



Worship Ministry Practicum: MUWM6300
Tue/Th 9:30am-11:45am

Fall 2023
Leavell Chapel

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New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

COURSE DESCRIPTION

Students will learn to plan, lead, and evaluate worship services weekly in order to build a perspective for effectively serving in the worship ministry leadership of a local church. Through mentorship, each student will learn and practice duties related to the various aspects of production, music, and worship leadership required in the context of the local church today.

COURSE STUDENT LEARNING OUTCOMES

At the conclusion of the semester, the student will:

1. Understand the process of building and leading a worship and production team.
2. Learn how to plan and lead in the areas of production and worship leadership.
3. Learn to evaluate a worship service and provide valuable feedback to their team.

COURSE TEXTS

The following textbooks are **required**:

Lamm, Kenny. *The Worship Ministry Guidebook: Engaging Your Congregation in Transformational Worship*. WorshipLink Publishing, 2023. [ISBN 9798988432302]

Manner, David W. *Better Sundays Begin on Monday: 52 Exercises for Evaluating Weekly Worship*. Nashville, Tn, Abingdon Press, 2020. [ISBN 9781791004736]

Boswell, Matt. *Doxology & Theology: How the Gospel Forms the Worship Leader*. Nashville: B&H Publishing, 2013. [ISBN 1433679728]

COURSE REQUIREMENTS

1. Weekly Participation in Worship Leadership (30% of total grade): Each student must participate in weekly worship and/or production leadership as assigned by a mentor. This participation can involve any responsibilities associated with leading worship and support roles in the area of production. Assessed by rubric at the end of the semester.
2. Weekly Videos and Evaluation Through Canvas (20% of total grade): Each student must watch weekly videos in the Canvas modules. Students will also evaluate the previous week of worship leadership in order to build a framework for continually improving the process of serving and leading in a worship ministry with the use of a rubric. This discussion will be found in Canvas through a discussion post in which classmates will respond and engage with the evaluation.
3. Midterm Review (15% of total grade): Each student must write a reflection paper describing the challenges identified through weekly leadership and evaluations through the midterm. Length of the document: five [5] pages, double-spaced, Times New Roman, 12 pt font.
4. Final Review (20% of total grade): Each student must write a reflection paper describing the growth experienced throughout the semester in the area of worship planning, leadership, and evaluation. Length of the document: six [6] pages, double-spaced, Times New Roman, 12 pt font.
5. Book Review (15% of total grade): Each student must write a formal book review of Boswell's *Doxology and Theology of Worship*. Length of the book review: 3-5 pages double-spaced, Times New Roman, 12 pt font. The review should include the following items: bibliographic data, a clear statement of the purpose/thesis of the book, a summary of the development of the book, and a reaction to/criticism of the book. Follow the NOBTS Style Manual for all written assignments

GRADING SCALE

- A: 93 - 100
- B: 85 - 92
- C: 77 - 84
- D: 70 - 76
- F: below 70

COURSE OUTLINE:

Week 1: Canvas Intro Video and Discussion Post. Thursday Rehearsal and Chapel only. Tuesday is Convocation.

Week 2: Canvas Video and Discussion Post.

Week 3: Canvas Video and Discussion Post.

Week 4: Canvas Video and Discussion Post.

Week 5: Canvas Video and Discussion Post.

Week 6: Canvas Video and Discussion Post.

Week 7: **Midterm Review Due:** Monday, September 25 by 11:59pm. Canvas Video and Discussion Post.

Week 8: Fall Break October 2-6

Week 9: Canvas Video and Discussion Post.

Week 10: Canvas Video and Discussion Post.

Week 11: Canvas Video and Discussion Post.

Week 12: **Book Review Due:** Monday, October 30 by 11:59pm. Canvas Video and Discussion Post.

Week 13: Canvas Video and Discussion Post.

Week 14: Canvas Video and Discussion Post.

Week 15: Thanksgiving Break November 13-17

Week 16: **Final Review Due:** Monday, November 27 by 11:59pm. Tuesday Rehearsal and Chapel Only.

