



PREA5300 Proclaiming the Bible
New Orleans Baptist Theological Seminary
Division of Church Ministry
Spring 2023 (online)

Bo Rice, Ph.D.

Dean of Graduate Studies

Associate Professor of Preaching and Evangelism

Occupying the Gurney Chair of Evangelism and Church Health

Office: First Floor of the Frost Administration Bldg

Phone: 504.282.4455, ext. 8266

Email: brice@nobts.edu

Teaching Assistant: Andrew Wilson asw113@gmail.com

Admin. Assistant: Margie Butler mbutler@nobts.edu

Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Description

This is a foundational course which considers the nature of preaching, principles of sermon construction, resources for preaching, methods of sermon preparation and delivery, and problems of the preaching ministry. While students are exposed to a variety of approaches to sermon development, primary emphasis is given to the expositional process which undergirds the preaching event [*Graduate Catalog*].

Student Learning Outcomes

Christian proclamation of the Bible has played a vital role in the spread of the Gospel and Christianity. While all Christians are to carry out the Great Commission as witnesses of Christ, not all are called to preach or are involved in a preaching ministry. However, this course can benefit all who communicate the Word of God (such as through preaching, teaching, writing, or witnessing) and those who listen to preaching. Therefore, the following learning outcomes will apply to all students in this course.

By the end of the course, students who satisfactorily fulfill the course requirements should:

1. Be able to apply their knowledge and comprehension of course content to communicating the Bible accurately and effectively through the scope of a preaching ministry including:
 - a. Concepts of preaching, principles of sermon preparation and organization, resources for sermon development, and critical issues encountered in a preaching ministry.
 - b. Concepts of pulpit communication, principles of sermon delivery, resources for sermon delivery, media technology and preaching, and problems of sermon communication.
2. Value the following:
 - a. The role of the Holy Spirit in sermon planning, development, and delivery.

- b. The personal spiritual preparation of the preacher.
- c. The disciplines of sermon planning and development.
- d. The expositional process in the preaching event.

3. Be able to accomplish the following tasks:
- a. Use the expositional process.
 - b. Prepare an expository sermon.

Course Teaching Methodology

The course will involve the following methodologies:

1. Recorded lectures, audio supplemented Power Point presentations, electronically published materials, and the course textbooks will present the principles and methods of preaching.
2. Assigned readings will summarize principles, perspectives.
3. Audios, videos, and web streaming will demonstrate examples.
4. Writing assignments will facilitate experiential learning of the course content and objectives.
5. Group discussion boards will stimulate personal insights.
6. Real time, interactive video sessions will clarify expectations, concepts, and answer questions.
7. Online reading quizzes and exams also will be used.

Textbooks

(Required)

Akin, Daniel L., David L. Allen, and Ned Mathews, eds. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H Publishing, 2010.

Smith, Steven W. *Dying to Preach: Embracing the Cross in the Pulpit*. Grand Rapids: Kregel, 2009.

Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Revised ed. Chicago: Moody, 2017.

(Supplemental)

Smith, Steven W. *Recapturing the Voice of God: Shaping Sermons Life Scripture*. Nashville: B&H Academic, 2015.

Course Requirements

1. Weekly Learning Units: This online design is comprised of fourteen (14) learning units. Each learning unit contains one week of course work. The current learning unit closes at midnight (central time) on Monday and a new learning unit opens each week on Tuesday. Each student is encouraged to access the new unit as soon as possible in order to become aware of the classwork necessary for that week. Any assignments due as part of a learning unit are due by midnight (central time) Monday of the particular learning unit. The learning design is sequential and cumulative. Therefore, each student is encouraged to download the course content and materials for each week in order to access for later assignments and prepare for any assignment and the final exam. Organizing the materials by learning unit number (i.e., 1, 2, 3, etc.) may prove helpful for later access and review.

