PDWS8203 Project in Ministry Design Workshop
Course Syllabus

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Course Description:

This workshop offers the student guidance in designing a defensible preliminary proposal for a worthy professional doctoral project. This workshop is offered each trimester and is concerned principally with conceptualizing and designing the project, discovering resources, and determining methods and evaluative procedures. Because of the significant work involved in writing a project proposal, students cannot take more than one on-campus seminar in addition to this workshop in the same trimester. Each student must take this workshop at the New Orleans campus and should remain on campus throughout the week the workshop meets in order to fulfill requirements, utilize the library, and receive personal guidance from the course professors and his or her Faculty Mentor.

Course Schedule:

The course meets according to the schedule herein. Additional meetings during the workshop will be announced as needed. Students must plan to be on campus throughout the days of the workshop for all class sessions, library work, and interaction with professors, their Faculty Mentors, and other students.

Course Objectives

During the workshop, students will:
1. Identify strengths and weaknesses of their Preliminary Project Proposals.
2. Compose a concise, clear, complete, and correct one-sentence project statement.
3. At the conclusion of the Workshop, students will be able to produce an acceptable Final Project Proposal. Note: students must first submit the Final Project Proposal to their Faculty Mentor for approval and then to ProDoc for final approval. (Please read the section in the handbooks on “Final Project Proposal, Approval.”)

Core Value Focus and Curriculum Competencies Addressed
The core value focus of this course in 2011-12 is characteristic excellence. Devotions will be given in class sessions as one aid in the course emphasis. The course will specifically address the competencies of Christian theological heritage, spiritual and character formation, and disciple making.

**Required Texts**


**Assignments:**

For a student to maximize the time in the course and to prepare an acceptable Final Project Proposal, it is crucial that the student do extensive work prior to the course. A Preliminary Project Proposal must be submitted to the ProDoc Office no later than two (2) weeks prior to the first meeting of the workshop (i.e., must be submitted by Monday, April 30, 2012).

NOTE: Students must submit the Preliminary Project Proposal to their Faculty Mentor with enough time for the Faculty Mentor to complete the Preliminary Project Proposal Evaluation Guide (suggested deadline: no later than April 18). The Evaluation form is located on the website, [www.nobts.edu/CME/WebResources/FacultyForms](http://www.nobts.edu/CME/WebResources/FacultyForms). Failure to complete an appropriate Preliminary Project Proposal and Faculty Mentor Evaluation is grounds for dismissal from the course, and the student will be asked to take the course at a later date. **Pre-assignments** include the following:

1. If you have not already done so, please dialogue with and enlist an available faculty mentor using the Faculty Mentor/Student Contract form found at the website, [www.nobts.edu/CME/WebResources/StudentForms](http://www.nobts.edu/CME/WebResources/StudentForms) (see the Faculty Mentor Availability List at [www.nobts.edu/CME/Resources](http://www.nobts.edu/CME/Resources)). **Note:** You are responsible for enlisting a mentor! Only call the ProDoc office if you have difficulty in enlisting a mentor.
   a. Be prepared to discuss with the mentor items 1-8 in the ”Identifying a Project in Ministry” section (Chapter V., Section D.) of either the *DMin Handbook* or the *DEdMin Handbook*. Also, utilize the attachment to this syllabus entitled, Project Examples.
   b. Secure the faculty mentor's oral approval of the project idea. **Note:** do this before writing the Preliminary Proposal.

2. Write a Preliminary Project Proposal using the guidelines for such in the “Preliminary Project Proposal” section (Chapter V., Section E.) of either the *DMin Handbook* or the
**DEdMin Handbook.** Submit the Preliminary Project Proposal to the Faculty Mentor no later than **April 18, 2012.** Note: this is not the final step! This is the first step only.

a. Make sure that your one-sentence statement of the project clearly matches one of the models given in the Types of Models section of the *DMin Handbook* or the *DEdMin Handbook* (see Chapter V, Section C, Article 1. Models and also refer to Appendixes 1-5 for Project Examples). Additionally, please review the syllabus attachment, Project Examples.

b. Proposals may be submitted to the Faculty Mentor via regular mail or e-mail. E-mail submissions must be in either a Word or WordPerfect format.

c. Once your Faculty Mentor has approved the Preliminary Proposal, make corrections and submit (5) five copies to the ProDoc Office no later than **April 30, 2012.** (This submission must be in hard copy, no e-mails please.) **No student will be allowed to participate in the workshop without a Preliminary Project Proposal that previously has been reviewed by the mentor and the workshop professor(s).** Note: it is your responsibility to correct and to submit the five copies and not your mentor's responsibility.

