen,  
 have not seen, As I dream,.....  
 Of a cit - y I have not seen,

THE UNSEEN CITY.—CONCLUDED.

As I dream,..... As I dream,.....  
 As I dream of a cit - y I have not seen, Of a cit - y I  
 As I dream,..... As I dream,.....  
 Of a cit - y I

Of a cit - y I have not seen,  
 have not seen, Of a cit - y I have not seen,  
 Of a cit - y I have not seen,  
 have not seen.

*Allegretto Moderato.*

## PRAISE YE THE LORD.

ORGAN. No. 43.

Organ introduction in 3/4 time, marked *f*. The music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef provides a harmonic accompaniment.

Vocal entry in 3/4 time, marked *f*. The lyrics are: "Praise ye the Lord..... for it..... is good..... to sing prais - es un - to our". The music is in two staves, treble and bass clef, with a key signature of one sharp (F#).

Vocal continuation in 3/4 time. The lyrics are: "God, our God, for it is pleas - ant, it ..... is pleas - ant,". The music is in two staves, treble and bass clef, with a key signature of one sharp (F#).

## PRAISE YE THE LORD.—CONCLUDED.

Vocal continuation in 3/4 time, marked *a tempo*. The lyrics are: "for it is pleas - ant and praise is come - ly: The Lord, the Lord..... doth". The music is in two staves, treble and bass clef, with a key signature of one sharp (F#).

Vocal continuation in 3/4 time. The lyrics are: "build up Je - ru - sa - lem. He gath - 'reth to - geth - er the out - casts of Is - ra - el, He". The music is in two staves, treble and bass clef, with a key signature of one sharp (F#).

Vocal conclusion in 3/4 time. The lyrics are: "gath - 'reth to - geth - er the out - casts of Is - ra - el. A - men." The music is in two staves, treble and bass clef, with a key signature of one sharp (F#).



THOU ART, O GOD, THE LIFE AND LIGHT.

ARRANGED.

*p Andante.* *cres.*

1. Thou art, O God, the life and light Of all the won-drous worlds we see; Thou  
 2. When Day, with his last beam, de-lays A-mong the op'-ning clouds of Even, When  
 3. When Night, with wings of star-ry gloom, O'er-shad-ows all the earth and skies, When

art, O God, the life and light Of all the won-drous worlds we see; Its glow by day, its  
 Day, with his last beam, de-lays A-mong the op'-ning clouds of Even, And we can al-most  
 Night, with wings of star-ry gloom, O'er-shad-ows all the earth and skies, Like some dark, beauteous

CHORUS. *a tempo.*

smile by night. Are but re-flec-tions caught from thee. Wher-e'er we turn, thy glo-ries shine, And  
 think we gaze Thro' gold-en vis-tas in-to heaven— Those hues, that make the sun's de-cline So  
 bird, whose plume Is spark-ling with un-num-bered eyes— That sa-cred gloom, those fires di-vine, So

THOU ART, O GOD, THE LIFE AND LIGHT.

*p* *f*

all things fair and bright are thine! Wher-e'er we turn, thy glo-ries  
 soft, so ra-diant, Lord, are thine! Those hues that make the sun's  
 grand, so count-less, Lord, are thine! That sa-cred gloom, those fires de-di-

shine, And all things fair and bright are thine!  
 cline, So soft, so ra-diant, Lord, are thine!  
 vine, So grand, so count-less, Lord, are thine!

are thine!  
 are thine!  
 are thine!

## THE LORD IS MY SHEPHERD.

No. 45.  
Moderato.

*mf*  
The Lord is my Shep-herd, I shall, I shall not want, The Lord is my Shep-herd, I shall, I shall not want, *mf* The Lord is my Shep-herd, I

shall, I shall not want, He mak-eth me, He mak-eth me to lie down, lie down in green pas-tures, *mf* He shall, I shall not want, He mak-eth me, He mak-eth me to lie down, lie down in green pas-tures, *mf* He shall, I shall not want, He mak-eth me, He mak-eth me to lie down, lie down in green pas-tures, *mf* He

## THE LORD IS MY SHEPHERD.—CONTINUED.

*Slower. p*  
lead-eth me, he lead-eth me be-side the still..... wa-ters. He lead-eth me be-lead-eth me, he lead-eth me be-side the still wa-ters. He lead-eth me be-lead-eth me, he lead-eth me be-side the still wa-ters. He lead-eth me be-

