



THSE6300 Theological Research and Writing
New Orleans Baptist Theological Seminary
Theological and Historical Studies Division
Fall 2019 Fridays 8:00-10:50 a.m. (9/6, 9/20, 10/4, 11/8, 12/6)

Dr. Rhyne Putman

Associate Professor of Theology and Culture

Dodd 106

(504) 282-4455 ext. 3247

rputman@nobts.edu

Twitter: @rhyneputman

Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

- 1. Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
- 2. Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
- 3. Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
- 4. Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
- 5. Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom department.

The core value focus for this academic year is **spiritual vitality**.

Curriculum Competencies

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

1. **Biblical Exposition:** to interpret and communicate the Bible accurately.
2. **Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
3. **Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

Course Description

This advanced seminar in research and writing is intended to help prepare students for postgraduate work and future publication in theologically related fields. In this course, every student will prepare a final, summative writing assignment in his or her degree concentration. Those with concentrations in theological or historical studies may request approval to adapt this summative writing assignment into a formal thesis. Particular attention will be given to the different models of reasoning in research, the crafting and assessment of arguments, elements of form and style, and final editing. Only students within eighteen hours of graduation may take this course.

Student Learning Outcomes

The student, by the end of the course, should:

1. Show competence in the various stages of writing, reviewing, and final editing.
2. Demonstrate the ability to do advanced research in a theologically related field.
3. Use argumentation and resources effectively in theological writing.

Biblical Authority

The course instructors operate under the assumption that the Bible is the inspired, totally true and trustworthy Word of God. While history, tradition, and reason play no small role in the theological task, the Bible holds ultimate authority in Christian doctrine and practice. The course instructors affirm *The Baptist Faith and Message* (2000).

Course Teaching Methodology

The course will involve the following methodologies:

- Lectures
- Assigned Reading
- Group Discussion
- A Summative Writing Project
- Assessment of Other Students' Writing

Required Texts

It is important for this class (and future endeavors in theological writing) that students **purchase** these books rather than simply borrowing them from another student or the library.

Strunk, William, Jr. and E. B. White. *The Elements of Style*. 4th ed. New York: Longman, 1999.

Turabian, Kate L., Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams. *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers*. Chicago: University of Chicago Press, 2013.

Yaghjian, Lucretia B. *Writing Theology Well: A Rhetoric for Theological and Biblical Writers*. 2d ed. New York: Continuum, 2015.

Course Requirements

0. Research Paper Submission (0%)

At the beginning of class, all students are required to submit a graded research paper from a previous class in the division of their major. The professor will assess these papers and consult with the student about strengths, weakness, and areas needing improvement. These papers will also be used as points of comparison in the **assessment of the summative writing assignments** and the **course as a whole**.

1. Attendance and Participation (5%)

Students are required to attend all four meetings (either electronically or in person) and participate in class discussion.

2. Reading Reports (10%)

Every student is required to read *Elements of Style* in its entirety and selections from *Writing Theology Well*, and *Writing Theologically* (or a substitute text). Students will highlight and make annotations in the books, then compile a **list of important issues** extracted from each selection of reading. There are **no requirements** as to word count or page count. Students must demonstrate evidence of interaction with the work that pays particular attention to (1) things you may not be aware of in writing and research or (2) areas that you know are weak spots in your own writing.

3. Dissertation Assessments (10%)

Every student is required to assess **two quality** dissertations and/or theses in theologically related fields. **The professor must approve these dissertations before assessment begins.** A non-NOBTS student must write **at least** one of these dissertations. These assessments **do not require close readings of the dissertations or theses.** Rather, students are expected to look over these documents, read specific sections, and answer the following questions about them.

- (1) Is the approach of the author ***deductive*** or ***inductive***?
- (2) What is the thesis, hypothesis, or guiding research question of the project?
- (3) What are the stated assumptions of the author? Qualifications?
- (4) Assess the *types* of resources used—articles, books, essays, etc. Roughly describe the ratio of primary sources to secondary sources, English sources to second language sources, etc.
- (5) Describe the *structure* of the dissertation itself. What is the main purpose of the author in each individual chapter?
- (6) Assess the *critical analysis* and *conclusions* sections in the project. What *types of critique* are utilized?

