



MUTH5301 Music Theory and Practice
New Orleans Baptist Theological Seminary
Church Ministries Division
Fall 2023 Hybrid (NOLA2U Live)

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Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Description

This course is a study in which selected historical and contemporary works will be studied in depth using a variety of analytical approaches. The class will address awareness and understanding of appropriate analytical techniques, critical and analytical thought, and stylistic composition. The student will be required to integrate this knowledge and skill of music theory with the understanding of the culture in which it was written from the ancient world to current church music trends.

Prerequisite: MMCM: Passing all undergraduate theory courses, or passing the equivalent placement examination; MAWS: Permission of the instructor.

Student Learning Outcomes

1. The student will demonstrate an awareness and understanding of appropriate analytic techniques for church music from all periods of music history. (Cognitive)
2. The student will be able to respond positively toward analysis of music literature. (Affective)
3. The student will be able to apply the fundamental principles of analytical techniques to contemporary music styles. (Psychomotor)

Textbooks

Burkhart, Charles. *Anthology for Musical Analysis*, 6th Ed. (Belmont, CA: Thomson-Schirmer, 2008) ISBN 978-0-495-18976-3

Woodward, Gregory A. *Graduate Music Theory: A Sacred Context Based Approach*.
Available at <https://www.kobo.com/us/en/ebook/graduate-music-theory>

NOBTS website – library website-music library databases – *Grove's Dictionary of Music and Musicians* – passkeys: nobts/library

Course Teaching Methodology

The course will involve the following methodologies: lecture, reading, discussion, and student projects. Students will access course materials online via Canvas. In addition, students will be required to attend the four hybrid meetings during the semester (in person or via CIV). They will occur as follows (all times are Central Time Zone):

Friday, January 27	1:00pm-5:00 p.m.
Friday, March 3	1:00pm-5:00 p.m.
Friday, March 31	1:00pm-5:00 p.m.
Friday, April 21	1:00pm-5:00 p.m.

Course Requirements

1. Students are automatically enrolled in the Canvas component of the class. Students are required to open the course shell each week, complete each assignment, and submit them via Canvas. Each week's assignment is due Sunday at 11:59 PM
2. Students are required to attend (in person or via CIV) each hybrid meeting in its entirety.

If you are taking this course as a NOLA2U Live student, please note the following attendance policies:

1. The course on the New Orleans campus will be connected synchronously via Web conferencing with Internet students. These courses will require weekly attendance at the stated class meeting times.
2. Students are only allowed to miss the amount of class time specified in the NOBTS attendance policy as stated in this syllabus.
3. Technical issues will not be considered a valid reason for missing a class section.

Evaluation of Grade

The student's grade will be computed as follows:

50%	Weekly Analysis Projects
20%	Hybrid Meeting Projects
10%	Reading Assignments (Woodward text)
10%	Midterm
10%	Final

Attendance Policy

Students are expected to attend and participate in the class sessions. Because of the nature of the hybrid, students who miss more than four hours may receive a grade of "F" for the course.

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. Canvas.NOBTS.com Click on the "Help" button for technical questions/support requests regarding the NOBTS Canvas System. You can also email questions to Canvas@nobts.edu.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Help for Writing Papers at "The Write Stuff"

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer. A copy of the approved NOBTS Style Guide can be found in the course Canvas shell, or can be located online at the Writing Center's page on the seminary website at:

<https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Course Schedule

In addition, each week's Canvas shell will contain

- (1) Analysis assignments based on the pages covered in the Burkhart text
- (2) Reading assignment from the Woodward text

Week 1: January 17-20

Renaissance (Palestrina: "Santus and Benedictus," Burkhart 22)

<https://www.youtube.com/watch?v=Me-XCRGW8b8>

Week 2: January 23-27

Baroque (Burkhart 67, 89)

Handel: Concerto Grosso #12 in B minor

<https://www.youtube.com/watch?v=vdAgwIM1hJw>

Handel: Where'er You Walk

<https://www.youtube.com/watch?v=9X52lmeBWvM>

Hybrid 1 Meeting January 27 Sellers 121

Week 3: January 30-February 3

Baroque (Burkhart 101)

Bach: Invention 4 in D Minor BWV775

<https://www.youtube.com/watch?v=htdLd0B1WsU>

<https://www.youtube.com/watch?v=6Gx3bSOSJHE>

Week 4: February 6-10

Classical (Burkhart 142, 175)

Haydn: Piano Sonata in C major Hov. XVI/ 3rd Movement

<https://www.youtube.com/watch?v=HBQZoPhAIVc>

Mozart: Piano Sonata in B Flat Major K333

<https://www.youtube.com/watch?v=oTS1fohQNec>

Week 5: February 13-17

Classical (Burkhart 219, 263)

Beethoven: Piano Sonata No. 1 in F minor Op 2, No. 1

<https://www.youtube.com/watch?v=o5dL-65mKe0>

Beethoven: Piano Sonata No. 21 in C Major Op. 53

<https://www.youtube.com/watch?v=lbbIMw6k1cU>

Week 6: February 20-24

Romantic (Burkhart 325)

Chopin: Six Preludes Op. 28 Prelude 1 in C Major

https://www.youtube.com/watch?v=QpEit_LlI0k

Week 7: February 27-March 3

Romantic (Burkhart 402)

Debussy: Prelude A L'apres-midi d'un Faune

<https://www.youtube.com/watch?v=kbr7c2eRpUY>

Hybrid 2 Meeting March 3 Sellers 121

Week 8: March 6-10

Midterm [Requirements in Canvas shell]

SPRING BREAK: March 13-17

Week 9: March 20-24

20th and 21st Centuries (Burkhart 485, 531)

Webern: Variations for Piano Op 27 2nd mov.

<https://www.youtube.com/watch?v=RQ0S6N1FmZ4>

Riley: In C

<https://www.youtube.com/watch?v=DpYBhX0UH04>

Watch: <https://www.youtube.com/watch?v=PBcHyI59vSc>

<https://www.youtube.com/watch?v=JN0bW3ilqF4>

Week 10: March 27-31

20th and 21st Centuries (Burkhart 573)

Joan Tower: Wild Purple

<https://www.youtube.com/watch?v=aWPltginaDM>

Hybrid 3 Meeting March 31 Sellers 121

Week 11: April 3-7

Contemporary Christian Song form

Week 12: April 10-14

Contemporary Christian Song form

Week 13: April 17-21

Counterpoint (Burkhart 106)

Watch: <https://www.youtube.com/watch?v=ZG4SKgCpPPe>

Bach: Fugue 11 in F Major, BWV 856

<https://www.youtube.com/watch?v=KjqoFfZdZYg>

Hybrid 4 Meeting April 21 Sellers 121

Week 14: April 24-28

Schenkerian Analysis

Watch <https://www.youtube.com/watch?v=xhG3u9gjBd8>

Week 15: May 1-5

Final [Requirements in Canvas shell]