*rit. mf Andante. f Moderato.*  
side, be-side the still wa-ters. He re-stor-eth my soul; He lead-eth me in the side, be-side the still wa-ters. He lead-eth me in the side, be-side the still wa-ters. He lead-eth me in the

## THE LORD IS MY SHEPHERD.—CONTINUED.

*mf* *Faster.*

paths of right-ous-ness for his name's sake. Yea, though I walk thro' the val-ley of the shad-ow of

paths of right-ous-ness for his name's sake. Yea, though I walk thro' the val-ley of the shad-ow of

paths of right-ous-ness for his name's sake. Yea, though I walk thro' the val-ley of the shad-ow of

death, I will fear no e-vil, I will fear..... no e-vil; Yea, though I

death, I will fear no e-vil, I will fear..... no e-vil; Yea, though I

death, I will fear no e-vil, I will fear..... no e-vil; Yea, though I

## THE LORD IS MY SHEPHERD.—CONTINUED.

walk thro' the val-ley of the shad-ow of death, I will fear no e-vil, I will fear no e-vil.

walk thro' the val-ley of the shad-ow of death, I will fear no e-vil, I will fear no e-vil.

walk thro' the val-ley of the shad-ow of death, I will fear no e-vil, I will fear no e-vil.

*Moderato.* *mf*

For thou art with me, thy rod and thy staff, they com-fort me, For thou art with me, thy

For thou art with me, thy rod and thy staff, they com-fort me, For thou art with me, thy

For thou art with me, thy rod and thy staff, they com-fort me, For thou art with me, thy

## THE LORD IS MY SHEPHERD.—CONCLUDED.

rod and thy staff, they comfort me, thy rod and thy staff, they comfort me, thy rod and thy staff, they comfort me, thy rod and thy staff, they

rod and thy staff, they comfort me, thy rod and thy staff, they comfort me, thy rod and thy staff, they comfort me, thy rod and thy staff, they

rod and thy staff, they comfort me, thy rod and thy staff, they comfort me, thy rod and thy staff, they comfort me, thy rod and thy staff, they

com - fort me, they com - fort me, Thy rod and thy staff, they com - fort me, they com - fort me.

com - fort me, they com - fort, they comfort me, They com - fort, com - fort me, they com - fort me.

com - fort me, they com - fort, they comfort me, Thy rod and thy staff they com - fort me, They com - fort me.

com - fort me, They com - fort, com - fort me, They com - fort me.

## THE LORD IS IN HIS HOLY TEMPLE.—(SENTENCE.)

The Lord is in his ho - ly tem - ple, The Lord is in his ho - ly tem - ple, Let all the

The Lord is in his ho - ly tem - ple, The Lord is in his ho - ly tem - ple, Let all the

The Lord is in his ho - ly tem - ple, The Lord is in his ho - ly tem - ple, Let all the earth keep

earth keep si - lence be - fore him. Keep si - lence, keep si - lence be - fore him. A - men.

earth keep si - lence be - fore him, Keep si - lence, keep si - lence be - fore him. A - men.

si - lence, keep si - lence be - fore him, Keep si - lence, keep si - lence be - fore him. A - men.

SO TEACH US TO NUMBER OUR DAYS.

SELECTED.

No. 47.  
1ST TENOR.

So teach us to num - ber, to num - ber our days, That we may ap - ply our hearts un - to wis - dom.

So teach us to num - ber, to num - ber our days, That we may ap - ply our hearts un - to wis - dom.

So teach us to num - ber, to num - ber our days, That we may ap - ply our hearts un - to wis - dom.

SOPRANO. That we may ap - ply our hearts un - to wis - dom, So

So teach us to num - ber, to num - ber our days, That we may ap - ply our hearts un - to wis - dom, So

ALTO. So teach us to num - ber our days, That we may ap - ply our hearts un - to wis - dom, So

SO TEACH US TO NUMBER OUR DAYS.—CONCLUDED.

teach us to num - ber, to num - ber our days, That we may ap - ply our hearts un - to

teach us to num - ber, to num - ber our days, That we may ap - ply our hearts un - to

teach us to num - ber, to num - ber our days, That we may ap - ply our hearts un - to

wis - dom. A . . . men, A . . . men, A . . . men . . . . .

wis - dom. A . . . men, A . . . men, A . . . men . . . . .

wis - dom. A . . . men, A . . . men, A . . . men . . . . .

