

PREA 6240/6340
Room: TBA
New Orleans Baptist Theological Seminary
Fall 2016

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PREACHING FROM GENESIS

"The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries."

We are here not merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus and Curriculum Competencies

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. This course supports the five core values emphasized by the seminary.

The core value for 2016-2017 is **Characteristic Excellence**.

We want everything we do to be characterized by offering the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

"We believe that the Bible is the Word of God in the highest and fullest sense, and is the unrivalled authority in determining the faith and practice of God's people; ..." *NOBTS Articles of Religious Belief* (Article I – Sole Authority of Scriptures)

"Baptists are a people of deep beliefs and cherished doctrines. Throughout our history we have been a confessional people, adopting statements of faith as a witness to our beliefs and a pledge of our faithfulness to the doctrines revealed in Holy Scripture. Our confessions of faith are rooted in historical precedent, as the church in every age has been called upon to define and defend its beliefs. Each generation of Christians bears the responsibility of guarding the treasury of truth that has been entrusted to us [2 Timothy 1:14]. . . . the sole authority for faith and practice among Baptists is the Scriptures of the Old and New Testaments." *Report of the Baptist Faith and Message Study Committee* (Preface; see also *1925 New Hampshire Confession* and *1963 Baptist Faith and Message*)

"[The Holy Bible] reveals the principles by which God judges us, and therefore is, and will remain to the end of the world, the true center of Christian union, and the supreme standard by which all human conduct, creeds, and religious opinions should be tried." *The Baptist Faith and Message 2000* (Article I – The Scriptures)

DESCRIPTION:

This course addresses preaching approaches to the Book of Genesis. Students are exposed to the hermeneutical and exegetical issues of Genesis, such as date, authorship, social setting, and literary styles. Special attention is given to sermonic developments of selected passages.

Prerequisite to entrance into this course is successful completion of *Proclaiming the Bible* (PREA5300), *Biblical Hermeneutics* (BSHM5310), and *Exploring the Old Testament* (OTEN5300).

COMPETENCIES ADDRESSED:

Biblical Exposition -- To interpret and communicate the Bible accurately;

Christian Theological Heritage -- To understand and interpret Christian theological heritage and Baptist polity for the church;

Disciple Making -- To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth;

Spiritual and Character Formation -- To provide moral leadership by modeling and mentoring Christian character and devotion; and

Worship Leadership -- To facilitate worship effectively.

REQUIRED TEXTS:

The Bible

Greidanus, Sidney. *Preaching Christ from Genesis: Foundations for Expository Sermons*. Grand Rapids: Eerdmans, 2007.

Kuruvilla, Abraham. *Genesis: A Theological Commentary for Preachers*. Eugene, OR: Wipf and Stock Publishers, 2014.

Ross, Allen P. *Creation and Blessing: A Guide to the Study and Exposition of Genesis*. Grand Rapids: Baker Books, 1998.

SUPPLEMENTAL TEXTS:

Bryson, Harold. *Expository Preaching*. Nashville: Broadman Holman, 1995.

Carter, Terry; Duvall, Scott; Hays, Daniel. *Preaching God's Word*. Nashville: Zondervan, 2005.

Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.

Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.

_____. *The Modern Preacher and the Ancient Text*. Grand Rapids: Eerdmans, 1988.

LaSor, William Sanford, David Allan Hubbard, and Frederic William Bush. *Old Testament Survey*. Grand Rapids: Eerdmans, 1982.

Long, Thomas. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress, 1989.

Matthews, Kenneth A. *Genesis 1-11:26*. The New American Commentary, vol. 1A. Nashville: Broadman and Holman, 1996.

_____. *Genesis 11:27-50:26*. The New American Commentary, vol. 1B. Nashville: Broadman and Holman, 2005.

Wenham, Gordon J. *Genesis 1-15*. Word Biblical Commentary, vol. 1. Nashville: Thomas Nelson, 1987.

