



**PREA6200 Preaching Practicum (Internet)**  
**New Orleans Baptist Theological Seminary**  
**Division of Church Ministry**  
**Summer 2022**

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### **Mission Statement**

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

### **Course Description**

In this course, videotaped sermons preached by students will serve as the basis for a study of preaching content, structure, style, and delivery. Prerequisite: PREA5300 Proclaiming the Bible.

### **Student Learning Outcomes**

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery;
2. Value Christian proclamation as a vital part of personal ministry;
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

### **Textbooks**

The following textbooks are **required** (will be cited in class notes and/or in assignments):

- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.  
Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.  
McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.  
York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

### **Course Teaching Methodology**

Online content notes and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery. The online preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

## Course Requirements

Students are required to:

1. Submit a one-page single-spaced **annotated analysis** for each of the **four** books: i.e., the **required** textbooks by McDill, Fasol, Heisler, and York and Decker. Each analysis should give a correct bibliographic listing of the book with its associated annotations, which answer the following questions:

- a. What is a two-paragraph (or less) summary of the book?
- b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
- c. What is one difficulty, deficiency, or limitation in using the book for Christian proclamation?

Each analysis should have a cover page. Each analysis should be a complete single-spaced page of content. The assignments should be completed and posted to the Assignment Menu labeled in each session according to the following schedule: McDill- Session 4, Fasol- Session 5, Heisler- Session 6, York and Decker- Session 7. Each of the above sessions will have a discussion board question for the student to answer concerning the book. The student will also be required to make a response to at least one of the threads posted by other members of the class.

2. Prepare and record **one** devotional presentation of ten to twelve minutes in duration based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Psalms), The student is also to post as sermon brief on the Assignment menu as in the format of **the rhetorical sermon brief form in this syllabus**. You will post the devotional and brief according to the group assigned by the professor.

Students will upload the devotion on BlackBoard under the Assignment Menu. **Instructions for this process will be listed in a document under Course Documents entitled “Instructions for Uploading devotion and sermon on BlackBoard.”** This devotion is to be presented before an audience, preferably at least a dozen people. While not required to be in a church building setting, nonetheless, students are encouraged to do so in order to have higher quality video equipment and to give students additional experience in the local church setting. Students should dress appropriately for the particular venue. The video should be framed to show the student’s posture and movement while speaking but also close enough to be able to discern how gestures and facial expressions coincide with the content of the message.

3. Prepare and video tape **one** preaching presentation of a **New Testament** passage (selected by the student from any of the Gospels: Matthew through John or from Acts). The preaching presentation is **neither to exceed eighteen minutes nor to be less than fifteen minutes** in duration. The sermon delivered is to be a **rhetorical sermon outlined on the sermon brief form in this syllabus**. The sermon brief (according to the example in this syllabus) must be posted at the same time that the sermon video is uploaded. Students should dress appropriately for the particular venue. In other words, dress should be what is normally worn in the regular worship service or event in which the student would normally be participating. You will post the sermon and brief according to the group assigned by the professor.

The student is to present this message in a local church setting. The message does not have to be in a regular service but may be a specially scheduled event. A minimum of at least twelve people (preferably twenty or more) must be present. In addition to providing the students with the critically important experience of speaking in the local church setting, the aim is to have a high quality video and a more consistent location for the presentation and the evaluation. The video should be framed to show the student’s posture and movement while speaking but also close enough to be able to discern how gestures and facial expressions coincide with the

content of the message. **The video is to be uploaded according to the instruction document in Course Documents and according to the schedule posted for the order of student sermon presentations (Under Course Documents).** The student should post the video and sermon brief under the Assignments Menu.