2. Textbooks Assigned Readings: This requirement is composed of two components.

Reading Quizzes: You are responsible for completing weekly assigned readings from the *Power in the Pulpit* and the *Text-Drive Preaching* course textbooks and preparing to take quizzes from

the readings as indicated in the unit designs. For the Units that contain a reading quiz, the quiz for the week will be released on Tuesday and remain accessible until Monday at midnight (Central Time) of the unit in which they are due. These are closed book quizzes. No make-up quizzes will be offered.

Annotated Analysis: Submit a typed, double-spaced, **three-page** (or less) **annotated analysis** of the *Dying to Preach* required course textbooks. **Format:** this analysis must give a **correct bibliographical listing** for the book followed by the annotation, which answers the following questions:

- a. What is a two-paragraph summary of the book?
- b. What is a two-paragraph discussion of the helpful features of the book concerning preaching?
- c. What is a two-paragraph discussion of how you will apply in your preaching (or Christian communication) of God's Word what you have learned from the book?

Reminder: this is an annotated analysis assignment—do not use the words, Book Review.

DUE: Unit 4

3. Theology and Philosophy of Preaching Paper: Prepare a typed, double-spaced, five page Theology and Philosophy of Preaching. The first three pages should give biblical references (i.e. 2-5 biblical references) and discuss each of these topics: the nature of preaching, the Bible as the Word of God, the calling to preach, the preacher and God's Word, and the role of the Holy Spirit in preaching. The final two pages should discuss and reflect on how the student's described Theology of Preaching (the topics listed above) informs and effects the students Philosophy of Preaching (how he preaches), paying special attention to the nature and role of the sermon in preaching.

Format: each topic is to be taken in the order cited herein and is to be listed as a heading followed by its respective biblical references and discussion. A cover page is required, but do not include an intervening blank page.

DUE: Unit 8

The first draft of the Theology and Philosophy of Preaching Paper will be submitted to the NOBTS Writing Center two weeks prior to the final due date of the assignment.

Information about the Writing Center and the process for submitting papers can be found at <http://www.nobts.edu/writing>. The Writing Center staff will review the paper and work with the student as necessary to improve it before the final paper is submitted.

DUE: Unit 6

4. EXPOSITORY PREACHING PROJECT:

These assignments are to be typed and double-spaced, using Times New Roman 12-pitch font, and cite appropriate original sources using the parenthetical option per current NOBTS/Leavell College Style Guide and Turabian format. Include your name, e-mail address, and title of the assignment on the front title page of the assignment. See descriptions and examples on course Canvas. Each assignment will be submitted on the course Canvas, under "Assignments." Coherence, clarity, relevance, form, accuracy, freshness of expression will be included as a part of the evaluation of these assignments.

Write an Expository Preaching Project on Colossians 1:24-29 consisting of the following:

- a. Text Analysis and Interpretation Section (see *Power in the Pulpit*, 139-79).
 - i. Initial Observations of the Book and Passage should include:

1. an initial personal paraphrase of the passage based on reading the passage multiple times;
 2. state the apparent central idea of the text (CIT) and unifying theme;
 3. apparent emphasis(es) of the book will be listed;
 4. initial questions you have about the meaning and nature of the passage.
- ii. Construct a **Structural Diagram** of the passage (see *Power in the Pulpit*, 159-61; 408).
 - iii. Three to Four Page “Exegesis and Exposition of the Passage.” This does not have to be a full exegetical paper but should include:
 1. A verse by verse or phrase by phrase interpretation of the passage including theological conclusions, a proposed meaning, and at least one study of a significant word/term in the passage;
 2. Propose a more accurate central idea of the text (CIT) and unifying theme of the passage;
 3. develop an exegetical outline of the pericope that includes the text being examined – interpretive in nature, based upon your structural diagram and analysis, reflecting the significance of ideas in context, and demonstrating a direct relationship to author’s intended purpose; consult necessary exegesis and language (grammar and syntax) tools and resources.
- b. Sermon Development and Design Section (see *Power in the Pulpit*, 181-214):
- i. List the major emphases of the passage based upon the critical study.
 - ii. Provide “message implications,” listing implications of the passage for sermonic themes and possible applications, comparing devotional and pastoral commentaries (see *Power in the Pulpit*, 174–79).
 - iii. Deductive Sermon Brief: Write an expanded deductive sermon brief from Col 1:24-29. In addition to formal and functional elements, write out your introduction, summation, and invitation word-for-word exactly how you would say them. (Note students **must** use the Sermon Brief form provided in Canvas. No other forms or templates will be accepted.)
- c. “Selected Bibliography”:
- i. The Expository Preaching Project should reflect the use of at least 4 critical commentaries, 3 homiletical commentaries, one devotional commentary, one Testament survey, one Bible dictionary, one systematic theology book, one on-line source, one Bible encyclopedia, and 3 word study/language tools throughout the assignment.
 - ii. Include a “Selected Bibliography” for the resources used and consulted in your Expository Preaching Project of Colossians.