3. Read carefully the entire "Project in Ministry" section (Chapter V.) of the *DMin Handbook* or the *DEdMin Handbook* and be prepared to discuss the contents in class.

4. Review Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations,* 6th ed. (or 7th ed.). Work meticulously through chapters 1-5, 8-9, 11, 13, and 14 of the sixth edition (or through chapters 1-7, 9-11, and 15-25 of the seventh edition) and apply what you learn to your Preliminary Project Proposal.

5. Read extensively in the area of your ministry project.
   a. Be able to discuss the Initial Bibliography and why these sources are key sources for the project.
   b. Be able to discuss the Biblical Rationale, giving clear biblical support for those themes identified in the Preliminary Project Proposal.
   c. Be able to explain and defend your one-sentence statement.

**Post-workshop Assignment:**

Submit a **Revised** Preliminary Project Proposal to the ProDoc Office and your Faculty Mentor within two weeks of the conclusion of the PDWS8203 course (by June 1, 2012). **Please note: you cannot receive a passing grade for the course unless you complete this post-workshop assignment.**
Tentative Workshop Schedule:

**Session One: Monday, 1-4:45 P.M.**

1. Devotion
2. Introduction to the Course: Syllabus discussion, Overview of Workshop
3. Writing a Viable One-Sentence Statement: Overview of Models
4. Presentation of Preliminary Project Proposals (Small Groups):
   Ministry Concern, Project Model, and One-Sentence Statement

**Dinner Break: 4:45-6 P.M. (Note: evening schedule may change.)**

**Session Two: Monday, 6-9 P.M.**

1. Presentation of Preliminary Project Proposals (Small Groups)
2. What Makes a Good Project
3. Assignment: Write a revised one-sentence statement (due: Tuesday)

**Session Three: Tuesday (8:15 A.M.—4:00 P.M.)**

1. Objective Writing Skills: Writing Project and Professional Goals
2. Writing Skills
3. Assignment: Revise project and professional goals (due: Wednesday)

**Session Four: Wednesday (8:15 A.M.—4:00 P.M.)**

1. Library Research Orientation
2. Evaluating Project and Professional Goals
4. Assignment: Revise Biblical Rationale (due: Thursday)

**Session Five: Thursday (8:15 A.M.—12:00 P.M.)**

1. Putting the Final Project Proposal Together, Timelines, and Processes
2. Final Reflections and Exit Interviews
3. Review Marked Preliminary Project Proposals
4. Course Requirement Review

**NOTE:** The workshop is very time intensive. Students must be prepared to be present through the entire workshop and attend all workshop sessions.
PROJECT EXAMPLES

The Equipping Program Model

Context: A small group of believers need to be equipped in some phase of direct ministry. Many models are available in the field for this type of training, but the project director will utilize research in the field and the existing models to synthesize a creatively new approach.

Scope: This project begins with the project director's research and ends with the select group of believers being equipped. The future work of the group is out of the scope of the project.

Emphasis: Training believers in some phase of direct ministry

Product: A group of believers equipped in some phase of direct ministry

One-Sentence Statement:

The purpose of this project is to equip a select group of believers of First Baptist Church Genericville, USA to share Christ with Postmoderns.

Project Goals:

1. To research how to share Christ with Postmoderns.
2. To develop a workshop to train a select group of believers of First Baptist Church Genericville, USA in how to share Christ with Postmoderns.
3. To equip a select group of believers of First Baptist Church Genericville, USA to share Christ with Postmoderns.

