



PREA6206/6306 Pastoral Preaching
New Orleans Baptist Theological Seminary
Division of Church Ministry
Spring 2022 (NOLA2U Flex)
Tuesdays and Thursdays 9:30-10:50

Dr. Mark Tolbert
Director of the Caskey Center for Church Excellence
Professor of Preaching and Pastoral Ministry
mtolbert@nobts.edu
504-282-4455 ext. 8227

Grader:
Kyle Pieri
tolbertgrader@gmail.com

Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Description

Attention is given to the selection of texts and the preparation of sermons to meet the needs of the contemporary church family. Topics studied will include how to integrate congregational profiling and biblical exposition with the role of the Holy Spirit in sermon planning and development as an effective means of extending the ministry of the pastor through pastoral preaching. A planned preaching program will be devised. Prerequisites: PREA5300 Proclaiming the Bible and PATH5331 Pastoral Ministry.

Student Learning Outcomes

By the end of the course, the student should:

1. Be acquainted with principles, methodologies, and resources regarding pastoral preaching;
2. Know how to develop sermons and sermon series on books and theological themes of the Bible;
3. Gain personal insights concerning preaching to particular needs of various congregations today;
4. Learn how to relate pastoral preaching to the diverse ministries, relationships, and role of the pastor;
5. Understand the function of the Holy Spirit in pastoral preaching.
6. Formulate a planned program of preaching in a local church setting.

Methodology

1. Lectures and other methods will be utilized to teach the principles and methodologies of pastoral preaching, as well as to present various resources available.
2. Writing assignments will be required to facilitate experiential learning regarding the course content and student learning outcomes.
3. Class and small-group discussions will be used to stimulate personal insights about pastoral preaching.

4. Resource comparisons will be used to promote personal insights concerning pastoral preaching.
5. Conferences with the instructors will be invited, in order to promote learning and application of course principles and concepts, and may be accomplished via telephone, e-mail, or office visits.

NOLA2U Flex Guidelines

If you are taking this course as a NOLA2U Flex student, please note the following attendance policies:

1. You are required to be in class either through viewing the lectures live or viewing the recorded lectures on Blackboard. When you view the recorded lecture, you will be considered present for that class. Regardless of if you watch the class live or recorded, you are only allowed to miss the amount of class time specified in the NOBTS attendance policy as stated in the graduate catalog. (See page 184 in the graduate catalog: <https://www.nobts.edu/resources/pdf/academics/GraduateCatalog.pdf>).
2. You will be asked to certify that you have been present for the live session or have viewed the recorded session. This certification will be done through [**assignment by professor**] after having watched the class live or viewing the recorded session.
3. All video lectures are available for 7 days after the video is posted. If you are unable to view the video within that time frame, you will be considered absent for that class session.
4. Technical issues will not be considered as a valid reason for missing lectures.

Textbooks (Required)

The following textbooks are required for doing the assignments of this course:

- Cothen, Joe H. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna: Pelican, 1998.
Rummage, Stephen N. *Planning Your Preaching*. Grand Rapids: Kregel Publications, 2002.

Course Requirements

A. Students enrolled in PREA6306 are required to do the following:

1. Prepare a 3-4 page (single-spaced) Theology and Philosophy of Pastoral Preaching paper, listing biblical references which inform the theology stated and giving a definition of pastoral preaching in the philosophy described.

2. Submit a 4-5 page (single-spaced) annotated analysis of the required course textbooks by Cothen and Rummage, and of eight books from the syllabus bibliography of the student's choice. Format: this one single-spaced analysis must give a correct bibliographical listing of each of the ten books with their associated annotations, which answer the following questions:

- a. What is a 2-3 paragraph summary of the book?
- b. What is one (or more) helpful feature(s) of the book for pastoral preaching?
- c. What is one difficulty, deficiency, or limitation in using the book for pastoral preaching?

3. Book Critique and class presentation.

Prepare a 3-4 page (single-spaced) Book Critique for a book assigned by the professor. Each student will be assigned a different specific book for analysis and presentation. The Critique will follow the example provided. From this critique, prepare a class presentation of the book. This will be live or video delivered in a TBD class session. The presentation is to include a media component and handout.

4. Prepare a personal Pastoral Preaching Plan consisting of the following:]

a. A two-page (or less) preaching plan outline listing a sermon title and Scripture text: for each week in Jan-March 2023 quarter (based on the biblical books of Exodus or Gospel of Mark); for each week in an April-June 2023 quarter (based on a biblical theme or a selection of biblical characters); and for each week in a July--September 2023 quarter (based on the theme of prayer or the Sermon on the Mount or the seven churches of the Revelation, Revelation 2-3). Format: sermon titles must be in headline capitalization style and set within quotation marks (followed by the related text reference in parentheses)—example: “The Meaning of the Resurrection of Jesus Christ” (1 Peter 1:1-6);

b. A 3-4 page Bible book sermon series study plan for the Jan-March series with: a page summary giving information on the biblical book’s author, recipients, historical background, theme, and outline (by chapters); and a listing of five study resources to be used in sermon preparation (a general commentary, an individual biblical book commentary, a book of sermons, and two other study/sermon preparation aids).

c. A 3-4 page biblical theme or biblical characters sermon series study plan for the April-June series in your preaching plan outline, as follows: for a biblical theme series—a statement of the biblical theme, a statement of five key doctrines related to the theme, a brief explanation of how each doctrine relates to the theme, a listing of five study resources to be used in sermon preparation; for a biblical characters series—the title of the biblical character sermon series, a brief description of each character, and a listing of five study resources to be used in sermon preparation.

d. Nine sermon briefs (in accordance with the sermon brief form attached herein) based on your preaching plan outline assignment, as follows: three briefs from sermons in the January-March quarter, three briefs from sermons in the April-June quarter, and three briefs from the Wednesday evening devotionals. Each sermon brief must be submitted with a completed sermon study notes form (in accordance with the sermon study notes form attached herein).

B. Students taking PREA6206 are required to do the same assignments with the exception of the following:

1. Assignment #3 – No class presentation required.
2. Assignment #4d – Three (not nine) sermon briefs (one per quarter) required.

Grading and Attendance

All course objectives will be evaluated through the grading of the assignments. Student participation and behavior in class and small-group discussions will also be factors in evaluation and grading.