# THOU DEAR REDEEMER.

No. 48.

SELECTED.

SOLO OBLIGATO.

1. Thou dear.... Re - deem - er, dy - ing Lamb, I love..... to hear of Thee;..... No mu - sic  
 2. My Je - sus shall be still..... my theme While in..... the world I stay;..... I'll sing.... my

1. Thou dear Re - deem - er, dy - ing Lamb, I love to hear of Thee; No mu - sic  
 2. My Je - sus shall be still my theme While in the world I stay; I'll sing my

like Thy charm - ing name, Nor half..... so sweet can be..... 1. O let me ev - er hear Thy voice,  
 Je - sus' love - ly name, When all..... things else de - cay.....

like Thy charming name, Nor half so sweet can be..... 2. When I ap - pear in yon - der cloud,  
 Je - sus' love - ly name, When all things else de - cay.....

In mer - cy to me speak; In Thee, my Priest, will I re - joice, Thou great Mel - chis - e - dec.  
 With all the fa - vored throng, Then will I sing more sweet, more loud, And Christ shall be my song.

No. 49.

# HOW BEAUTIFUL ARE THY DWELLINGS.

Andante.

Oh, how beau - ti - ful, how beau - ti - ful are thy dwell - ings, O Lord of

*p* Oh, how beau - ti - ful, oh, how beau - ti - ful, how beau - ti - ful are thy dwell - ings, O Lord of

Oh, how beau - ti - ful, oh, how beau - ti - ful, how beau - ti - ful are thy dwell - ings, O Lord of

*p* Andante. *cres.* *mp* *mf*

*p* hosts! How beau - ti - ful are thy dwell - ings, O Lord of hosts!.....

hosts! How beau - ti - ful, How beau - ti - ful are thy dwell - ings, O Lord of hosts!.....

hosts! How beau - ti - ful, How beau - ti - ful are thy dwell - ings, O Lord of hosts!.....

*p* *cres.* *mf.*

HOW BEAUTIFUL ARE THY DWELLINGS.—CONTINUED.

Ho - li - ness, ho - li - ness be - com - eth thine house, O Lord! How beau - ti - ful are thy  
 Ho - li - ness, ho - li - ness be - com - eth thine house, O Lord! How beau - ti - ful are thy  
 Ho - li - ness, ho - li - ness be - com - eth thine house, O Lord! How beau - ti - ful are thy

dwel - lings, O Lord of hosts!  
 dwel - lings, O Lord..... of hosts! De - scend now, O Fa - ther, De - scend from a - bove, And  
 dwel - lings, O Lord of hosts!

ALTO SOLO.

HOW BEAUTIFUL ARE THY DWELLINGS.—CONCLUDED.

De - scend now, O Fa - ther, De - scend from a -  
 breathe up - on us the spir - it of love; De - scend now, O Fa - ther, De - scend from a -  
 De - scend now, O Fa - ther, De - scend from a -

bove,..... And breathe up - on us the spir - it of love. A - men.  
 bove,..... And breathe up - on us the spir - it of love. A - men.  
 bove,..... And breathe up - on us the spir - it of love. A - men.

# PRAISE, O YE SERVANTS.

Praise ye the Lord, Praise ye the Lord, Praise ye the Lord, Praise, O ye servants of the Lord, of the Lord, Praise ye the Lord, *f*

Praise ye the Lord, Praise ye the Lord, Praise ye the Lord, Praise, O ye servants of the Lord, Praise ye the Lord,

Praise ye the Lord, Praise ye the Lord, Praise ye the Lord, Praise, O ye servants of the Lord, of the Lord, Praise ye the Lord.

Praise ye the Lord, Praise ye the Lord, Praise, O ye servants of the Lord, of the Lord, Praise the name of the Lord.

Praise ye the Lord, Praise ye the Lord, Praise, O ye servants of the Lord, Praise the name of the Lord.

Praise ye the Lord, Praise ye the Lord, Praise, O ye servants of the Lord, of the Lord, Praise the name of the Lord.

