A REVIEW OF PETER BROWN’S AUGUSTINE OF HIPPO:

A BIOGRAPHY

A Paper
Submitted to Dr. Ino Turabian
of the
New Orleans Baptist Theological Seminary
In Partial Fulfillment
of the Requirements for the Course
English Composition: LSCM1310-02
in Leavell College

Student’s Name
Previously earned degree if any, Institution, Year earned
April 1, 2016 (assignment completion date)

**Biographical Sketch of the Author**

Give information about the author, including his family and educational background. Provide any information showing the author’s qualifications for writing the book. This section is usually one-half to two-thirds of a page. If you consult a website for information, use a footnote.¹

**Summary of the Book**

Summarize the book. If the book has only a few chapters, write one good paragraph about each chapter. Otherwise, summarize sections of the book. Write in the past tense when writing about what the author wrote or stated. Do not give the opinion of the content in the summary paragraphs. In these paragraphs, you should not quote the author; instead, you will summarize in your own words.

**Evaluation**

Critique the book according to the following:

1. Identify the author’s purpose;
2. explain why the author fulfilled or did not fulfill the purpose;
3. describe the author’s style;
4. discuss the author’s strengths and/or weaknesses;
5. discuss points of agreement or disagreement with the author;
6. highlight anything new that the author shared.

Be sure to organize this section around the preceding issues. Support your claims with specific evidence from the book. If you use a quotation from the book, use a parenthetical

reference such as “the one following this sentence” (35). If you paraphrase the author, you will also use a parenthetical reference at the end of the complete paraphrase. **Do not write in the first or second person in any part of the review.** The evaluation should be at least half of the paper.

The following list deals with Turabian matters of the whole paper:

1. Subsequent lines of a bibliographic entry should be indented the same as paragraph indentations.
2. Indent every paragraph the same number of spaces.
3. Footnote indentation should be the same as paragraph indentation.
4. In reviews, the top margin of all pages should be one inch. The number of the first page will be centered one inch from the bottom. The page numbers will be at the top of the other pages, either centered one inch from the top or placed in the upper right corner, one inch from the top and one inch from the side.
5. The space between text and a following subhead should be a triple space, which yields two blank lines.
6. If a page begins with one of the three subheadings, separate the page number and the heading with one blank line.
7. Margins are to be one-inch justified on the left and one-inch unjustified on the right.
8. **Insert a blank page between the title page and the first page of the review.**