



## **MUSR9301 Supervised Reading Colloquium 1: Worship in Ministry and Practice New Orleans Baptist Theological Seminary Division of Church Music Ministries Spring 2023**

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### **Mission Statement**

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

### **Course Description**

This D.M.A. reading colloquium in worship ministry and practice consists of discussion periods covering various readings in the field of worship, encompassing historical and current practice through scholarly writings in the field of worship. The focused reading is designed to expose the students to important sources in the field of worship study. The colloquium will meet three times during the semester for discussion periods. The meetings will consist of student-led discussions of the reading list books, as well as other selections, if so assigned by the professor.

### **Student Learning Outcomes**

By the end of this course the student will:

1. Be able to demonstrate an understanding of the theological foundations for worship ministry in the areas covered by the readings.
2. Exhibit a greater appreciation for various issues related to worship theology, the arts in worship ministry, and liturgical worship practice.
3. Be able to evaluate key ideas for worship ministry from the writings of various established authors in the field.

### **Embedded Assignment**

This course does not include an embedded assignment.

### **Textbooks**

- Hill, Andrew. *Enter His Courts with Praise*. Grand Rapids: Baker Books, 1997.
- Block, Daniel I. *For the Glory of God: Recovering a Biblical Theology of Worship*. Grand Rapids: Baker Academic, 2014.
- Peterson, David. *Engaging with God*. Downers Grove: Intervarsity Press, 1992/2002.
- Best, Harold. *Unceasing Worship*. Downers Grove, IL: Intervarsity Press, 2003.
- Cherry, Constance M. *The Music Architect: Blueprints for Engaging Worshipers in Song*. Grand Rapids, MI: Baker Academic, 2016.
- York, Terry and C. David Bolin. *The Voice of Our Congregation: Seeking and Celebrating God's Song for Us*. Nashville, TN: Abingdon Press, 2005.
- Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape Our Practice*. Grand Rapids: Baker Academic, 2009.
- Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids: Baker Academic, 2010.
- Sharp, Michael and Argile Smith. *Holy Gatherings: A Leader's Guide for Engaging the Congregation in Corporate Worship*. Denver, CO: Outskirts Press, 2009.

## Course Teaching Methodology

Course content will be engaged through reading and group discussion of selected textbooks, along with writing formal book reviews for each resource.

## Course Requirements

1. Formal book review of each assigned text. All colloquium members are to read all the texts on the reading lists for theological foundations for worship, the arts in worship ministry, and liturgy. For each text, the student should prepare a brief book review (3-5 pages, single spaced). Normally, the review should include the following items: bibliographic data, a clear statement of the purpose/thesis of the book, a summary of the development of the book, and a reaction to/criticism of the book. **IMPORTANT:** Follow the NOBTS Style Manual for all written assignments. For citations referencing the book under review, do not use footnotes; instead, use page numbers in parenthetical format within the body of the paper. All written assignments should be submitted on time in the appropriate assignment folder in Canvas. For each colloquium meeting, book reviews for the assigned texts will be due **BEFORE** the meeting seminar meeting begin. The breakdown of resources to be reviewed at each seminar meeting is as follows:

### **First mtg (Fri, Feb 10, 10:30am-1:15pm): Theological Foundations for Worship Ministry**

Hill, Andrew. *Enter His Courts with Praise*. Grand Rapids: Baker Books, 1997.

Block, Daniel I. *For the Glory of God: Recovering a Biblical Theology of Worship*. Grand Rapids: Baker Academic, 2014.

Peterson, David. *Engaging with God*. Downers Grove: Intervarsity Press, 1992/2002.

### **Second mtg (Fri, March 24, 10:30am-1:15pm): The Arts in Worship Ministry**

Best, Harold. *Unceasing Worship*. Downers Grove, IL: Intervarsity Press, 2003.

Cherry, Constance M. *The Music Architect: Blueprints for Engaging Worshipers in Song*. Grand Rapids, MI: Baker Academic, 2016.

York, Terry and C. David Bolin. *The Voice of Our Congregation: Seeking and Celebrating God's Song for Us*. Nashville, TN: Abingdon Press, 2005.

### **Third mtg (Fri, April 28, 10:30am-1:15pm): Liturgy in Worship Ministry**

Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape Our Practice*. Grand Rapids: Baker Academic, 2009.

Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids: Baker Academic, 2010.

Sharp, Michael and Argile Smith. *Holy Gatherings: A Leader's Guide for Engaging the Congregation in Corporate Worship*. Denver, CO: Outskirts Press, 2009.

2. Leading discussion on assigned text. During each of the three course meetings, each student will prepare to lead discussion of one of the assigned texts. Prepared questions for discussion for the assigned discussion should be formulated in writing prior to the seminar meeting and provided to the professor. **The student should not make presentations on the book; rather, prepare focused discussion questions related to the content of the assigned text.**
3. Preparation and participation. Colloquium members are expected to prepare and participate actively in the discussions. Due to the nature of the colloquium, **no absences are allowed**. Late assignments are assigned a penalty of one letter grade per day late. Final evaluation will be on a "Pass/Fail" basis.

## Evaluation of Grade

The student's grade will be computed as follows:

Attendance and participation in colloquium meetings	20%
Nine (9) formal book reviews	50%
Leading discussion of assigned texts	30%

**Final grade is Pass/Fail**

## Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [BlackboardHelpDesk@nobts.edu](mailto:BlackboardHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System [NOBTS.Blackboard.com](http://NOBTS.Blackboard.com).
3. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

### **Writing Style Guide**

Writing assignments should follow the NOBTS/Leavell College Manual of Form and Style (revised August 2019). To access this manual on the seminary website, please use the following link: <https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>.

### **Help for Writing Papers at “The Write Stuff”**

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

### **Plagiarism on Written Assignments**

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

### **Course Schedule**

1. Feb 10 - First Colloquium meeting: Theological Foundations for Worship Ministry  
Required reading: Hill, Block, Peterson (Discussion leaders to be assigned)
2. March 24 - Second Colloquium meeting (virtual): The Arts in Worship Ministry  
Required reading: Best, Cherry (1), York
3. April 28 - Third Colloquium meeting: Liturgy in Worship Ministry  
Required reading: Chapell, Cherry (2), Sharp/Smith

### **Selected Bibliography**

- Best, Harold. *Unceasing Worship*. Downers Grove, IL: Intervarsity Press, 2003.
- Block, Daniel I. *For the Glory of God: Recovering a Biblical Theology of Worship*. Grand Rapids: Baker Academic, 2014.
- Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape Our Practice*. Grand Rapids: Baker Academic, 2009.
- Cherry, Constance M. *The Music Architect: Blueprints for Engaging Worshipers in Song*. Grand Rapids, MI: Baker Academic, 2016.
- \_\_\_\_\_. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids: Baker Academic, 2010.
- Hill, Andrew. *Enter His Courts with Praise*. Grand Rapids: Baker Books, 1997.
- Peterson, David. *Engaging with God*. Downers Grove: Intervarsity Press, 1992/2002.
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