4. General Topic (5%)

Students, in conversation with the course and instructor and another faculty member in the division of their major, must choose a general topic for their summative writing project.

5. Thesis / Research Questions / Bibliography (5%)

Dependent on the model of research taken up—deductive or inductive—students are required to write a hypothesis (deductive) or thesis (inductive) and the structure of the argument (deductive) or research questions (inductive). These must be approved by the course instructor and the professor(s) engaging with the student.

6. Bibliography (5%)

Students will submit a preliminary bibliography of sources that will be used. This preliminary bibliography will be evaluated on the quality of its resources. Bibliography-padding is discouraged. The student should only list sources that he or she believes that they will be able to use and engage with within the writing process.

7. Outline (5%)

Students should provide an outline of their summative writing paper structure, including chapter, section headings, and specific arguments/guiding research questions. This outline will be reviewed by the professor before the summative writing project can commence.

8. Summative Writing Assignment (50%)

Students are required to complete a summative writing assignment that serves as a capstone for many theologically related degree plans. The summative writing assessment must be between 12,000-25,000 words in length. It should integrate all of the components of the previous stages of writing and carefully weigh each element's place in the overall project.

After turning in the initial draft, every student will hand in a **revised copy** of his or her summative writing project to the professor. This resubmission is necessary to complete the class and receive a final grade.

9. Presentation of Summative Writing Assignment (5%)

Students are required to submit digital copies of their writing assignment to every student in the class and make an abbreviated presentation of the paper in the final class meeting.

10. Paper Responses (5%)

Every student is required to **read** and compile an *errata* document for two (2) student papers.

Course Evaluation

This course is evaluated on two levels: the grading of the writing project (in an assessment based on the Seminary's QEP [Quality Enchantment Program]) and the course's student learning outcomes approved by the Division of Theological and Historical Studies. Both assessment rubrics are attached to this syllabus.

Grades will be determined on the basis of the NOBTS grading scale—an A for 93-100, B for 85-92, C for 77-84, D for 70-76, and F for 69 or below.

• Attendance and Course Participation	5%
• Reading Reports	10%
• Dissertation Assessments	10%
• General Topic	5%
• Thesis / Research Questions	5%
• Bibliography	5%
• Outline	10%
• Summative Writing Assessment	50%
• Presentation of SWA	5%
• Paper Responses	5%
Total	100%

Conversion to Thesis

Academic M.A. students may request approval to adapt this summative writing assignment into a formal thesis. If approved, the writer of the summative writing assignment will be assigned a faculty supervisor who will oversee the conversion of the summative writing assignment into a thesis. In order for the thesis submitted to the library and ProQuest/UMI, it must be completed and approved no later than 60 days after graduation. Any academic M.A. student choosing to convert their writing assignment into a thesis will be assessed standard fees for binding and database submission, as well as incurring the costs of paper and printing.

Class Policies

1. Attendance and Class Participation

As noted above, attendance and class participation are necessary for meeting the requirements of this class. Students are expected to be attentive and prepared for each class session. Students who are engaged in private conversations or doing work for other classes may be asked to leave the class; repeat violations may result in removal from the course. Rude or disruptive behavior is also not permitted.

2. Laptop Guidelines

Laptops are permitted in class as long as they are used for taking notes or accessing Blackboard materials related to this particular course. *Students using laptops are requested to sit in the front of the classroom for accountability purposes.* Gaming, e-mail, social networking, and web browsing of any kind are strictly prohibited. Failure to heed this policy *will* result in dismissal from the class session; repeat violations may result in removal from the course. *Any student using Facebook during a class meeting may be asked to leave the class, repeat offenders for the remainder of the semester.*

3. Late Work

Because of the nature of this class, no late work is permitted without explicit approval of the professor. If you cannot meet a deadline or anticipate being unable to do so, notify the professor. No graduating senior will be permitted to graduate unless his or her summative written assignment is handed in a timely manner.

4. Plagiarism

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism. Remember the words of the proverb: *“Whoever walks in integrity walks securely, but he who makes his ways crooked will be found out”* (Prov. 10:19).