_____. *Genesis 16-50*. Word Biblical Commentary, vol. 2. Nashville: Thomas Nelson, 1994.

STUDENT LEARNING OUTCOMES:

By the end of the course the student who satisfactorily fulfills the requirements should be able to:

1. Identify unique characteristics of Genesis, as well as its various unique settings;
2. Value the importance of preaching from Genesis;
3. Know key principles of hermeneutics related to interpreting Genesis;
4. Determine the distinctive message and other aspects of Genesis;
5. Understand the concepts, methods, and resources for preaching from Genesis in order to preach Bible messages which are exegetically accurate, hermeneutically sound, theologically oriented;
6. Value Christian theology in order to express the doctrinal essentials of Genesis with clarity;
7. Analyze the use of concepts, methods, and resources in the actual preaching from Genesis in order to relate doctrinal content and human need to each other in a vibrant, relevant manner;
8. Apply the principles of interpretation by developing a sermon series plan;
9. Prepare biblical sermons from Genesis which are clearly structured, and effective in application to contemporary life;
10. Apply knowledge and comprehension of basic concepts, methods, and resources to preach biblical sermons at a rudimentary level with clarity, interest, and force in order to achieve a positive difference in the lives of the hearers; and
11. Offer and receive constructive evaluation with increased self-understanding.

TEACHING METHODS:

This course will include the following teaching methods: participating in small group and large group discussions, lectures, evaluating and discussing the selected reading material, doing personal research, contributing to course Blackboard discussion threads, and preaching sermons.

REQUIREMENTS:

1. **Blackboard:** The student will create an account on NOBTS Blackboard and enroll in this course once enrollment closes on August 19 (no enrollment code necessary for this course). **DUE: August 22**

Discussion Participation. Students will participate in weekly Discussion Board questions. Sometimes these will require responding to reading assignments, whether from assigned textbooks or other material provided. At other times, the discussion topics will involve student reflections on various topics.

2. **Oral Presentation:** The student will analyze the preaching from Genesis in the published (written, audio, or video) messages of at least three sermons (not lectures, articles, or books) of one of the following:

| | | | |
|-------------------------|--------------------------|-----------------------|----------------|
| Origen of Alexandria | Augustine of Hippo | Chrysostom of Antioch | |
| John Wyclif | Huldrych Zwingli | Martin Luther | John Calvin |
| John Knox | John Bunyan | John Wesley | John Broadus |
| Jonathan Edwards | Charles Simeon | Charles Spurgeon | Karl Barth |
| G. Campbell Morgan | Friedrich Schleiermacher | | D.L. Moody |
| Dietrich Bonhoeffer | George Buttrick | C.E. Macartney | W. B. Riley |
| Henry Sloan Coffin, Sr. | Leslie Weatherhead | Halford Luccock | Paul Scherer |
| Martin Luther King, Jr. | James S. Stewart | Herschel Hobbs | W.A. Criswell |
| Helmut Thielicke | Clyde Fant, Jr. | Wayne Dehoney | J. I. Packer |
| Walter Burghardt | John R. W. Stott | Warren Wiersbe | Clark Pinnock |
| D. Martin Lloyd-Jones | William Willimon | Haddon Robinson | J.D. Gray |
| John MacArthur | Donald G. Miller | B. Gray Allison | T.D. Jakes |
| Frederick Beuchner | Joan Delaplane | Elizabeth Achtemeier | Oral Roberts |
| Robert Schuller | Leith Anderson | Joseph Stowell | John Piper |
| Fred Craddock | Jimmy Swaggert | John Killinger | Jerry Falwell |
| Jack Hayford | Charles Stanley | Robert Jeffress | Bill Hybels |
| Eugene Lowry | Millard Erickson | Josh McDowell | Rick Warren |
| William J. Carl, III | Joel Gregory | Gardner Taylor | James Forbes |
| Adrian Rogers | Calvin Miller | Donald Macleod | David Buttrick |
| James Earl Massey | David Jeremiah | Chuck Swindoll | Billy Graham |
| Benny Hinn | Joyce Meyer | Joel Osteen | Tim Keller |
| Matt Chandler | Mark Driscoll | Alistair Begg | Mac Brunson |

The student may instead choose to analyze how the same text is treated or used in one sermon each by any three of the above preachers. This analysis will be presented by the student in-class and should be approximately twenty (20) minutes total. The student may distribute notes, outlines, media, etc. To avoid duplication the student will notify the professor of his choices. In the case of duplication it will be “first come, first served.”