DUE: Unit 11

5. Sermon Manuscript: Students will prepare one typed sermon manuscript (not to exceed six pages double-spaced) on a passage from an Old Testament Narrative. You must include a Structural Diagram, an Exegetical Outline, and a Sermon Brief with your manuscript. (Note students must use the Sermon Brief form provided in Canvas. No other forms or templates will be accepted).

DUE: Unit 14

6. Final Exam: will cover all of the material covered in the learning units, the textbook readings, and the video sessions throughout the entire semester.

DUE: see class calendar

Evaluation of Grade

All student learning outcomes will be evaluated through the grading of the course assignments and examination.

The student's final grade will be determined as follows:

- | | |
|---|-----|
| • Participation (e.g. discussion board contributions) | 10% |
| • Textbook Reading Quizzes and Annotated Analysis | 15% |
| • Theology and Philosophy of Preaching Paper | 15% |
| • Expository Preaching Project | 25% |
| • Sermon Manuscript | 20% |
| • Final Exam | 15% |

Attendance Policy

Students are expected to engage regularly with course content through the learning management system and other course delivery methods. Students who fail to participate consistently in course activities may receive a grade of “F” for the course.

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. www.NOBTS.edu/itc/- Email for general technical questions/support requests.
2. Selfserve@nobts.edu- Email technical questions/support requests with the Selfserve.nobts.edu or My.nobts.edu site (Access to online registration, financial account, online transcript, Faculty portal, etc.)
3. Canvas@nobts.edu Click on the “Help” button for technical questions/support requests regarding the NOBTS Canvas System. You can also email questions to Canvas.nobts.edu / nobts.instructure.com.
4. Bluejeanshelpdesk@nobts.edu Email technical questions/support requests with Bluejeans and NOBTS Bluejeans classrooms (On and Off-Campus).
5. TelephoneHelpDesk@nobts.edu- Email technical questions/support requests with the NOBTS Nextiva Phone system.
6. [504.816.8180](tel:504.816.8180) - Call for any technical questions/support requests. (Currently available Mon-Thurs 7:00am-9:00pm & Fri 7:00-7:00pm Central Time).

Writing Style Guide

A copy of the approved NOBTS Style Guide can be found in the course Canvas shell, or can be located online at the Writing Center’s page on the seminary website at:

<https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>

Netiquette: appropriate online behavior

Each student is expected to demonstrate appropriate Christian behavior when working online on the Discussion Board. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

Late Work

Assignments turned in past the date and time due will incur an initial late penalty of **ten** points followed by an additional point each day it is late, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** without approval by the professor.

Grading Scale: Your final grade will be based on your total accumulation of points as indicated under the *Assignments and Evaluation Criteria* section of this syllabus according to the grading scale in the NOBTS catalog.

