



**MUHI 5308 History of Western Music & Literature in Review**  
**NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY**  
**Division of Church Ministries**  
**Spring 2021 Hybrid Format & NOLA2U Live**

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### **Mission Statement**

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

### **Description**

This course is a study of the history of Western art music from Antiquity through the Twentieth Century.

### **Student Learning Outcomes**

At the conclusion of the course, the student will:

1. Be able to identify and define terms related to music dating from antiquity to the present.
2. Be able to suggest a possible composer, genre, form and date (period in music history) of a given piece of music by identifying its harmonic, melodic textual components, as well as significant contributions to music history.
3. Be able to summarize the historical origin and development of the major genres of music dating from the late 18th century to the present, including a working definition and statement of cultural context and function of each genre.
4. Respond positively toward the music of each period
5. Demonstrate ability to identify and organize specific music traits in the music of the various periods.

### **Textbooks**

Required:

Poultney, David. *Studying Music History: Learning Reasoning, and Writing about Music History and Literature*. Englewood Cliffs, NJ: Prentice Hall, Inc., 1983.

Supplemental:

Randel, *New Harvard Concise Dictionary of Music*

### **Course Methodology**

This course will consist of reading and listening assignments, class notes, Power Point presentations, audio-visual presentations, Threaded Discussion.

### **Course Requirements**

1. All assignments are found in unit folders in the "Assignments" section of Blackboard and will

only be open during the assigned week in the syllabus. The student will be responsible for all of the text information. The student will be responsible for the material in each chapter, the notes, as well as the specific listening assignments linked within the notes.

2. Students should listen to all recorded music through the “YouTube” links listed in the class notes. Unit listening reports should be submitted as an attachment each unit. The listening reports will be averaged in with the unit quiz grades. A blank Listening Report form is found in the Course Documents section of this Blackboard course.
3. The students will be asked to give examples of music and general characteristics peculiar to the music of the period of study on each Quarterly exam. Students are encouraged to study the Comparative Style Chart found in the text along with specific examples from various composers. In addition, students will be asked to complete the Score Identification sections of the text utilizing the textural, melodic and harmonic components of each example.
4. There will be three (3) Quarterly Exams given during Units 4, 8, & 12, and the Final.
5. There will be unit *online* quizzes in the Assignment folders in Blackboard based on the material studied that unit. The average of these quizzes will count 25% of the total grade. No makeup quizzes will be given.
6. The final exam will be comprehensive of all material studied and will count 25% of the student’s grade.

#### Evaluation of Grades

The student’s grade will be computed as follows:

Quarterly Exams	25%
Unit quizzes	25%
Listening	25%
<u>Final Exam</u>	<u>25%</u>
Final grade	100%

#### Correspondence

Generally, all communication will be done through email. Please put the ***class and section in the subject heading*** of the email ***and your full name*** at the end. For example: “MUHI5308: Music History-internet”. Attachments, such as the listening reports should be sent only in Microsoft Word Word Perfect, or PDF formats. *In cases of emergency, you may use the telephone number listed in the syllabus.*

#### Schedule of Assignments

All Threaded Discussion responses to the readings and all online quizzes must be taken by ***as soon as possible for each unit***. All quizzes will be taken online through Blackboard and are “closed book,” that is, notes may not be used during the exam. ***If your computer freezes up on an online quiz or some other unforeseen problem arises, you may email me to reset the exam. However, if you wait until a weekend, it will be too late to correct the problem.*** All Quarterly Exams and Final Exams are taken directly from the Chapter Quizzes, so it is important to take each quiz. You may print out a hard copy of each quiz by clicking on the individual grade for each quiz in the Gradebook section of Blackboard.

**If you are taking this course as a NOLA2U Live student, please note the following attendance policies:**

1. The course on the New Orleans campus will be connected synchronously via Web conferencing with Internet students. These courses will require weekly attendance at the stated class meeting times.
2. Students are only allowed to miss the amount of class time specified in the NOBTS attendance policy as stated in the graduate catalog. (See page 184 in the graduate catalog: <https://www.nobts.edu/resources/pdf/academics/GraduateCatalog.pdf> ).
3. Technical issues will not be considered a valid reason for missing a class session.

**Miscellaneous**

1. Be sure that you do your work online with a stable internet connection. This is especially necessary when taking the quizzes. Do not attempt any other online work while working in Blackboard, as it may cause problems. A hardwired connection is more stable than a wireless one.
2. Microsoft's Internet Explorer may have some compatibility problems with Blackboard. To correct this, in the browser go to "Tools" and then click on "compatibility mode." In IE 9 use the "alt" key to have the tools bar appear and follow the previous steps.
3. In the event of a natural disaster, such as hurricane, etc., please check under the Announcements' section for updates.
4. All times listed in the course are based on Central Standard Time [CST], so those working outside this time zone will need to allow for the differences so as not to have problems with Assignment folders closing unexpectedly.
5. If at any time you get lost, go the "Help" at the top of your Blackboard screen and search the topic with which you need help.