CHOICES DUE: August 26
IN-CLASS PRESENTATION DUE: September 23

3. **Introduction Paper:** The student will write an introduction paper on the book of Genesis. The paper should include sections covering the following: author, date, genre, significant themes, and structure (which will also include an outline of the book). The paper is to be 12-15 pages, double-spaced and should contain adequate footnotes and a bibliography with a minimum of ten sources.

DUE: October 14

4. **Annotated Analysis:** The student will submit **one** typed, 4-page, single-spaced (or 6 pages for students taking 6340) annotated analysis of **two** of the required textbooks (all **three** for students taking 6340), plus **two** of the supplemental textbooks (**three** for students taking 6340). Format: each **one-page** single-spaced analysis should give a correct bibliographic listing of each of the **four** (or **six**) books with their associated annotations that answer the following questions:

- What is a two-paragraph (or less) summary of the book?
- What is one (or more) helpful feature(s) of the book for preaching?
- What is one difficulty, deficiency, or limitation in using the book for preaching?

A cover page is to be used, but do not include an intervening blank page.

DUE: October 28

5. **Sermon Series:** Students will prepare a sermon series of 8-12 sermons from one of the following sections of Genesis: Chapters 1-11; 12-36; or 37-50. The student must submit: (1) a one-page overview of the entire series, including texts, titles, and 3-sentence summary for each sermon; (2) a sermon brief and sermon study notes for each sermon; (3) one sermon manuscript from a particular message in the series; and (4) a selected bibliography of resources useful for the preacher in implementing this preaching plan in a local church ministry.

DUE: November 11

6. **Preaching:** Students completing the three-hour course will preach one sermon in class from the selected sermon series. The message should be 20-30 minutes in length. A single-page sermon brief will be prepared prior to the preaching experience and submitted to the professor prior to the student's preaching; the student will retain a copy for his personal use. The student should be prepared on that day to answer questions from the class and / or professor about his exegesis, preparation, interpretation, understanding, and homiletic form. Copies of the single-page brief will be provided for each classmate by the student *following* the in-class discussion of the sermon. Students enrolling in PREA6240 (2 hours credit) will omit this assignment.

IN-CLASS MESSAGE DUE: November 11

7. **Peer Evaluation:** Each student will complete a sermon evaluation form for each of the students who preach. He will hand it to the preacher at the end of the class period. When evaluating that day's preacher, the student should be helpful, not hurtful; constructive rather than destructive; aware of strengths as well as areas for needed improvement; and reflect an attitude of humility and teachability at all times.

8. **Pericopal Breakdown:** Students taking the class for 3 hours (PREA6340) will divide the entire book of Genesis into preaching units. This will be a rudimentary document that only shows the chapter and verse divisions to be used as sermon texts. Sermon titles or outlines are not necessary. The student will email the pericopal breakdown to the professor and all other students in the class before the last day of the semester.

DUE: December 8

TYPES OF MESSAGES TO BE PREACHED:

Any of the types of biblical messages will be acceptable (e.g. deductive, inductive, bi-ductive; dramatic monologue, narrative, etc.). However, the message should reflect a thorough exegesis of the biblical passage used as the basis, should be characterized by hermeneutical accuracy, and exhibit the very best use of the principles of effective development and delivery appropriate to the sermon-type selected. The student would also do well to select a sermon-type with which he is familiar and experienced in using. The messages must be original with the student. Messages previously prepared for other classes or preaching occasions may not be used.

Messages are to be neither less than twenty (20) nor more than thirty (30) minutes in length. Responsibility for staying within the prescribed sermon length resides with the student. Penalties will be incurred for going under or over the time designation.

SERMON BRIEF:

For help concerning form and the elements to be included on the submitted sermon brief, refer to “Guidelines for Deductive/Inductive Sermon Briefs”. The sermon brief will be submitted to the professor prior to the student’s scheduled preaching assignment. The student will retain a copy for personal use.

FINAL GRADE: determined as follows . . .