The student's final grade will be determined as follows:

		Due
1. Theology/Philosophy Paper	20% (6206 section – 30%)	Feb 10
2. Annotated Analysis	20% (6206 section – 30%)	Mar 10
3. Selected Book Review and Presentation	20% (6206 section – exempt)	TBD
4. Pastoral Preaching Plan	40%	May 3

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)

2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Writing Style Guide

A copy of the approved NOBTS Style Guide can be found in the course Blackboard shell, or can be located online at the Writing Center's page on the seminary website at:

https://www.nobts.edu/_resources/pdf/writing/StyleGuide.pdf

Help for Writing Papers at "The Write Stuff"

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Policies

Academic Honesty Policy: All graduate and undergraduate NOBTS students, whether on-campus, internet, or extension center students, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty. This standard applies whether a student is taking tests, quizzes, exams, writing papers, completing Discussion Boards, or any other course requirement.

Assignment Formatting: Unless otherwise noted, all assignments are to follow the NOBTS/Leavell College Style Guide (see course syllabus pg. 7). The latest edition of the Turabian Manual may be consulted for any issues not addressed in the Style Guide. All written assignments must be Word documents, written in third person unless otherwise instructed, and created in 12 pt. Times New Roman font.

Grading Scale: Your final grade will be based on your total accumulation of points as indicated under the *Assignments and Evaluation Criteria* section of this syllabus according to the grading scale in the NOBTS online catalog.

A 93-100 B 85-92 C 77-84 D 70-76 F 69 and below

Absences, Make-up Work, and Late Assignments: Students should consult the current NOBTS Catalogue for the Seminary policy on class absences. When emergencies exist, the student may petition the Academic Advisor for permission to remain in class with excessive absences. Students also are reminded that being tardy to class can result in absences being recorded (three times tardy will be recorded as one class period absence) and that students, **not the professor**, are responsible for having their presence in class recorded on the class roll when they are tardy in attendance.

Assignments turned in past the date and time due will incur an initial late penalty of **ten** points followed by an additional point each day it is late, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** without permission

Netiquette: Appropriate Online Behavior: Each student is expected to demonstrate appropriate Christian behavior when working online. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

Disclaimer

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

Withdrawal from the Course: The administration has set deadlines for withdrawal. These dates and times are published in the academic calendar. Administration procedures must be followed. You are responsible to handle withdrawal requirements. A professor can't issue a withdrawal. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in the course if you choose not to attend once you are enrolled.

Additional Information

Blackboard and SelfServe: You are responsible for maintaining current information regarding contact information on Blackboard and SelfServe. The professor will utilize both to communicate with the class. Assignment grades will be posted to Blackboard.

In Case of a Declared Campus Evacuation

Students are to check the NOBTS electronic Blackboard at www.nobts.edu within four days of evacuation.

NOBTS Emergency Text Messaging Service: Once you have established a SelfServe account you may sign up for the NOBTS emergency text messaging service by going to <http://nobts.edu/NOBTSEmergencyTextMessage.html> .

Special Needs: If you need an accommodation for any type of disability, please set up a time to meet with the professor(s) to discuss any modifications you may need that are able to be provided.

SELECTED BIBLIOGRAPHY

Spiritual Vitality and Preaching

Bennett, Arthur, ed. *The Valley of Vision: A Collection of Puritan Prayers & Devotions*. Carlisle: Banner of Truth, 2001.

Bounds, E. M. *Power Through Prayer*. Grand Rapids: Baker Book House, 1991.

———. *Prayerful and Powerful Pulpits*. Grand Rapids: Baker Book House, 1994.

Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.

- Carson, D.A. *A Call to Spiritual Reformation*. Grand Rapids: Baker, 1992.
- Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.
- . *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B&H Academic, 2009.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- Olford, Stephen F. and David L. Olford. *Anointed Expository Preaching*. Nashville: B&H, 1998.
- Owen, John. *Overcoming Sin & Temptation*. Edited by Kelly M. Kapic and Justin Taylor. Wheaton: Crossway, 2006.
- Piper, John. *Brothers, We Are Not Professionals*. Nashville: Broadman, 2002.
- Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.
- Spurgeon, Charles. *An All-Round Ministry*. Reprint. Carlisle: Banner of Truth, 2002.
- Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.

Hermeneutics/Biblical Theology in Preaching

- Achtemeier, Elizabeth. *Preaching from the Old Testament*. Louisville: Westminster / John Knox, 1989.
- Akin, Daniel L., David L. Allen, and Ned L. Matthews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H, 2010.

- Akin, Daniel L., Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville: B&H Academic, 2011.
- Alter, Robert. *The Art of Biblical Narrative*. New York: Basic Books, 1981.
- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.
- . *Preaching with Variety: How to Re-create the Dynamics of Biblical Genres*. Grand Rapids: Kregel, 2007.
- Aune, David E. *Prophecy in Early Christianity and the Ancient Mediterranean World*. Grand Rapids: Eerdmans, 1983.
- Bailey, James & Lyle Vander Broek. *Literary Forms in the New Testament*. Louisville: Westminster John Knox, 1992.
- Beaudean Jr, John William. *Paul's Theology of Preaching*. NABPR Dissertation Series No. 6. Macon: Mercer University Press, 1988.
- Bryson, Harold T. *Expository Preaching: The Art of Preaching Through a Book of the Bible*. Nashville: B&H, 1995.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Carson, D. A., editor. *The Scriptures Testify About Me: Jesus and the Gospel in the Old Testament*. Wheaton: Crossway, 2013.
- . "Systematic Theology and Biblical Theology." In *New Dictionary of Biblical Theology*, eds. T. Desmond Alexander, Brian S. Rosner, D. A. Carson, and Graeme Goldsworthy, 100-101. Downers Grove: InterVarsity Press, 2000.
- Carter, Terry, Scott Duvall, and Daniel Hays. *Preaching God's Word: A Hands-on Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids: Zondervan, 2005.
- Clowney, Edmund. *Preaching and Biblical Theology*. Grand Rapids: Eerdmans, 1961.
- . "Preaching Christ from all the Scriptures." In *The Preacher and Preaching*, ed. Samuel T. Logan, 165. Phillipsburg: Presbyterian and Reformed Publishing, 1986.
- Corley, Bruce, Steve Lemke, and Grant Lovejoy, eds. *Biblical Hermeneutics*. Nashville: Broadman & Holman, 1996.
- Dever, Mark and Greg Gilbert. *Preach: Theology Meets Practice*. Nashville: B&H, 2012.
- Duvall, J. Scott, and J. Daniel Hays. *Grasping God's Word: A Hands-on Approach to Reading, Interpreting, and Applying the Bible*. Grand Rapids: Zondervan, 2001.

Fee, Gordon. *New Testament Exegesis*. Louisville: Westminster, 1983.

——— and Douglas Stuart. *How to Read the Bible for All Its Worth: A Guide to Understanding the Bible*. Grand Rapids: Zondervan, 1982.

Geisler, Norman L. *Christ: The Theme of the Bible*. Chicago: Moody, 1968.

