



**Introduction to Research and Writing
MUDC 9300
New Orleans Baptist Theological Seminary
Division of Church Music
Spring 2021**

Professor's Name: Gregory A. Woodward, PhD

Professor of Conducting and Worship

Lallage Feazel Chair of Church Music

Office: 126

Phone: 504-282-4455 extension 3229

Email: gwoodward@nobts.edu

MISSION STATEMENT

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

CHURCH MUSIC MINISTRIES DIVISION VISION STATEMENT

Developing excellence in Kingdom-minded music and worship leaders

COURSE DESCRIPTION

This course is designed to introduce students to the various forms of music research, their aims and processes, as well as the basic tools, methods, and resources necessary to effectively conduct them. Specific emphasis will be given to those methods that will be necessary for the student to successfully research, write, and properly format their doctoral dissertations.

SEMINAR DATES

Friday, February 12 from 10:30 a.m. to 1:15 p.m.

Friday, March 26 from 10:30 a.m. to 1:15 p.m.

Friday, April 30 from 10:30 a.m. to 1:15 p.m.

REQUIRED TEXTS

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 4th ed. Chicago: University Of Chicago Press, 2016.

Yarbrough, Cornelia. *An Introduction to Scholarship in Music*. San Diego, CA: University Readers, 2008.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing)*. 8th ed. Downers Grove, IL: University Of Chicago Press, 2013.

STUDENT LEARNING OUTCOMES

1. The student will understand the basic principles of research.
2. The student will be introduced to various types of research.
3. The student will produce a seminar paper during the semester to be evaluated as to form and style at the end of the semester.

ASSIGNMENTS

1. Students will sign up for blackboard and login to MUDC 9300.
2. Students will receive assignments, participate in discussions, and obtain information concerning the course that is critical to its successful completion through Blackboard. (Please check BB each week.)
3. Students will be required to give presentations during our on campus seminars. More information on these assignments may be obtained through BB **or email** as these sessions approach.
4. Students will be required to complete and submit several projects throughout the course of the semester. Specific details as to various aspects of the assignments will be given as the semester progresses and as they are actually assigned. Among them will be the following:
 - a. 5 page annotated bibliography on a specific topic chosen by the student in consultation with and approval by the professor. **This project may be assigned as a group project.**
Bibliography Due: May 6
 - b. Philosophical argument on a topic assigned by the professor (minimum 1200 words)
Paper Due: February 5
 - c. Research paper on a particular topic of interest to the student and approved by the professor will be written (minimum 2750 words)
Due: March 19
 - d. Historiography of an artifact, book, or other historical item: This assignment must be approved by the professor (minimum 1750 words)
Due: April 23

***All projects will be saved and shared through a google folder, which each student will create. These folders should contain a folder that is to be shared with other students to review projects or papers and a folder to be shared with the professor only.**

5. Students will participate in additional assignments such as reviews, research exercises in addition to the aforementioned at the professor's discretion; these types of assignments will be given through BB **or by email**.

COURSE GRADING PROCEDURES

10 point scale defined as follows: 100 to 90 is an A, 89 to 80 is a B, 79 to 70 is a C, 69 to 60 is a D, 59 and below is an F.

Bibliography: 10%

Philosophical Argument: 20%

Historiography: 25%

Research Paper: 30%

Assignments: 5%

Presentations: 10%

TECHNICAL ASSISTANCE

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

[Other items may be included, such as: expectations for reading assignments, policy on late assignments, academic honesty, classroom demeanor, extra credit]

HELP FOR WRITERS PAPERS AT “THE WRITE STUFF”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

PLAGIARISM ON WRITTEN ASSIGNMENTS

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Course Bibliography

- Ary, Donald, Lucy Cheser Jacobs, and Asghar Razavieh, *Introduction to Research in Education*, 8th ed. Belmont, CA: Wadsworth, 2009.
- Barzun, J., *The Modern Researcher*, 6th ed. Belmont, CA: Thomson/Wadsworth, 2004.
- Bishop, William R. "Christian Youth Musicals: 1967-1975." PhD diss., New Orleans Baptist Theological Seminary, 2015.
- Creswell, John W., *Qualitative Inquiry and Research Design: Choosing Among Five Traditions*, 2nd ed. Thousand Oaks, CA: Sage Publications, 2007.
- Girden, Ellen R. *Evaluating Research Articles from Start to Finish*, 2nd ed. Thousand Oaks, CA: Sage Publications, 2001.
- Harris, Robert A. *Using Sources Effectively: Strengthening Your Writing and Avoiding Plagiarism*, 2nd ed. Los Angeles: Pyczak Publishing, 2006.
- Kvale, Steinar, *InterViews: An Introduction to Qualitative Research Interviewing*. Thousand Oaks, CA: Sage Publications, 1996.
- James, Rendell A. "The Significance of Leonard Jacob Enns through Analyses of Selected Choral Compositions." PhD diss., New Orleans Baptist Theological Seminary, 2015.
- Lomask, M., *The Biographers Craft*. New York: Harper and Row, 1986.
- Madsen, Cliff K., and Charles H. Madsen, *Experimental Research in Music*, 4th ed. Raleigh, NC: Contemporary Publishing Company.
- Mauch, James E., and Jack W. Birch, *Guide to the Successful Thesis and Dissertation*, 5th ed., revised and expanded. New York: M. Dekker, 2003.
- Oppenheim, A. N., *Questionnaire Design and Attitude Measurement*. New York: Pinter Publishers, 1992.
- Preece, Roy, *Starting Research: An Introduction to Academic Research and Dissertation Writing*.
New York: Pinter Publishers, 1994.
- Sternberg, David, *How to Complete and Survive a Doctoral Dissertation*. New York: St. Martins Griffin, 1981.
- Sudman, Seymour, and Norman M. Bradburn, *Asking Questions: A Practical Guide to Questionnaire Design*. San Francisco: Jossey-Bass Publishers, 2004.

Weiss, Carol H., *Evaluation Research: Methods for Assessing Program Effectiveness*.
Englewood Cliffs, NJ: Prentice-Hall, 1972.

Wolcott, H. F., *Transforming Qualitative Data: Description, Analysis, and Interpretation*.
Thousands Oaks, CA: Sage, 1994.