PREA 6240

- 20% -- Blackboard Discussions
- 10% -- Oral Presentations
- 30% -- Introduction Paper
- 10% -- Annotated Analysis
- 30% -- Sermon Series

PREA 6340

- 10% -- Blackboard Discussions
- 10% -- Oral Presentations
- 25% -- Introduction Paper
- 15% -- Annotated Analysis
- 20% -- Sermon Series
- 10% -- In-class Preaching
- 10% -- Pericopal Breakdown

DISCLAIMER:

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professor reserves the right to adjust the syllabus when he reasonably thinks that doing so will enhance the learning experience of the students.

IN CASE OF A DECLARED CAMPUS EVACUATION, students are to check the NOBTS electronic Blackboard at www.nobts.edu within four days of evacuation.

SELECTED BIBLIOGRAPHY

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- Bailey, James; Vander Broek, Lyle. *Literary Forms in the New Testament*. Louisville: Westminster John Knox, 1992.
- Bright, John. *A History of Israel*. Louisville: Westminster John Knox Press, 2000.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids: Baker Books and Inter-Varsity Press, 1994.
- Bullock, C. Hassell. *An Introduction to the Old Testament Prophetic Books*. Chicago: Moody Press, 2007.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Cothen, Joe H. *Equipped for Good Work*. 2d ed. Revised by Joe H. Cothen and Jerry N. Barlow. Gretna: Pelican, 2002.
- _____. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna: Pelican, 1998.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- _____. *Preaching with Power*. Grand Rapids: Baker Books, 2006.
- Erickson, Millard J., and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker Book House, 1997.
- Eswine, Zack. *Preaching to a Post-Everything World: Crafting Sermons that Connect with Our Culture*. Grand Rapids: Baker Books, 2008.
- Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.
- Fisher, David. *The 21st Century Pastor*. Grand Rapids: Zondervan Publishing House, 1996.
- Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids: Baker Books, 1999.
- _____. *Preaching the Old Testament*. Grand Rapids: Baker, 2006.
- _____. *Preaching to a Shifting Culture: 12 Perspectives on Communicating that Connects*. Grand Rapids: Baker, 2004.

- _____. *Preaching for Special Services*. Grand Rapids: Baker, 2001.
- Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans Publishing Company, 2000.
- Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.
- _____. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Leicester: Inter-Varsity Press, 1988.
- Hamilton, Victor P. *The Book of Genesis*. The New International Commentary on the Old Testament. Grand Rapids: Eerdmans, 1995.
- Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: Broadman and Holman, 2007.
- Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*. Grand Rapids: Zondervan, 1991.
- Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker Book House, 1998.
- Hughes, Robert G., and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997.
- Johnston, Graham. *Preaching to a Postmodern World*. Grand Rapids: Baker Books, 2001.
- Kaiser, Walter C., Jr. *A History of Israel*. Nashville: Broadman and Holman, 1998.
- _____. *Preaching and Teaching from the Old Testament*. Grand Rapids: Baker Academic, 2003.
- Koessler, John. *The Moody Handbook of Preaching*. Chicago: Moody, 2008.
- LaSor, William Sanford, David Allan Hubbard, and Frederic William Bush. *Old Testament Survey*. Grand Rapids: Eerdmans, 1982.
- Lowry, Eugene L. *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.

Massey, James Earl Massey. *Stewards of the Story*. Louisville: Westminster John Knox Press, 2006.

Mathews, Alice P. *Preaching That Speaks to Women*. Grand Rapids: Baker Academic, 2003.

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Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.

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Ross, Allen P. *Creation and Blessing*. Grand Rapids: Baker Books, 1998.

Rummage, Stephen N. *Planning Your Preaching*. Grand Rapids: Kregel Publications, 2002.

- Scharf, Greg. *Prepared to Preach*. Glasglow, Scotland: Bell & Bain, 2005.
- Shaddix, Jim. *The Passion-Driven Sermon*. Nashville: Broadman and Holman, 2003.
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- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Wells, C. Richard, and A. Boyd Luter. *Inspired Preaching*. Nashville: Broadman and Holman, 2002.
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- _____. *Genesis 16-50*. Word Biblical Commentary, vol. 2. Nashville: Thomas Nelson, 1994.
- Westermann, Claus. *Joseph*. Minneapolis: Fortress Press, 1996.
- Wiersbe, Warren W. *Preaching and Teaching with Imagination: The Quest for Biblical Ministry*. Grand Rapids: Baker Books, 1994.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman, 2003.