# PRAISE, O YE SERVANTS.—CONCLUDED.

*p* Bless - ed be the name of the Lord, from this time forth and forever more. From the rising of the sun unto the going down of the same, *mf* *p*

Bless - ed be the name of the Lord, from this time forth and forever more. From the rising of the sun unto the going down of the same. *p* *mf* *p*

Blessed be the name of the Lord,..... from this time forth and forev - er more. From the rising of the sun unto the going down of the same.

Bless - ed be the name of the Lord, from this time forth and forever more. From the rising of the sun unto the going down of the same.

*f* The Lord's name is to be prais - ed, prais - ed. The Lord's name is to be prais - ed. A - men, A - men. *f rit.*

The Lord's name is to be prais - ed, prais - ed, The Lord's name is to be prais - ed, A - men, A - men. *f rit.* *mf* *pp*

The Lord's name is to be prais - ed, prais - ed, The Lord's name is to be prais - ed, A - men, A - men.



OH, CLAP YOUR HANDS FOR JOY.

*f Spiritedly.* *f* *p* *mf*

Oh, clap your hands for joy, ye people, Clap your hands for joy, ye peo - ple, Oh, clap your hands, oh, clap your hauds,

Oh, clap your hands for joy, ye people, Clap your hands for joy, ye peo - ple, Oh, clap your hands,

Oh, clap your hands for joy, ye people, Clap your hands for joy, ye peo - ple, Oh, clap your hands, oh, clap your hands, Oh,

*p* *f*

Clap your hands for joy, for joy, ye peo - ple, for joy, ye peo - ple, for joy, ye peo - ple;

Clap your hands for joy, for joy, ye peo - ple, for joy, ye peo - ple, for joy, ye peo - ple;

Clap your hands for joy, for joy, ye peo - ple, for joy, ye peo - ple, for joy, ye peo - ple;

O CLAP YOUR HANDS FOR JOY.—CONTINUED.

Shout un - to God with a voice of triumph, Shout un - to God with a voice of triumph, For the Lord God most high is

Shout un - to God with a voice of triumph, Shout un - to God with a voice of triumph, For the Lord God most high is

Shout un - to God with a voice of triumph, Shout un - to God with a voice of triumph, For the Lord God most high is

ter - ri - ble, For the Lord God most high..... is ter - ri - ble.

ter - ri - ble, For the Lord God most high..... is ter - ri - ble.

ter - ri - ble, For the Lord God most high..... is ter - ri - ble.

O CLAP YOUR HANDS FOR JOY.—CONTINUED.

A great King is he,..... o'er all the earth; A great King is he, o'er all the earth, A  
A great King is he,..... o'er all the earth; A great King is he, o'er all the earth, A

*cres.* *rit. ad lib.* Oh, clap your hands, Oh, clap your hands, Clap your hands for joy, ye  
great King is he,..... o'er all the earth, Oh, clap your hands, Oh, clap your hands, Clap your hands for joy, ye  
great King is he,..... o'er all the earth. Oh, clap your hands, Oh, clap your hands, Clap your hands for joy, ye

O CLAP YOUR HANDS FOR JOY.—CONCLUDED.

peo - ple, Shout un - to God, Shout un - to God, Shout un - to God with a voice of triumph, For the Lord God most  
peo - ple, Shout un - to God, Shout un - to God, Shout un - to God with a voice of triumph, For the Lord God most  
peo - ple, Shout un - to God, Shout un - to God, Shout un - to God with a voice of triumph, For the Lord God most

high is ter - ri - ble. Oh, clap your hands for joy, for joy, ye peo - ple, for joy, for joy, ye peo-ple.  
high is ter - ri - ble. Oh, clap your hands for joy, for joy, ye peo - ple, for joy, for joy, ye peo-ple.  
high is ter - ri - ble. Oh, clap your hands for joy, for joy, ye peo - ple, for joy, for joy, ye peo-ple.

# TRUST YE IN THE MIGHTY GOD.

1st time—SEMI-CHORUS. 2d time—FULL CHORUS.

Trust ye in the might-y God, the God of Ja-cob, For in the God of Is-ra-el is ev-er-lasting strength.

Trust ye in the might-y God, the God of Ja-cob, For in the God of Is-ra-el is ev-er-lasting strength.