George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.

Gibson, Scott M., editor. *Preaching the Old Testament*. Grand Rapids: Baker, 2006.

Goldsworthy, Graeme. *According to the Plan*. Downers Grove: InterVarsity Press, 1991.

———. “Biblical Theology as the Heartbeat of Effective Ministry.” In *Biblical Theology*, ed. by Scott J. Hafemann, 286. Downers Grove: InterVarsity Press, 2002.

———. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.

Gowen, Donald E. *Reclaiming the Old Testament for the Christian Pulpit*. Edinburgh: T. & T. Clark, 1980.

Greidanus, Sidney. *The Modern Preacher and the Ancient Text*. Grand Rapids: Eerdmans, 1989.

———. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: Eerdmans, 1999.

Holbert, John C. *Preaching Old Testament: Proclamation and Narrative in the Hebrew Bible*. Nashville: Abingdon, 1991.

House, H. Wayne and Daniel G. Garland. *God’s Message, Your Sermon: Discover, Develop, and Deliver What God Meant by What He Said*. Nashville: Thomas Nelson, 2007.

Kaiser, Walter C., Jr. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids: Baker, 1981.

Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Penguin Books, 2015.

Kim, Matthew D. *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids: Baker, 2017.

Klein, George L., editor. *Reclaiming the Prophetic Mantle: Preaching the Old Testament Faithfully*. Nashville: Broadman, 1992.

Kuruvilla, Abraham. *Privilege the Text: a Theological Hermeneutic for Preaching*. Chicago: Moody, 2013.

- . *A Vision for Preaching: Understanding the Heart of Pastoral Ministry*. Grand Rapids: Baker Academic, 2015.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- Long, Thomas. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress, 1989.
- Mathewson, Steven D. *The Art of Preaching Old Testament Narrative*. Grand Rapids: Baker Academic, 2002.
- Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- Moseley, Allan. *From the Study to the Pulpit: An 8-step Method for Preaching and Teaching the Old Testament*. Bellingham, WA: Lexham, 2017.
- Mounce, Robert H. *The Essential Nature of New Testament Preaching*. Grand Rapids: Eerdmans, 1960.
- Moyd, Olin P. *The Sacred Art: Preaching and Theology in the African American Tradition*. Valley Forge: Judson Press, 1995.
- Pate, Marvin, Scott Duvall, Daniel Hays, Randolph Richards, Dennis Tucker, & Preben Vang. *The Story of Israel*. Chicago: IVP, 2004.
- Richards, E. Randolph. *Paul and First-century Letter Writing*. Chicago: IVP, 2004.
- Ryken, Leland and Todd Wilson, eds. *Preach the Word: Essays on Expository Preaching: in Honor of R. Kent Hughes*. Wheaton: Crossway, 2007.
- Scharf, Greg R. *Let the Earth Hear His Voice: Strategies for Overcoming Bottlenecks in Preaching God's Word*. Phillipsburg: P&R Publishing, 2015.
- Schreiner, Thomas. *Interpreting the Pauline Epistles*. Grand Rapids: Baker, 1990.
- Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.
- Smith, Steven W. *Recapturing the Voice of God*. Nashville: B&H Publishing, 2015.

- Stein, Robert. *Difficult Passages in the Epistles*. Grand Rapids: Baker, 1988.
- Stenger, Werner. *Introduction to New Testament Exegesis*. Grand Rapids: Eerdmans, 1993.
- Stewart Sr, Warren H. *Interpreting God's Word in Preaching*. Valley Forge: Judson Press, 1984.
- Vos, Geerhardus. *Biblical Theology*. Grand Rapids: Eerdmans, 1948. Reprint, Carlisle: The Banner of Truth Trust, 1975.
- Weatherspoon, Jesse Burton. *Sent Forth to Preach*. New York: Harper & Bros., 1954.
- White, Richard C. *Biblical Preaching: How to Find and Remove the Barriers*. St. Louis: CBP Press, 1988.
- Wilson, Jim L., R. Gregg Watson, Michael Kuykendall, and David Johnson. *Impact Preaching: A Case for the One-point Expository Sermon*. Bellingham, WA: Lexham, 2018.
- Wright, Christopher J.H. *Knowing Jesus Through the Old Testament*. Downers Grove: InterVarsity, 1995.
- Zuck, Roy B., ed. *Rightly Divided: Readings in Biblical Hermeneutics*. Grand Rapids: Kregel Publications, 1996.

History of Preaching

- Anyabwile, Thabiti M. *The Faithful Preacher: Recapturing the Vision of Three Pioneering African-American Pastors*. Wheaton: Crossway Books, 2007.
- Aune, David E. *Prophecy in Early Christianity and the Ancient Mediterranean World*. Grand Rapids: Eerdmans, 1983.
- Broadus, John A. *Lectures on the History of Preaching*. New York: A.C. Armstrong and Son, 1907.
- Dargan, Edwin Charles. *A History of Preaching*. Volumes 1 and 2. New York: Hodder & Stoughton, 1905, 1912.
- Dodd, C. H. *The Apostolic Preaching and Its Developments*. Reprint. Grand Rapids: Baker, 1980.
- Forrest, Benjamin K., Kevin L. King, Bill Curtis, and Dwayne Milioni, eds. *A Legacy of Preaching: Volume One--Apostles to the Revivalists*. Grand Rapids: Zondervan, 2018.
- . *A Legacy of Preaching: Volume Two--Enlightenment to the Present Day*. Grand Rapids: Zondervan, 2018.
- Gregory, Joel C. editor. *Baptist Preaching: a Global Anthology*. Waco: Baylor University Press, 2014.