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

THSE6300 Theological Research and Writing Lectures, Readings, and Assignments Schedule		
<u>Date</u>	<u>Lecture Topics / Discussion Topics</u>	<u>Readings/Assignments</u>
9/6	Introduction <i>On-campus meeting 9/6</i> Lecture <ul style="list-style-type: none"> • Types of Argumentation • Thesis/Hypothesis Topic Discussion / Brainstorming Session	Barreto, chs. 1-5 Yaghjian, chs. 1-4
9/13		Dissertation Assessments Due
9/20	<i>On-campus meeting 9/20</i>	Yaghjian, chs. 5-6 Barreto, chs. 6-8 Thesis Statement / Research Questions Due
9/27		
10/4	Outline preparation <i>On-campus meeting 10/4</i>	Outline Due
10/11		
10/14-10/18	FALL BREAK <i>"...give him rest from days of trouble..." (Psalm 94:13)</i>	
11/8	Finding Your Voice in Theological Writing Form and Style Issues Discussion: Writing Issues <i>On-campus meeting 10/28</i>	Yaghjian, chs. 9-12 <i>Elements of Style</i>

THSE6300 Theological Research and Writing Lectures, Readings, and Assignments Schedule		
<u>Date</u>	<u>Lecture Topics / Discussion Topics</u>	<u>Readings/Assignments</u>
11/15		
11/22		Preliminary Drafts Due
11/29	THANKSGIVING BREAK	
12/6	Presentations Final Editing / Discussion of Errata <i>On-campus meeting 12/6</i>	Paper Responses Due
12/13		Final corrected copies due

STUDENT LEARNING OUTCOMES ASSESSMENT FOR THEOLOGICAL RESEARCH AND WRITING

The student, by the end of the course, should:

1. Show competence in the various stages of writing, reviewing, and final editing.
2. Demonstrate the ability to do advanced research in a theologically related field.
3. Use argumentation and resources effectively in theological writing.

DOMAIN	LEVEL	INADEQUATE (0 PTS)	BASIC (1 PT)	COMPETENT (2 PTS)	GOOD (3 PTS)	EXCELLENT (4PTS)
WRITING	Ability to write, review, and edit.					
RESEARCH	Ability to do advanced research in theologically related field.					
ARGUMENTATION	Able to make quality arguments.					

WRITING ASSIGNMENT GRADING RUBRIC (Based on NOBTS Quality Enhancement Program)

Criteria	3 – Exceeds Expectations (A papers)	2 – Meets Expectations (B Papers)	1 – Needs Improvement (C Papers)	0 – Inadequate (D-F Papers)
Student composes well developed and logical assignments.	-Logically organized -Effective and smooth transitions	-Clear organizational structure with some digression -Basic transitions	-Some level of organization with frequent digressions -Ineffective transitions	-No apparent organization to the paper -No or poor transitions
Student composes grammatically correct sentences.	-No grammatical errors	-Few grammatical errors	-Many grammatical errors	-Excessive grammatical errors
Student uses an effective writing style.	-Consistently varied sentence structure -Communicates concisely -Proper use of vocabulary	-Frequently varies sentence structure -Occasional wordiness -Occasional use of colloquialisms and clichés	-Seldom varies sentence structure -Frequently wordy -Frequent use of colloquialisms and clichés	-Does not vary sentence structure -Excessive wordiness -Excessive use of colloquialisms and clichés
Student incorporates appropriate supporting material.	-Skillful use of credible, relevant sources	-Consistent use of credible, relevant sources	-Attempts to use credible and/or relevant sources	-Fails to use credible, relevant sources
Student follows prescribed style guides.	-Detailed attention to the prescribed style guide	-Consistent use of the prescribed style guide	-Attempts to use the prescribed style guide	-Failure to use the prescribed style guide

ADDITIONAL BIBLIOGRAPHY

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- Cullen, Jim. *Essaying the Past: How to Read, Write, and Think about History*. 2d ed. Oxford: Wiley-Blackwell, 2013.
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- Harris, Robert A. *Using Sources Effectively: Strengthening Your Writing and Avoiding Plagiarism*. 2d ed. Los Angeles: Pyczak Publishing, 2006.
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*This book is a required text in the PhD Research and Writing Class. It would be a valuable addition to your collection.

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