**Study Procedures**

To maximize your study time, it will be helpful to follow the suggested order in your studying:

1. Read the chapter and highlight important facts. Outlining the chapter is a great tool for helping you see the relationships and see the progression.
2. Download the notes in the Assignment folder and use the links to view / listen to the music examples. Many of the examples are the same ones listed in the text, so follow along in the text. Re-read the sections that are specific to the particular piece. Study and review your personal notes along with the downloaded ones to prepare for the online quiz.
3. Complete the Listening Report and email it to the professor.
4. Take the Online Unit Quiz.
5. For the Units with Threaded Discussion, be sure and read through the material thoroughly and so that you are able to make a substantial response to the topic addressed.
6. For the Units with Score Identification, email your answers to the professor.

**Course Schedule**

Unit 1 [Jan. 19-22]

Chapter 1: Medieval Music [pages xiii-14]

Threaded Discussion

Listening: Leonin, Perotin, Machaut, Landino

Online Chapter Quiz

Unit 2 [Jan 25-29]      **JAN 29 IN CLASS 8:00- 11:50 am [Sellers 121]**

Chapter 1: Medieval Music, cont. [pages 14-19]

Online Chapter Quiz

Unit 3 [Feb 1-5]

Chapter 2: Renaissance Music [pages 20-49]

Threaded Discussion

Listening: Dufay, Dunstable, Ockeghem, Josquin, Tallis, Palestrina, Lassus, Gabrielli, Byrd

Score Identification

Online Chapter Quiz

Unit 4 [Feb 8-12]

Chapter 2: Renaissance Music, cont. [pages 49-74]

Online Chapter Quiz

**Quarterly Exam I**

Unit 5 [Feb 15-19]      **FEB. 26 IN CLASS 8:00- 11:50 am [Sellers 121]**

Chapter 3: Baroque Music [pages 75-108]

Listening: Monteverdi, Schutz, Lully, Purcell, Corelli, A. Scarlatti, J. S. Bach, Handel

Threaded Discussion

Online Chapter Quiz

Unit 6 [Feb 22-26]

Chapter 3: Baroque Music, cont. [pages 108-111]

Online Chapter Quiz

Unit 7 [Mar 1-5]

Chapter 4: Classical Music [pages 112-129]

Listening: Pergolesi, Gluck, Haydn, Mozart,

Score Identification

Online Chapter Quiz

Unit 8 [Mar 8-12]

Chapter 4: Classical Music, cont. [pages 129-147]

Online Chapter Quiz

**Quarterly Exam II**

Spring Break March 15-19

Unit 9 [Mar 22-26]      **MAR 12 IN CLASS 8:00- 11:50 am [Sellers 121]**

Chapter 4: Classical Music, cont. [*Classical Opera*]

Listening: Beethoven

Online Chapter Quiz

Unit 10 [Mar 29- Ap 2]

Chapter 5: Romantic Music [pages 148-173]

Listening: Schubert, Schumann, Mendelssohn, Brahms, Dvorak,

Threaded Discussion

Online Chapter Quiz

Unit 11 [Apr 5-9]

Chapter 5: Romantic Music, cont. [pages 173-174]

Listening: Berlioz, Liszt, Chopin, Verdi, Puccini, Wagner, Mussorgsky

Online Chapter Quiz

Unit 12 [Apr 12-16]

Chapter 5: Romantic Music, cont. [*Romantic Opera*]

Online Chapter Quiz

**Quarterly Exam III**

Unit 13 [Apr 19-23] **Apr 23 IN CLASS 8:00- 11:50 am [Sellers 121]**

Chapter 6: Twentieth-Century Music [pages 175-191]

Listening: Debussy, Vaughn-Williams, Bartok, Schoenberg, Ravel, Stravinsky, Varese

Penderecki

Score Identification

Online Chapter Quiz

Unit 14: [Apr 26 - 30]

Chapter 6: Twentieth-Century Music, cont. [pages 191-210]

Online Chapter Quiz

Unit 15 [May 3-7]

**Final Exam** Wednesday: May 7, 8:00-11:00

**Selected Bibliography**

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- Roden, Timothy J., Craig Wright, Bryan R. Simms, *Anthology for Music in Western Civilization, Volume I: Antiquity through the Baroque* , 1<sup>st</sup> edition. Belmont, CA: Thomson, 2010
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