*Note: The New Testament sermon presentation is an embedded assignment that will be completed by all students for all sections of this course. The grading rubric for this assignment is attached to the syllabus (p. 31). Please complete the assignment according to the syllabus and the grading rubric.*

#### 4. Complete:

a. An audience preaching feedback form following each student's presentation. The document is available under the Feedback Forms Menu ("Homiletics Feedback Form"). All students will turn in one audience feedback form on **each student** presentation and upload it under the Assignment Menu on the due date listed. They will need to label it according to the full name of the student presenter that they are evaluating. As with the traditional classroom feedback forms, the form will be anonymous, but the BlackBoard system will notify the professors that each student has uploaded a feedback form on all students' presentations. Forms are due before the next session begins.

b. A personal critique/feedback evaluation form for the student's two classroom presentations. The document ("Summary Critique Form") is available under the Feedback Forms Menu. This form must be sent to the professors via the Assignment Menu on the due date listed on the student preaching schedule document under Course Documents.

5. Take a final exam. The final exam will cover class notes, the required course texts, and reflection on the personal presentations and feedback. The exam will be posted online and is due to be posted under the Assignment Menu for **Session Eight**.

#### Evaluation of Grade

All course objectives will be evaluated through the grading of the annotated analysis, OT Devotional Presentation, NT Preaching Presentation, Critique/Feedback Evaluation, and Final Examination. **Responses on discussion boards and blogs should adhere to the rules of grammar. The responses should not include the use of abbreviations and texting type responses.**

The student's final grade will be determined as follows:

1. Annotated textbooks analyses	20%
2. Discussion Board Participation	10%
3. Devotional presentation/critique/evaluation and responses	20%
4. Preaching presentation/critique/evaluation and responses	30%
5. Final examination	20%

**Grading Scale:** Your final grade will be based on your total accumulation of points as indicated under the *Assignments and Evaluation Criteria* section of this syllabus according to the grading scale in the NOBTS 2012-2023 catalog.

A 93-100    B 85-92    C 77-84    D 70-76    F 69 and below

## Course Topics

Introduction  
 Homiletics Review and Matters of Sermon Construction  
 Sermon Delivery and Communication  
 Oral Interpretation of Scripture  
 Fundamentals of Voice and Vocal Care  
 Using Multimedia in Preaching  
 Preaching Presentations  
 Concluding Matters

## Course Schedule: 8 Weeks (Monday, May 30 - Friday, July 29)

**Session one** will be the first full week of the semester according to the academic calendar (June 1-7, 2020). Each of the sessions will follow in order. In each case, each session will begin the week after these times. The specific dates are below and will be listed below and under the Course Announcements Menu.

### Unit 1 (May 30-June 5) - Introduce Yourself; Foundational Elements Notes Review; and Respond to Discussion Board Question

Please make a post on Unit 1 to introduce yourself. Please include a photo, where you are from, your educational background, family, current vocation, and experience in teaching and preaching.

**Discussion Board Question:** In light of the notes for this lesson, how would you define preaching? Please post your definition in 3 to 5 sentences and then give a minimum of a two-sentence response to the definition of another student.

### Unit 2 (June 6-12) - Formal and Functional Notes Review and Respond to Discussion Board Question

**Discussion Board Question:** Please list one of your favorite preachers and explain how you think the oral style of this particular preacher does or does not relate to some of the PowerPoint notes on sermon style. Please give a minimum of a two-sentence response to the definition of another student.

### Unit 3 (June 13-19) - Sermon Delivery Notes and Respond to Discussion Board Question

-Devotional Group 1 will post devotional video  
 -Sermon brief for devotional due  
 -All audience evaluation forms due before Unit 4

#### Discussion Board Questions:

1. Of the issues mentioned in speech production what do you think is the most common problem and why? Read all of the responses by the other students and then post an observation concerning what the other students wrote.
2. Relating to the PowerPoint on the use of the notes, explain in 3 to 5 sentences the way that you do or do not use notes when you speak. Read all of the responses by the other students and then make an observation.