Trust ye in the might-y God, the God of Ja-cob, For in the God of Is-ra-el is ev-er-lasting strength.

*f* God is our re-fuge and strength, *m* God is our strength, is our strength and our re-fuge, our re-fuge.

*f* God is our re-fuge and strength, *m* God is our strength, is our strength and our

*f* God is our re-fuge and strength, *m* God is our

*f* God is our re-fuge and

# TRUST YE IN THE MIGHTY GOD.—CONTINUED.

God is our re-fuge and strength, is our re-fuge, God is our re-fuge, our re-fuge and strength.

re-fuge, our re-fuge, God is our re-fuge, God is our re-fuge, our re-fuge and strength.

strength, is our strength and our re-fuge, our re-fuge, God is our re-fuge, our re-fuge and strength. A

*m* strength. God is our strength, is our strength and our re-fuge, our re-fuge, our re-fuge, and strength. A

A ver-y pres-ent help in trou-ble, A ver-y pres-ent help in time, in

A ver-y pres-ent help in trou-ble, A ver-y pres-ent help in time, in

ver-y pres-ent help in time, in time..... of trou-ble, A ver-y pres-ent help in time, in

A

TRUST YE IN THE MIGHTY GOD.—CONTINUED.

time of trouble, Therefore will we nev - er, nev - er fear,  
 time of trouble, Therefore will we nev - er fear, Therefore will we nev - er  
 time of trouble, Therefore will we nev - er fear,  
 very present help in trouble. Therefore will we nev - er - fear,

Therefore will we nev - er, nev - er fear. God is our strength, God is our strength,  
 fear, Therefore will we nev - er fear. God is our strength, God is our  
 Therefore will we nev - er fear. God is our strength, God is our

TRUST YE IN THE MIGHTY GOD.—CONCLUDED.

God is our strength, our strength and our re-fuge. God is our re - fuge and strength, Therefore will we nev - er  
 strength, God is our strength and our re-fuge, God is our re - fuge and strength, Therefore will we nev - er  
 strength, God is our strength and our re-fuge, God is our re - fuge and strength..... our  
 Therefore will we nev - er

*rit.* *slower.*  
 fear, we'll nev - er fear, Therefore we'll nev - er fear..... A - men.  
 nev - er fear, Therefore will we nev - er fear, Therefore we'll nev - er fear..... A - men.  
 strength, Therefore will we nev - er, therefore will we nev - er fear, Therefore we'll nev - er fear..... A - men.  
 fear, we'll nev - er fear

# WE WILL REJOICE.

J. B. HERBERT.

*Allegro.*

We will re-joyce, will re-joyce in the Lord, in the Lord, will re-joyce in the Lord, will re-joyce in the Lord, *Cres.*

We will re-joyce, will re-joyce in the Lord, will re-joyce in the Lord, will re-joyce in the Lord, will re-joyce in the Lord,

We will re-joyce, will re-joyce in the Lord, will re-joyce, will re-joyce in the Lord, will re-joyce in the Lord, will re-joyce in the Lord,

We will re-joyce, re-joyce, will re-joyce in the Lord, And glo-ri-fy his name, and glo-ri-fy his name.

We will re-joyce, re-joyce, re-joyce, will re-joyce, re-joyce, in the Lord. *eres.*

We will re-joyce, we will re-joyce, re-joyce, will re-joyce in the Lord, And glo-ri-fy his name, and glo-ri-fy his name,

We will re-joyce, re-joyce, will re-joyce in the Lord.

# WE WILL REJOICE. - CONCLUDED.

And glo-ri-fy his name for-ev-er-more, And glo-ri-fy his name, And glo-ri-fy his name, And glo-ri-fy his name for-

And glo-ri-fy his name for-ev-er-more, And glo-ri-fy his name, And glo-ri-fy his name, And glo-ri-fy his name for-

ev-er-more, And glo-ri-fy his name for-ev-er-more, And glo-ri-fy his name for-ev-er-more.

ev-er-more, And glo-ri-fy his name for-ev-er-more, And glo-ri-fy his name for-ev-er-more.