- Hicks Jr, H. Beecher. *Images of the Black Preacher: the Man Nobody Knows*. Valley Forge: Judson Press, 1977.
- Holland, DeWitt T. *The Preaching Tradition: A Brief History*. Nashville: Abingdon, 1980.
- Irenaios. *The Preaching of the Apostles*. Jack N. Sparks, translator. Brookline: Holy Cross Orthodox Press, n.d.
- Kennedy, George A. *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times*. Chapel Hill: The University of North Carolina Press, 1980.
- Kuruvilla, Abraham. *Privilege the Text: a Theological Hermeneutic for Preaching*. Chicago: Moody, 2013.
- Larsen, David L. *The Company of Preachers: A History of Biblical Preaching from the Old Testament to the Modern Era*. Grand Rapids: Kregel Publications, 1998.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- Mounce, Robert H. *The Essential Nature of New Testament Preaching*. Grand Rapids: Eerdmans, 1960.
- Old, Hughes Oliphant. *The Reading and Preaching of the Scriptures in the Worship of the Christian Church*. 7 Volumes. Grand Rapids: Eerdmans, 1998, 1999, 2002, 2004, 2007, 2010.
- Packer, David. *Preaching to the Whole World: the Art of Preparing Biblical Sermons Across Cultural Divides*. N.p.: Growth Points Publication, 2014.
- Simmons, Martha and Frank A. Thomas, editors. *Preaching with Sacred Fire: an Anthology of African American Sermons, 1750 to the Present*. New York: W.W. Norton and Co., 2010.
- Stanfield, V.L. *Notes on the History of Preaching*. New Orleans: n.p., 1963.
- Turnbull, Ralph G. *A History of Preaching*. Volume 3. Grand Rapids: Baker, 1974.
- Weatherspoon, Jesse Burton. *Sent Forth to Preach*. New York: Harper & Bros., 1954.
- Wiersbe, Warren W. *Listening to the Giants*. Grand Rapids: Baker, 1980.
- Wilson, Paul Scott. *A Concise History of Preaching*. Nashville: Abingdon, 1992.

Theology & Philosophy of Preaching

- Allen, David L. and Peter Lumpkins, editors. *Preach the Word! A Collection of Essays on Biblical Preaching in Honor of Jerry Vines*. Carrollton: Free Church Press, 2013.
- Anyabwile, Thabiti M. *The Faithful Preacher: Recapturing the Vision of Three Pioneering African-American Pastors*. Wheaton: Crossway Books, 2007.
- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.
- Augustine. *On Christian Doctrine*. The Library of Liberal Arts. D.W. Robertson Jr. translator. Indianapolis: Bobbs-Merrill Educational Publishing, 1958.
- . *On Christian Teaching*. Oxford World's Classics. R.P.H. Green Green, translator. Oxford: University Press, n.d.
- Aune, David E. *Prophecy in Early Christianity and the Ancient Mediterranean World*. Grand Rapids: Eerdmans, 1983.
- Azurdia, Arturo G. III. *Spirit Empowered Preaching*. Glasgow, Scotland: Mentor, 1998.
- Barth, Karl. *Homiletics*. Translated by Geoffrey W. Bromiley and Donald E. Daniels. Louisville: Westminster/John Knox, 1991. 1980.
- Bartlett, Gene E. *The Audacity of Preaching*. New York: Harper & Row, 1962.
- Beaudean Jr, John William. *Paul's Theology of Preaching*. NABPR Dissertation Series No. 6. Macon: Mercer University Press, 1988.
- Brooks, Phillips. *Lectures on Preaching*. New York: E. P. Dutton & Co., 1877.
- . *The Joy of Preaching*. Grand Rapids: Kregel Publications, 1989.
- Brown, Charles R. *The Art of Preaching*. New York: Macmillan Co., 1948.
- Buttrick, David. *Homiletics: Moves and Structures*. Philadelphia: Fortress Press, 1987.
- Buttrick, George A. *Jesus Came Preaching*. New York: Scribner, 1931.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Campbell, Barry. *Toolbox for [Busy] Pastors*. Nashville: Convention Press, 1998.
- Cothen, Joe H. *Equipped for Good Work: A Guide for Pastors*. 2d ed. Revised by Joe H. Cothen and Jerry N. Barlow. Gretna, LA: Pelican, 2002.

- Craddock, Fred B. *As One Without Authority: Essays on Inductive Preaching*. 1971. Reprint. Nashville: Abingdon, 1979.
- Dever, Mark. *Nine Marks of a Healthy Church*. Wheaton: Crossway, 2000.
- and Greg Gilbert. *Preach: Theology Meets Practice*. Nashville: B&H, 2012.
- Dodd, C. H. *The Apostolic Preaching and Its Developments*. New York: Harper and Row, 1964.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman, 1992.
- Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.
- Fant, Clyde E. *Preaching for Today*. New York: Harper & Row, 1975.
- Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids: Baker, 1999.
- Goldsworth, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eardmans, 2000.
- Hicks Jr, H. Beecher. *Images of the Black Preacher: the Man Nobody Knows*. Valley Forge: Judson Press, 1977.
- Irenaios. *The Preaching of the Apostles*. Jack N. Sparks, translator. Brookline: Holy Cross Orthodox Press, n.d.
- Jowett, J. H. *The Preacher: His Life and Work*. New York: Doran, 1912. Reprinted. Grand Rapids: Baker, 1968.
- Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Penguin Books, 2015.
- Kuruvilla, Abraham. *Privilege the Text: a Theological Hermeneutic for Preaching*. Chicago: Moody, 2013.
- . *A Vision for Preaching: Understanding the Heart of Pastoral Ministry*. Grand Rapids: Baker Academic, 2015.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.

- Lloyd-Jones, Martyn. *Preaching and Preachers*. London: Hodder & Stoughton, 1971.
- Marcel, Pierre Charles. *The Relevance of Preaching*. Translated by Rob Roy McGregor. Reprint. Grand Rapids: Baker, 1975.
- Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.
- . *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B&H Academic, 2009.
- Miller, Calvin. *Spirit, Word, and Story: A Philosophy of Preaching*. Waco: Word, 1989.
- Miller, Donald G. *Fire in Thy Mouth*. New York: Abingdon, 1952.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- Morgan, G. Campbell. *The Ministry of the Word*. 1919. Reprint. Grand Rapids: Baker, 1970.
- Mounce, Robert. *The Essential Nature of New Testament Preaching*. Grand Rapids: Eerdmans, 1960.
- Moyd, Olin P. *The Sacred Art: Preaching and Theology in the African American Tradition*. Valley Forge: Judson Press, 1995.
- Piper, John. *The Supremacy of God in Preaching*. Nashville: Broadman, 1967.
- Read, David H. C. *Sent From God: The Enduring Mystery of Preaching*. Nashville: Abingdon, 1974.
- Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.
- Scharf, Greg R. *Let the Earth Hear His Voice: Strategies for Overcoming Bottlenecks in Preaching God's Word*. Phillipsburg: P&R Publishing, 2015.
- Shaddix, Jim. *The Passion Driven Sermon*. Nashville: Broadman-Holman, 2003.
- Simmons, Martha J. editor. *Preaching on the Brink: the Future of Homiletics*. Nashville: Abingdon, 1996.
- Smith, Steven W. *Recapturing the Voice of God*. Nashville: B&H Publishing, 2015.