**Unit 4 (June 20-26) - Devotional Groups 3 and 4 will post OT Devotional Video**

- Sermon brief for devotional due
- All audience evaluation forms for OT Devotional Groups 1 and 2 are due before **Unit 5**
- McDill Annotated Analysis due
- Response to discussion board question due

**Discussion Board Questions-**

Students will choose questions at the end of the chapters listed below. Please post the discussion question with a minimum response of at least 5 or 6 sentences. Therefore the student will want to choose a question that has some depth. Students must also make a minimum of a 2 or 3 sentence response to another students posting. Each group must answer from the selections below:

**Devotional Group 1** choose a question from the end of **Chapters 3-4.**

**Devotional Group 2** choose a question from the end of **Chapters 5-6.**

**Devotional Group 3** choose a question from the end of **Chapters 7-8.**

**Devotional Group 4** choose a question from the end of **Chapters 9-10.**

**Unit 5 (June 27-July 3) –All Audience Evaluation Forms for Devotional Groups 3 and 4 due before Unit 6**

- Fasol Annotated Analysis due
- Response to discussion board question due

**Discussion Board Question:** In considering your own deliveries, as well as other students heard thus far, please give the top 3 aspects of delivery in Fasol’s work that you consider the most relevant. Please write a minimum of 6 to 8 sentences. Also, please write a 2 or 3 word response to the posting of at least one other student.

**Unit 6 (July 4-10) Sermon Groups 1 and 2 will post NT Sermon Video**

- NT Sermon brief due
- Heisler Annotated Analysis due
- Response to discussion board question due

**Discussion Board Question:** Critique Heisler’s discussion on the differences between inspiration and illumination. Post a minimum response of 5 or 6 sentences to the question and then respond with a minimum of 2 or 3 sentences to the posting made by another student.

**Unit 7 (July 11-17) - Sermon Groups 3 and 4 will post NT Sermon Video**

- Sermon brief due
- All audience evaluation forms for Sermon Groups 1 and 2 due before **Unit 8**
- York and Decker Annotated Analysis due
- Response to discussion board question due

**Discussion Board Question-**Critique Chapter 13 “The Essence of Energy” in York and Decker. Write what you consider the most or least helpful aspects of the chapter. Your response must be at least 5 or 6 sentences. You must also have a 2 or 3 sentence response to a posting made by another student.

## **Unit 8 (July 18-29) – All Audience Evaluation Forms for NT Sermon Groups 3 and 4 Due Midnight CST on Sunday, July 24**

- All NT Sermon Personal Critique/Feedback Evaluation Forms Due Midnight CST on Thursday, July 28
- Final Exam – Due Midnight CST on Thursday, July 28

### **Technical Assistance**

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [BlackboardHelpDesk@nobts.edu](mailto:BlackboardHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System [NOBTS.Blackboard.com](http://NOBTS.Blackboard.com).
3. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

### **Policies**

**Academic Honesty Policy:** All graduate and undergraduate NOBTS students, whether on-campus, internet, or extension center students, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty. This standard applies whether a student is taking tests, quizzes, exams, writing papers, completing Discussion Boards, or any other course requirement.

**Assignment Formatting:** Unless otherwise noted, all assignments are to follow the NOBTS Style Guide (see page 7 of the course syllabus). The latest edition of the Turabian Manual may be consulted for any issues not addressed in the Style Guide. All written assignments must be Word documents, written in third person unless otherwise instructed, and created in 12 pt. Times New Roman font.

**Absences, Make-up Work, and Late Assignments:** Students should consult the current NOBTS Catalogue for the Seminary policy on class absences. When emergencies exist, the student may petition the Academic Advisor for permission to remain in class with excessive absences. Students also are reminded that being tardy to class can result in absences being recorded (three times tardy will be recorded as one class period absence) and that students, **not the professor**, are responsible for having their presence in class recorded on the class roll when they are tardy in attendance.

Unless otherwise noted, **assignments are due by Midnight CST on the Sunday** of the specific weeks/units listed. Those assignments turned in past the date and time due will incur an initial late penalty of **ten** points followed by an additional point each day it is late, which will be deducted from the assignment grade.