## FOR GOD SO LOVED THE WORLD.

S. S. MYERS.

*Largo.*

For God so loved the world, That He gave His son, His on-ly be-got-ten son,  
For God so loved the world, For God so loved the world, That He gave His son, His on-ly be-got-ten son,

*Faster.*

That who-so-ev-er be-liev-eth in Him should nev-er per-ish, But have ev-er-last-ing life. A-men.  
That who-so-ev-er be-liev-eth in Him should nev-er per-ish, But have ev-er-last-ing life. A-men.

Omit 1st time. Fine.

*p*

Here-in is love, Not that we loved God, But that He loved us and sent His son.  
Here-in is love, Not that we loved God, But that He loved us and sent His son.

*D.S.*

## REJOICE, REJOICE.—SUITABLE FOR CHRISTMAS.

From "CAROLS OF PRAISE."

Arranged by S. S. M.

1. Re-joice, re-joice, all ye lands and nations! Sing and re-joice ye sons of men, For un-to us this day is  
2. Re-joice, re-joice, in songs of joy and glad-ness! Tell the glad news o'er all the earth, Till ev-ry tongue shall join to

**CHORUS.**

born a Sa-vior, Christ is born at Beth-le-hem. Glo-ry hal-le-lu-jah! Glo-ry hal-le-lu-jah!  
Glo-ry hal-le-lu-jah! Glo-ry hal-le-lu-jah!  
tell the sto-ry of the Sa-vior's wond'rous birth. Glo-ry hal-le-lu-jah! Glo-ry hal-le-lu-jah!

An-gel voic-es sing-ing, An-gel voic-es sing-ing, Glo-ry hal-le-lu-jah! Glo-ry hal-le-lu-jah! Christ is born at Beth-le-hem!  
An-gel voic-es sing-ing, An-gel voic-es sing-ing, Glo-ry hal-le-lu-jah! Glo-ry hal-le-lu-jah! Christ is born at Beth-le-hem!

O PRAISE THE LORD. PSALM 150.

*Andante.*

O praise the Lord in that blest place, From whence his good-ness large - ly flows; Praise him! Praise him in heav'n where

O praise the Lord in that blest place, From whence his good-ness large - ly flows; Praise him! Praise him! in heav'n where

he his face Unveil'd in per - fect glo - ry shows, Praise him in heav'n where he his face Unveil'd in per - fect

he his face Unveil'd in per - fect glo - ry shows; Praise him! Praise him in heav'n where he his face Unveil'd in per - fect

Praise him!

O PRAISE THE LORD.—CONTINUED.

glo - ry shows, glo - ry shows, Un - veil'd in per - fect glo - ry shows.

glo - ry shows, glo - ry shows, in glo - ry shows, Un - veil'd in per - fect glo - ry shows.

glo - ry shows, In glo - ry shows, in glo - ry shows, Un - veil'd in per - fect glo - ry shows.

CHORUS.

*Vivace.*

Praise him for all,..... Praise him for all, the might - y acts which he in our be - half has done, His

Praise him for all, praise him for all, praise him for all, praise him for all the might - y acts which he in our be - half has done, His

Praise him for all, praise him for all, praise him for all, praise him for all the might - y acts which he in our be - half has done,

O PRAISE THE LORD.—CONCLUDED.

kind-ness this re - turn ex - acts, With which our praise should e - qual run, With which our praise should e - qual run.

kind-ness this re - turn ex - acts, With which our praise should e - qual run, With which our praise should e - qual run.

With which our praise should e - qual run, With which our praise should e - qual run.

No. 57.

SABBATH EVENING.—(SENTENCE.)

Soft - ly falls the gath' - ring twi - light, 'Tis the close of Sab - bath day; Fath - er, fold thine

arms a - round us, While with hum - bl hearts we pray. While we..... pray.....

I LOVE THE LORD.—(SENTENCE.)

No. 58.

I love the Lord, because he hath heard my voice and my sup - pli - ca - tions, my

I love the Lord, the Lord, be - cause he hath heard my voice and my

voice and my sup - pli - ca - tions; Be - cause he hath in - clined his ear un - to me; *cresc.*

sup - pli - ca - tions, Be - cause he hath in - clined his ear un - to me; Therefore will I call up - on him as long as I

live. I love the Lord, I love the Lord, *cresc.* Therefore will I call up - on him as long as I live. *rit. p pp* I love the Lord.



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