- Spurgeon, Charles H. *Lectures to My Students*. Series 1-3. 1894. Reprint. Grand Rapids: Zondervan, 1955.
- Stewart, James S. *A Faith to Proclaim*. New York: Scribner's Co., 1953.
- Stott, John R. W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: Eerdmans, 1982.
- . *The Preacher's Portrait*. Grand Rapids: Eerdmans, 1961.
- Stowell, Joseph M. *Shepherding the Church in the 21st Century*. Wheaton, IL: Victor Books, 1994.
- Sweazey, George. *Preaching the Good News*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1976.
- Taylor, Gardner C. *How Shall They Preach?* Elgin: Progressive Baptist Publishing House, 1977.
- Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.
- Thompson, James. *Preaching Like Paul*. Louisville: Westminster John Knox, 2001.
- Weatherspoon, Jesse Burton. *Sent Forth to Preach*. New York: Harper & Bros., 1954.

Sermon Preparation

- Adams, Jay E. *Sermon Analysis: A Preacher's Personal Improvement Textbook and Workbook*. Denver: Accent, 1986.
- Akin, Daniel L., David L. Allen, and Ned L. Matthews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H, 2010.
- Akin, Daniel L., Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville: B&H Academic, 2011.
- Alcantara, Jared E. *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor*. Downers Grove: InterVarsity, 2015.
- . *Learning from a Legend: What Gardner C. Taylor Can Teach Us About Preaching*. Eugene: Cascade Books, 2016.
- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.
- . *Preaching with Variety: How to Re-create the Dynamics of Biblical Genres*. Grand Rapids: Kregel, 2007.
- Augustine. *On Christian Teaching*. Oxford World's Classics. R.P.H. Green, translator. Oxford: University Press, n.d.

- Bailey, E.K. and Warren W. Wiersbe. *Preaching in Black and White: What We Can Learn from Each Other*. Grand Rapids: Zondervan, 2003.
- Baumann, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker, 1973.
- Blackwood, Andrew W. *The Preparation of Sermons*. New York: Abingdon-Cokesbury, 1948.
- Broadus, John A. *On the Preparation and Delivery of Sermons*. 4th ed. Revised and edited by Vernon L. Stanfield. San Francisco: Harper & Row, 1979.
- Brown, H. C., Jr., Gordon H. Clinard, Jesse J. Northcutt, and Al Fasol. *Steps to the Sermon, Revised*. Nashville: Broadman and Holman, 1996.
- Bryson, Harold. *Expository Preaching*. Nashville: Broadman Holman, 1995.
- Bryson, Harold T. and James E. Taylor. *Building Sermons to Meet People's Needs*. Nashville: Broadman, 1980.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Carter, Terry, Scott Duvall, and Daniel Hays. *Preaching God's Word: A Hands-on Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids: Zondervan, 2005.
- Chapell, Bryan. *Christ-Centered Preaching*. 2d ed. Grand Rapids: Baker, 2005.
- . "The Future of Expository Preaching." *Preaching Magazine* 20, no. 2 (September-October, 2004): 42-43.
- Charles Jr, H.B. *On Preaching*. Chicago: Moody, 2014.
- Cothen, Joe H. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna, LA: Pelican, 1998.
- Davis, H. Grady. *Design for Preaching*. Philadelphia: Muhlenberg, 1958.
- Dever, Mark and Greg Gilbert. *Preach: Theology Meets Practice*. Nashville: B&H, 2012.
- Eslinger, Richard L. *A New Hearing: Living Options in Homiletic Method*. Nashville: Abingdon, 1987.
- Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.
- Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.
- Fasol, Al. *Essentials for Biblical Preaching: An Introduction to Basic Sermon Preparation*. Grand Rapids: Baker, 1989.

- Faw, Chalmer. *A Guide to Biblical Preaching*. Nashville: Broadman, 1962.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Gibson, Scott M. ed. *Preaching Points: 55 Tips for Improving Your Pulpit Ministry*. Wooster, OH: Weaver, 2016.
- Gibson, Scott M. *Preaching for Special Services*. Grand Rapids: Baker, 2001.
- Hall, E. Eugene, and James L. Heflin. *Proclaim the Word: The Bases of Preaching*. Nashville: Broadman, 1985.
- Hamilton, Donald L. *Homiletical Handbook*. Nashville: Broadman, 1992.
- . *Preaching with Balance: Achieving and Maintaining Biblical Priorities in Preaching*. Fearn, Ross-shire, Scotland: Christian Focus Publications, 2007.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: Broadman, 2007.
- Jones, Ilion T. *Principles and Practice of Preaching*. Nashville: Abingdon, 1956.
- Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Penguin Books, 2015.
- Killinger, John. *Fundamentals of Preaching*. Philadelphia: Fortress, 1985.
- Kim, Julius J. *Preaching the Whole Counsel of God: Design and Deliver Gospel-centered Sermons*. Grand Rapids: Zondervan, 2015.
- Kim, Matthew D. *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids: Baker, 2017.
- Kirksey, Franklin L. *Sound Biblical Preaching: Giving the Bible a Voice*. NP: BookSurge, 2004.
- Knott, Harold E. *How to Prepare an Expository Sermon*. Cincinnati: Standard Publishing, 1930.
- Kuruvilla, Abraham. *Privilege the Text: a Theological Hermeneutic for Preaching*. Chicago: Moody, 2013.
- Larsen, David L. *The Anatomy of Preaching*. Grand Rapids: Baker Book House, 1989.
- . *Telling the Old, Old Story: The Art of Narrative Preaching*. Wheaton, IL: Crossway Books, 1995.
- LaRue, Cleophus J. editor. *More Power in the Pulpit: How America's Most Effective Black Preachers Prepare Their Sermons*. Louisville: Westminster John Knox, 2009.

———. *Power in the Pulpit: How America's Most Effective Black Preachers Prepare Their Sermons*.

Louisville: Westminster John Knox, 2002.

Lawson, Steven J. *Famine in the Land: A Passionate Call for Expository Preaching*. Chicago: Moody, 2003.

Lenski, R. C. H. *The Sermon: Its Homiletical Construction*. Grand Rapids: Baker, Reprint 1968 (1927).

Lowry, Eugene L. *The Homiletical Plot: The Sermon as a Narrative Art Form*. Atlanta: John Knox, 1980.

———. *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.

Luccock, Halford E. *In The Minister's Workshop*. Nashville: Abingdon-Cokesbury, 1944.

MacCartney, Clarence E. *Preaching Without Notes*. New York: Abingdon, 1946.

MacPherson, Ian. *The Art of Illustrating Sermons*. New York: Abingdon, 1964.

Massey, James Earl. *Designing the Sermon: Order and Movement in Preaching*. Nashville: Abingdon, 1980.

MacArthur, John Jr. *Rediscovering Expository Preaching*. Richard L. Mayhue, ed. Dallas: Word, 1992.

McDill, Wayne V. *The Twelve Essential Skills for Great Preaching*. Nashville: Broadman and Holman, 1994.

Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.

———. *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B&H Academic, 2009.

Meyer, F. B. *Expository Preaching: Plans and Methods*. Reprint. Grand Rapids: Baker, 1974.

Miller, Donald. *The Way to Biblical Preaching*. New York: Abingdon, 1957.

Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.

———. *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.

———. *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.

———. *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.

- Moyd, Olin P. *The Sacred Art: Preaching and Theology in the African American Tradition*. Valley Forge: Judson Press, 1995.
- Newton, Derek. *And the Word Became . . . a Sermon: a Practical Guide to Biblical Expository Preaching*. Ross-shire: Christian Focus Publications, 2003.
- Olford, Stephen F., and David L. Olford. *Anointed Expository Preaching*. Nashville: B&H, 1998.
- Packer, David. *Preaching to the Whole World: the Art of Preparing Biblical Sermons Across Cultural Divides*. N.p.: Growth Points Publication, 2014.
- Pattison, T. H. *The Making of the Sermon*. Philadelphia: American Baptist Publication Society, 1960.
- Perry, Lloyd. *Biblical Preaching for Today's World*. Chicago: Moody, 1973.
- Pitt-Watson, Ian. *A Primer for Preachers*. Grand Rapids: Baker, 1986.
- Proctor, Samuel D. *The Certain Sound of the Trumpet: Crafting a Sermon of Authority*. Valley Forge: Judson Press, 1994.
- Richard, Ramesh. *Preparing Expository Sermons: A Seven-Step a Method for Biblical Preaching*. Grand Rapids: Baker Books, 1995, 2001, 2005.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. Grand Rapids: Baker, 1980.
- Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.
- Sangster, W. E. *The Craft of Sermon Construction*. London: Epworth Press, 1949.
- Scharf, Greg R. *Let the Earth Hear His Voice: Strategies for Overcoming Bottlenecks in Preaching God's Word*. Phillipsburg: P&R Publishing, 2015.
- . *Prepared to Preach: God's Work and Ours in Proclaiming His Word*. Glasgow, Scotland: Bell and Bain, 2005.
- Simmons, Martha J. *Doing the Deed: the Mechanics of 21st Century Preaching*. Atlanta: the African American Pulpit, 2012.
- and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.
- Smith, Steven W. *Recapturing the Voice of God*. Nashville: B&H Publishing, 2015.
- Stevenson, Dwight E. *In the Biblical Preacher's Workshop*. Nashville: Abingdon, 1967.

- Sunukjian, Donald R. *Invitation to Biblical Preaching: Proclaiming Truth with Clarity and Relevance*. Invitation to Theological Studies Series. Grand Rapids: Kregel, 2007.
- Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.
- Thompson, William. *Preaching Biblically*. New York: Abingdon, 1981.
- Vines, Jerry. *A Practical Guide to Sermon Preparation*. Chicago: Moody, 1985.
- and Adam B. Dooley. *Passion in the Pulpit: How to Exegete the Emotion of Scripture*. Chicago: Moody, 2018.
- and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Revised. Chicago: Moody, 2017.
- Wardlaw, Don M., ed. *Preaching Biblically: Creating Sermons in the Shape of Scripture*. Philadelphia: Westminster, 1983.
- Wiersbe, Warren W. *The Dynamics of Preaching*. Grand Rapids: Baker Books, 1999.
- Willhite, Keith, and Scott M. Gibson, eds. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Book House, 1998.
- York, Herschel W. and Bert Decker. *Preaching with Bold Assurance: A Solid and Enduring Approach to Engaging Exposition*. Nashville: Broadman and Holman, 2003.

Contextualization

- Abby, Merrill R. *Preaching to the Contemporary Mind: Interpreting the Gospel Today*. New York: Abingdon, 1963.
- . *Communication in Pulpit and Parish*. Philadelphia: Westminster, 1980.
- Alcantara, Jared E. *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor*. Downers Grove: InterVarsity, 2015.
- . *Learning from a Legend: What Gardner C. Taylor Can Teach Us About Preaching*. Eugene: Cascade Books, 2016.
- Anderson, Leith. *Dying for Change*. Minneapolis: Bethany House, 1990.
- Barry, James C., comp. *Preaching in Today's World*. Nashville: Broadman, 1984.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Cooper-Lewter, Nicholas and Henry H. Mitchell. *Soul Theology: the Heart of American Black Culture*. Nashville: Abingdon, 1986.

- Erickson, Millard J., and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker, 1997.
- Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.
- Forsyth, P. T. *Positive Preaching and the Modern Mind*. New York: Hodder & Stoughton, 1907.
- Garrison, Webb B. *The Preacher and His Audience*. Westwood, NJ: Revell, 1954.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Gibson, Scott M. editor. *The Worlds of the Preacher: Navigating Biblical, Cultural, and Personal Contexts*. Grand Rapids: Baker, 2018.
- Gregory, Joel C. editor. *Baptist Preaching: a Global Anthology*. Waco: Baylor University Press, 2014.
- Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker, 1998.
- Hughes, Robert G, and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching 21st Century Listeners*. Grand Rapids: Baker, 2001.
- Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Penguin Books, 2015.
- Kim, Matthew D. *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids: Baker, 2017.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- and Emil M. Thomas. *Preaching for Black Self-esteem*. Nashville: Abingdon, 1994.

Packer, David. *Preaching to the Whole World: the Art of Preparing Biblical Sermons Across Cultural Divides*. N.p.: Growth Points Publication, 2014.

Richards, E. Randolph and Brandon J. O'Brien. *Misreading Scripture with Western Eyes: Removing Cultural Blinders to Better Understand the Bible*. Downers Grove: InterVarsity, 2012.

Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.

Scharf, Greg R. *Let the Earth Hear His Voice: Strategies for Overcoming Bottlenecks in Preaching God's Word*. Phillipsburg: P&R Publishing, 2015.

Schultze, Quentin J. *Communicating for Life: Christian Stewardship in Community and Media*. Grand Rapids: Baker, 2000.

Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.

Creativity and Innovation

Achtemeier, Elizabeth R. *Creative Preaching: Finding the Right Words*. Nashville: Abingdon, 1980.

Alcantara, Jared E. *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor*. Downers Grove: InterVarsity, 2015.

———. *Learning from a Legend: What Gardner C. Taylor Can Teach Us About Preaching*. Eugene: Cascade Books, 2016.

Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.

Barker, Joel Arthur. *Future Edge: Discovering the New Paradigms of Success*. New York: William Morrow and Company, 1992.

Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids: Baker Books and Inter-Varsity Press, 1994.

Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.