Professional Goals:

1. To increase the project director's knowledge of how to share Christ with Postmoderns.
2. To increase the project director's skill in instructional theory and practice.
PROJECT EXAMPLES

The Ministry Skill Enhancement Model

Context: The project director is in need of personal improvement in some ministry skill area. The ministry skill has a direct relationship to the ministerial concern.

Scope: This project begins with the project director's process of identifying the ministry skill that needs enhancement and ends with implementation of the skill enhancement. The future results of the enhancement are out of the scope of the project.

Emphasis: A ministry skill area

Product: The implementation of skill improvement

One-Sentence Statement:

The purpose of this project is to enhance the project director's preaching style to be more effective in the reaching of Postmoderns in Generic County, USA.

Project Goals:

1. To identify styles of preaching that are effective for reaching Postmoderns.
2. To develop a series of sermons incorporating the styles of sermons identified as being effective among Postmoderns.
3. To preach the series of sermons at First Baptist Church, Genericville, USA.

Professional Goals:

1. To increase the project director's knowledge of styles of sermons that are effective in reaching Postmoderns.
2. To increase the project director's skill in the delivery of sermons that are effective in reaching Postmoderns.
PROJECT EXAMPLES

_The Strategy Planning Model_

**Context:** A targeted population exists to which some form of ministry is to be accomplished. The strategy will have a single purpose, but it will utilize multiple means to accomplish its objective.

**Scope:** This project begins with the project director's exploration of demographics and existing methods and ends with the early stages of implementation. The carrying out of the strategy and its results are out of the scope of the project.

**Emphasis:** A multifaceted strategy

**Product:** A strategy with early stages of implementation such as: presentation of the strategy, approval of the strategy, or the first steps of the strategy (pilot projects, demographics, etc.)

**One-Sentence Statement:**

The purpose of this project is to develop a strategy to share Christ with Postmoderns in Generic County, USA.

**Project Goals:**

1. To explore the demographics concerning Postmoderns in Generic Co., USA, and concerning existing methods which are effective in reaching Postmoderns.
2. To develop a strategy for reaching Postmoderns in Generic Co., USA.
3. To present the strategy to First Baptist Church, Genericville, USA, for approval.

**Professional Goals:**

1. To increase the project director's knowledge of strategy-building techniques.
2. To increase the project director's skill in the gathering of demographic data.
PROJECT EXAMPLES

The Community Assessment Model

**Context:** A social need exists in the community that needs to be met. This is not a generic need, but it is an expressed need in the project director's community.

**Scope:** This project begins with the project director's identification of demographic data and existing needs and ends with specific recommendations. The carrying out of those recommendations and their results are out of the scope of the project.

**Emphasis:** Social need

**Product:** Specific recommendations

**One-Sentence Statement:**

The purpose of this project is to assess the social crisis of teenage pregnancy among Postmodern families in Generic County, USA, and to make specific recommendations to First Baptist Church, Genericville, USA, for establishing a crisis pregnancy ministry.

**Project Goals:**

1. To identify the demographic data and needs related to the crisis of teenage pregnancy among Postmodern families in Generic County, USA.
2. To research how a crisis pregnancy ministry could be used to meet the needs created by the crisis.
3. To make specific recommendations to First Baptist Church, Genericville, USA, for the development of a crisis pregnancy ministry.

**Professional Goals:**

1. To increase the project director's knowledge of the community needs related to teenage pregnancy.
2. To increase the project director's skill in the development of specific recommendations.
PROJECT EXAMPLES

The Ministry Research Model

Context: The need exists for a new approach in a cutting edge ministry for which few models exist and which will require further research and development.

Scope: This project begins with the project director's research and ends with the development of a workshop, conference, module, etc. The offerings of the product or its results are out of the scope of the project.

Emphasis: Research in a field of study.

Product: The development of new materials for ministry.

One-Sentence Statement:

The purpose of this project is to research Postmodernism and develop a workshop that would equip believers at First Baptist Church, Genericville, USA, to share Christ with Postmoderns.

Project Goals:

1. To research the field of Postmodernism.
2. To develop a workshop that would equip believers at First Baptist Church, Genericville, USA, to share Christ with Postmoderns.

Professional Goals:

1. To increase the project director's knowledge of Postmodernism.
2. To increase the project director's skill in curriculum development.