**Assignments will not be accepted more than one week past the date due** without permission.

**Netiquette: Appropriate Online Behavior:** Each student is expected to demonstrate appropriate Christian behavior when working online. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

**Disclaimer**

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

**Withdrawal from the Course:** The administration has set deadlines for withdrawal. These dates and times are published in the academic calendar. Administration procedures must be followed. You are responsible to handle withdrawal requirements. A professor can't issue a withdrawal. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in the course if you choose not to attend once you are enrolled.

**Additional Information**

**Blackboard and SelfServe:** You are responsible for maintaining current information regarding contact information on Blackboard and SelfServe. The professor will utilize both to communicate with the class. Blackboard and SelfServe do not share information so you must update each. Assignment grades will be posted to Blackboard. You will be need to enroll in the course on Blackboard.

**In Case of a Declared Campus Evacuation**

Students are to check the NOBTS electronic Blackboard at [www.nobts.edu](http://www.nobts.edu) within four days of evacuation.

**NOBTS Emergency Text Messaging Service:** Once you have established a SelfServe account you may sign up for the NOBTS emergency text messaging service by going to <http://nobts.edu/NOBTSEmergencyTextMessage.html> .

**Special Needs:** If you need an accommodation for any type of disability, please set up a time to meet with the professor(s) to discuss any modifications you may need that are able to be provided.

**Help for Writing Papers at “The Write Stuff”**

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

**NOBTS Style Guide**

A copy of the approved NOBTS Style Guide can be found in the course Blackboard shell, or can be located online at the Writing Center's page on the seminary website at:

<https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>

**Plagiarism on Written Assignments**

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

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**SERMON BRIEF**  
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

**A. Foundational Elements**

1. Sermon Title (in quotation marks; headline capitalization style):

2. Text:

3. Subject (in one or two words--or as a short phrase):

4. ETS (Essence of the Text in a Sentence--state in the past tense):

5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):

6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

**B. Formal Elements**

Introduction (May or may not have sub points under Introduction, Conclusion, or Main Points.)

1.

2.

3.

Body (Include **Functional Elements** in delivery of sermon but **do not include** in Sermon Brief.)

I.

1.

2.

II.

1.

2.

III.

1.

2.

Conclusion

1.

2.

3.

**C. Notes**

1. The number of points may vary within the formal elements from the numbers shown above.

2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).

3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

## PREA6200 New Testament Sermon Assignment Grading Rubric

Student: \_\_\_\_\_ Date: \_\_\_\_\_

Total Points for the Assignment: \_\_\_\_\_ Assignment Grade: \_\_\_\_\_

### Grading Rubric: New Testament Sermon Assignment of PREA6200 Preaching Practicum

Criteria	Points Possible	Points Awarded
Sermon ETS/CIT is derived from the sermon text & is stated clearly, concisely (8-10 words), & correctly.	15 points	
Sermon ESS/Proposition is a contemporary statement of the ETS/CIT & is stated clearly, concisely (8-10 words), & correctly.	15 points	
Sermon OSS is related to the ESS & is stated in terms of what hearers will do.	10 points	
Sermon Introduction includes the ETS/CIT & ESS/Proposition & connects with hearers.	10 points	
Sermon Body has main points referenced to the text correctly & has application to hearers	10 points	
Sermon Conclusion includes transition, summation, ESS/Proposition, & application	10 points	
Sermon Delivery included eye contact, correct articulation, natural nonverbals, direct address, oral style, few distractions (if notes used).	15 points	
Biblical Text was read clearly & with proper interpretative emphasis.	5 points	
Overall Impact was interesting, informative, & spiritually moving/motivating.	10 points	
<b>Total Points:</b>	100	

**Grading Points Scale:** Excellent—A (100-93); Good—B (92-85); Acceptable—C (84-77); Unsatisfactory—D (76-70) or F (below 70);

### Grading Feedback:

What to Maintain: \_\_\_\_\_;

What to Improve: \_\_\_\_\_;

What to Avoid: \_\_\_\_\_.