Chapell, Bryan. *Using Illustrations to Preach with Power*. Wheaton: Crossway, 1992.

Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.

Freeman, Harold. *Variety in Biblical Preaching: Innovative Techniques and Fresh Forms*. Waco: Word, 1987.

- Garrison, Webb B. *Creative Imagination in Preaching*. New York: Abingdon, 1960.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Mitchell, Henry H. *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.
- Shelly, Marshall, ed. *Changing Lives Through Preaching and Worship*. Nashville: Moorings, 1995.
- Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.
- Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.
- Vines, Jerry and Adam B. Dooley. *Passion in the Pulpit: How to Exegete the Emotion of Scripture*. Chicago: Moody, 2018.
- White, James Emery. *Rethinking the Church: A Challenge to Creative Redesign in an Age of Transition*. Grand Rapids: Baker, 1997.
- Whitesell, Faris D., and Lloyd M. Perry. *Variety in Your Preaching*. Westwood, NJ: Revell, 1954.
- Wiersbe, Warren. *Preaching and Teaching with Imagination: The Quest for a Biblical Ministry*. Wheaton, IL: Victor Books, 1994.

The Invitation

- Allen, David L. and Peter Lumpkins, editors. *Preach the Word! A Collection of Essays on Biblical Preaching in Honor of Jerry Vines*. Carrollton: Free Church Press, 2013.
- Fish, Roy. *Giving a Good Invitation*. Nashville: Broadman, 1974.
- Hawkins, O.S. *Drawing the Net*. Dallas: Annuity Board of the Southern Baptist Convention, 2002.
- Kendall, R. T. *Stand Up and Be Counted*. Grand Rapids: Zondervan, 1984.

- Martin, O. Dean. *Invite: What Do You Do After the Sermon?* Nashville: Tidings, 1973.
- Murray, Iain. *The Invitation System*. Carlisle: Banner of Truth Trust, 1967.
- Olford, Stephen F. and David L. Olford. *Anointed Expository Preaching*. Nashville: B&H, 1998.
- Street, R. Alan. *The Effective Invitation*. Old Tappan, NJ: Fleming H. Revell, 1984.
- Whitesell, F. D. *65 Ways to Give Evangelistic Invitations*. Grand Rapids: Kregel, 1984.

Speech Communication

- Akin, Daniel L., David L. Allen, and Ned L. Matthews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H, 2010.
- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.
- Duduit, Michael, ed. *Communicate with Power: Insights from America's Top Communicators*. Nashville: Broadman, 1996.
- Flesch, Rudolf. *The Art of Readable Writing*. Rev. ed. New York: Macmillan, 1986.
- Galli, Mark, and Craig Brian Larson. *Preaching that Connects: Using the Techniques of Journalists to Add Impact to Sermons*. Grand Rapids: Zondervan, 1994.
- Gordon, T. David. *Why Johnny Can't Preach*. Phillipsburg, NJ: P&R Publishing, 2009.
- Kennedy, George A. *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times*.
Chapel Hill: The University of North Carolina Press, 1980.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- Luntz, Frank. *Words that Work*. New York: Hyperion, 2007.
- Miller, Calvin. *The Empowered Communicator*. Nashville: Broadman and Holman, 1994.
- Overstreet, R. Larry. *Persuasive Preaching: A Biblical and Practical Guide to the Effective Use of Persuasion*. Wooster, OH: Weaver, 2014.

Style and Delivery

- Akin, Daniel L., David L. Allen, and Ned L. Matthews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H, 2010.
- Akin, Daniel L., Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville: B&H Academic, 2011.

- Alcantara, Jared E. *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor*. Downers Grove: InterVarsity, 2015.
- . *Learning from a Legend: What Gardner C. Taylor Can Teach Us About Preaching*. Eugene: Cascade Books, 2016.
- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Carter, Terry, Scott Duvall, and Daniel Hays. *Preaching God's Word: A Hands-on Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids: Zondervan, 2005.
- Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman, 1996.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Kooienga, William H. *Elements of Style for Preaching*. Grand Rapids: Zondervan Publishing House, 1989.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- McClellan, Dave. *Preaching by Ear: Speaking God's Truth from the Inside Out*. Wooster, OH: Weaver, 2014.
- McDill, Wayne V. *The Moment of Truth: A Guide to Effective Sermon Delivery*. Nashville: Broadman and Holman Publishers, 1999.
- Merida, Tony. *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B&H Academic, 2009.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.

Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.

Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.

Smith, J. Alfred. *Preach On! A Concise Handbook of the Elements of Style in Preaching*. Nashville: Broadman, 1984.

Smith, Steven W. *Recapturing the Voice of God*. Nashville: B&H Publishing, 2015.

Stevenson, Dwight and Charles Diehl. *Reaching People from the Pulpit: A Guide to Effective Sermon Delivery*. Grand Rapids: Baker, 1958.

Strunk, William and E. B. White. *The Elements of Style*. New York: Macmillan Co., 1959.

Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.

Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel, 1995.

Vines, Jerry. *A Guide to Effective Sermon Delivery*. Chicago: Moody, 1986.

——— and Adam B. Dooley. *Passion in the Pulpit: How to Exegete the Emotion of Scripture*. Chicago: Moody, 2018.

SERMON SUMMARY SHEET
Rhetorical Sermon Outline

Name _____ Message # _____ Date: _____

A. Foundational Elements

- Sermon Title** A Brief Phrase (Headline Capitalization Style)
- Text:** (Bible passage.)
- Primary Audience:** (The primary target of the text; i.e., *Salvation, Fellowship, or General.*)
- ETS:** Essence of the TEXT in a Sentence: A 15-18 word PAST-tense statement interpreting what the text meant THEN.)
- ESS:** Essence of the SERMON in a Sentence (ALSO CALLED THE Proposition): (A 15-18 word present-tense application of the ETS)
- OSS:** Objective of the SERMON in a sentence (also called the Purpose): A brief statement of what the preacher wants the listeners to know or do in response to the message.

B. Formal Elements

Introduction

Body

- I. Main Point
 - 1. Sub-point
 - 2. Su-points

- II. Main Point
 - 1.
 - 2.

- III. Main Point
 - 1.
 - 2.