ADDITIONAL COURSE INFORMATION

1. Attendance Policy.
 - a. **Traditional Classes:** Students are expected to attend and participate in the class sessions. Any student missing more than nine classroom hours may receive an automatic grade of "F" for the course. Three tardies will count as one absence.
2. Policy for Late Submissions: All assignments must be submitted in the course Canvas shell. Emailed submissions will not be accepted unless by explicit request of the instructor. Written Assignments: Assignments must be submitted by 11:59pm Central of the date assigned. A late written assignment will be assessed a 10 percent penalty if it is submitted after the deadline and a 20 percent penalty after seven calendar days. No written assignment will be accepted after two weeks.
3. Plagiarism Policy: A high standard of personal integrity is expected of all Leavell College students. Copying another person's work, submitting downloaded material without proper references, submitting material without properly citing the source, submitting the same material for credit in more than one course, and committing other such forms of dishonesty are strictly forbidden. *Although anything cited in three sources is considered public domain, we require that all sources be cited.* Any infraction may result in failing the assignment and the course. Any infraction will be reported to the Dean of Leavell College for further action.
4. Classroom and Online Decorum. Each student is expected to demonstrate appropriate Christian behavior. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of the others in the course. A

spirit of Christian charity is expected at all times. Electronic devices should be used only for classroom purposes as indicated by the professor.

5. *Special Needs*: If you need accommodations for a disability, please set up a meeting with the professor for consideration of any modifications you may need.
6. *Emergency Plan*: In the event the NOBTS schedule is impacted due to a natural event, go to the seminary's website for pertinent information. Class will continue as scheduled through the Blackboard site. Please note announcements and assignments on the course's Blackboard site.
7. *Technical Assistance*: For general NOBTS technical help, go to www.NOBTS.edu/itc/
 1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu or My.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
 2. Canvas@nobts.edu - Email for technical questions/support requests with the NOBTS Canvas Learning Management System (Faculty/Students/Staff) Canvas.NOBTS.edu.
 3. Bluejeanshelpdesk@nobts.edu - Email for technical questions/support requests with the Bluejeans & NOBTS Bluejeans classrooms (On and Off-Campus)
 4. TelephoneHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS On-Campus Phone system.
 5. ITCSupport@nobts.edu - Email for technical questions/support requests in the Flex classrooms and for general technical questions/support requests. If you are not sure who to contact, use this email address!
 6. [504.816.8180](tel:504.816.8180) - Call for any technical questions/support requests. (Currently available Mon-Thurs 7:00am-9:00pm & Fri 7:00-7:00pm Central Time)
 7. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

SELECTED BIBLIOGRAPHY

Boswell, Matt. *Doxology & Theology: How the Gospel Forms the Worship Leader*. Nashville: B&H Publishing, 2013.

Cherry, Constance M. *The Music Architect: Blueprints for Engaging Worshipers in Song*. Grand Rapids: Baker Academic, 2016.

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Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton, IL: Crossway Books, 2008.

Lamm, Kenny. *The Worship Ministry Guidebook: Engaging Your Congregation in Transformational Worship*. WorshipLink Publishing, 2023.

Lane, Tom. *The Worship Band Book: Training and Empowering Your Worship Band*. Hal Leonard Corporation, 2012.

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Nashville, Tn, Abingdon Press, 2020.

Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL, InterVarsity Press, 1992.

Peterson, David. *Encountering God Together: Leading Worship Services That Honor God, Minister to His People, and Build His Church*. Phillipsburg, New Jersey, P&R Publishing, 2014.

Segler, Franklin M., and Randall Bradley. *Christian Worship: Its Theology and Practice* 3rd ed., Nashville: Broadman & Holman Publishers, 2006.

Sharp, Michael and Argile Smith. *Holy Gatherings: A Leader's Guide for Engaging the Congregation in Corporate Worship*. Denver, CO: Outskirts Press, 2009.

Scheer, Greg. *The Art of Worship: A Musician's Guide to Leading Modern Worship*. Baker Books, 2006.

York, Terry, and C. David Bolin. *The Voice of Our Congregation: Seeking and Celebrating God's Song for Us*. Nashville, TN: Abingdon Press, 2005.