Conclusion

Sermon Brief¹
"The Ultimate Paradigm Shift"
Psalm 42:1-5

INTRODUCTION

When the wind of God is blowing, our experience is both exciting and refreshing. But when the wind of God is blowing *somewhere else*, our experience is both frustrating and taxing! **(TEXT)** Look at the heart-cry of the Psalmist in Psalm 42:1 who found himself out in the middle of the Jordan plain somewhere unable to get to that fresh encounter with God in the temple over in Jerusalem. (READ THE TEXT). **(TITLE)** I want to talk to you today about "The Ultimate Paradigm Shift," a shift that the Psalmist made from a "woe is me" mentality to a healthy anticipation of a fresh experience with God. **(C.I.T.)** Exhausted from fleeing from his enemies, the Psalmist was craving for the presence of God. **(PROPOSITION)** God's people also must embrace and nurture a craving for a fresh experience of God's presence. **(PURPOSE)** You and I need to make the same shift today. We need this new paradigm that enables us to embrace and nurture a longing for a fresh touch of the wind of God. (PRAY)

Joel Barker, in his popular book Future Edge, defines the trendy concept of "paradigm" as "a set of rules and regulations that does two things: (1) it establishes or defines boundaries; and (2) it tells you how to behave inside the boundaries in order to be successful."

Now it's obvious that whether you use the term or not, the concept is real. We create boundaries and behave within those boundaries according to certain standards. Whether it's the coaches way to hit the ball, mom's way to clean the kitchen, or dad's way shine his shoes, all of us have ways of doing things that we think are right and produce the best results.

While many of our paradigms help us to get things done, some of our paradigms keep us from doing or experiencing certain things. For example, consider the idea of "spiritual awakening" or "revival." It seems that many Christians in our day operate under the assumption that a fresh experience of the presence of God in our society, our church, our individual lives is no longer a possibility. Things have gotten too bad. Society has digressed past the point of no return. Governments are corrupt. The church is weak. Ministers are suspect. Consequently, many believers operate within that framework with absolutely no expectancy, no anticipation, no hope, and most tragically no effort toward real, fresh revival.

That attitude, my friend, speaks of a paradigm that is too narrow and one that stands in desperate need of shifting. Here are some rules for a new paradigm that, at least, will put us in a position to see another great movement of God in our individual lives, in our church, in our society when He gets ready to give it.

EXPOSITION

RULE #1: ACQUIRE AN APPETITE (v. 1)

(Explanation) The Psalmist was thirsty for the presence of God in the temple experience, so thirsty that the only parallel he could make was that of a hot, tired deer looking for one of those perennial watercourses which never dried out. He was running from his enemies -- from people that didn't like him -- from people that wanted to see him defeated. The Bible tells us to run from every appearance of evil and immature Christian conduct. That translates into getting cozy with the world. Getting too cozy with this world is the big wall between me and revival. And the

¹Sermon preached by Dr. Jim Shaddix.[Do 12 pt. font for assignments]

cozier I get, the more I get comfortable with the things of the world, the less I long for God to intervene in a fresh way. (Illustrate with morning jog and cool-down) This new paradigm says that you and I need to acquire an appetite for revival. The only way we're going to do that is to get on the run and keep ourselves separate from the world. Acquire an appetite.

RULE #2: ACCEPT NO ALTERNATIVES (v. 2)

The psalmist was more than impatient with the object of his desperation. He wanted to know how long it would be before he got this fresh drink of God. In some other translations, this phrase "come and appear before God" reads "behold the face of God." "To see the face of God" was a technical term for the visiting of the sanctuary or the house of God. He was not satisfied with an false gods. He would not settle for any substitutes for the "living God."

RULE #3: AGONIZE OVER THE ABSENCE (v. 3)

This sarcastic question is frequently found on the lips of the enemies of God's people (cf. 79:10; 115:2; Joel 2:17; Micah 7:10). In light of the Psalmist's distress, the expected answer was that his God was to be found nowhere. God was absent! And the psalmist is unable to say a word that will silence his taunters or satisfy his own sinking heart. The most painful thing about his experience was not the threat of his own life, but it was the taunts of his enemies. Sometimes the world is skeptical about the claims we make regarding God because they don't see the healing, power, unity, and other things that we profess. They want to know, "Where is your God?"

RULE #4: ASK FOR ANOTHER (v. 4)

Do you know what the tragedy of this verse is? It's all clothed in the past tense: "remember;" "used to go;" "went;" "kept." The psalmist remembers the days-gone-by when he experienced the fresh presence of God with his fellow-worshippers in the temple. This is spiritual nostalgia--homesickness for the past. But his recollection of the past caused him to cry out to God. He poured out his soul, asking God for an encore, asking Him to do it one more time.

RULE #5: ANTICIPATE THE ANSWER (v. 5)

The Psalmist almost rebukes himself for his agony: 'Why on earth am I despairing!' The phrase means 'bowed down like a mourner' (cf. 35:14). In dryness, in desperation, in despondence, and even in nostalgia, the longing child of God could not afford to lose hope. His shift from crying "woe is me" ultimately culminated in confessing "faithful is God." At this point the psalmist is reminded that God will be faithful to let him see His face again.

SUMMATION

Joel Barker makes another assertion which, in my mind, is more interesting and more challenging than the first. He calls it the "paradigm shift question." It goes something like this: What is impossible to do in your field today that, if it were possible, would fundamentally change the field? He suggests that this question is asked by people who change paradigms because the word "impossible" takes them outside their boundaries and the word "fundamentally" suggests that it will result in no small change. It's the question that's been asked by people like the Wright brothers, Chester Carleson, Ed Deming, and Bill Gates.

Beloved, that paradigm shift question must be asked of us today: What is it in the world today that seems impossible, but if it were possible, would fundamentally change our society? The ultimate answer to that question is this: a fresh, powerful movement of God! **(PROPOSITION)**

And God is looking for some people to shift the paradigm by embracing and nurturing a craving for a fresh experience of God's presence. Will you make that shift today?

RESPONSE (INVITATION)

Here is my call to every person within the sound of my voice. Will you commit yourself to help shift this paradigm by acquiring an appetite for revival, accepting no alternatives, agonizing over its absence, asking God for an encore performance, and anticipating His answer to our prayer? If so, would you just stand up right where you are as an indication of your commitment. Thank you, please be seated. Now, there may be someone else here this morning who can't make that commitment simply because you know deep in your heart that you don't know God at all. Thanks for being honest. I want to give you an opportunity to experience God in a fresh way today. In just a moment I'm going to pray. After I pray we're all going to continue in a spirit of prayer in our seats. Our worship team is going to sing a song called "As the Deer Pants." If you are here this morning and would like to know how you can experience God in a fresh way, here's what I want you to do. As soon as this team begins singing, I want you to get up from where you are, slip out into the closest aisle to you, and walk down here to the front. You will be met by a member of our pastoral team. He's not going to ask you any theological questions or ask you to quote any scripture. He's not going to embarrass you in any way. He's simply going to pray with you and then introduce you to someone who wants to tell you about Jesus Christ. So after I pray, you come without hesitating a moment. Let's pray. (Prayer) Now, you come right now as these folks sing.