A 93-100 B 85-92 C 77-84 D 70-76 F 69 and below

Help for Writing Papers at “The NOBTS Writing Center”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer. A copy of the approved NOBTS Style Guide can be found in the course Canvas shell, or can be located online at the Writing Center’s page on the seminary website at:

<https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook and Graduate Catalog for definition, penalties, and policies associated with plagiarism. Students are given the task of writing in order to help them learn how to think critically about the ideas of others and to present the results of their analysis in a readable form. Plagiarism defeats these purposes by cheating the student out of an opportunity to grow. Plagiarism is a failure to distinguish between the work of the student and the work of others, either intentionally or unintentionally. Students that plagiarize will be reported to the Dean of Students and a grade of “F” will be assigned. Remember the words of the proverb: “Whoever walks in integrity walks securely, but he who makes his ways crooked will be found out” (Prov 10:19).

Disclaimer

Flexibility is a critical attitude to ministry faithfulness. Therefore, the student will be expected to keep a good attitude when things change. This independent study proposes a course of study for a given time period. However, occasionally things change. The professor reserves the right to adjust the syllabus when he reasonably thinks that doing so will enhance the learning experience of the student.

In Case Of A Declared Campus Evacuation

Students are to check the NOBTS electronic Canvas at www.nobts.edu within four days of evacuation.

Course Schedule

Date	Unit Content	Reading for <i>Power</i>	Reading for <i>Text-Driven</i>	Assignments Due
Unit 1 Jan 17	What is Preaching	pp. 17-58	pp.1-8	
Unit 2 Jan 24	Foundations for Exp. Preaching	pp. 59-93		
Unit 3 Jan 31	Preaching in Light of Its History	pp. 126-135	pp. 11-54	

Unit 4 Feb 7	Spiritual Preparation and the Role of the Holy Spirit in Preaching	pp. 95-126	pp. 55-98	Annotated Analysis of <i>Dying to Preach</i>
Unit 5 Feb 14	Text Selection and Your Preaching Plan	pp. 139-144	pp. 101-134	
Unit 6 Feb 21	Text Analysis and Interpretation Part 1		pp. 135-161; 193-218	
Unit 7 Feb 28	Text Analysis and Interpretation Part 2	pp. 144-179		Draft of Theology and Philosophy of Preaching to Writing Center
Unit 8 Mar 7	Sermon Development and Sermon Design Part 1	pp. 181-214		Theology and Philosophy of Preaching Paper
Mar 13-17	Spring Break			
Unit 9 Mar 21	Sermon Development and Sermon Design Part 2	pp. 215-247	pp. 269-293	
Unit 10 Mar 28	Developing an Effective Style	pp. 251-282; 313-349		
Unit 11 Apr 4	Sermon Delivery	pp. 283-311; 351-378	pp. 221-267	Exp. Preaching Project (EPP)
Unit 12 Apr 11	Preaching Narratives and Poetry		pp. 163-191	
Unit 13 Apr 18	Preaching and Ministry Leadership	pp. 378-385		
Unit 14 Apr 25	Contemporary Problems and Challenges	pp. 387-389	pp. 295-301	Sermon Series and Sermon Manuscript
May 4-10	FINAL EXAM WEEK			Final Exam – Due: Midnight CST Tuesday, May 9, 2023.

SELECTED BIBLIOGRAPHY

Spiritual Vitality and Preaching

- Bennett, Arthur, ed. *The Valley of Vision: A Collection of Puritan Prayers & Devotions*. Carlisle: Banner of Truth, 2001.
- Bounds, E. M. *Power Through Prayer*. Grand Rapids: Baker Book House, 1991.
- . *Prayerful and Powerful Pulpits*. Grand Rapids: Baker Book House, 1994.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Carson, D.A. *A Call to Spiritual Reformation*. Grand Rapids: Baker, 1992.
- Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.
- . *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B&H Academic, 2009.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- Olford, Stephen F. and David L. Olford. *Anointed Expository Preaching*. Nashville: B&H, 1998.
- Owen, John. *Overcoming Sin & Temptation*. Edited by Kelly M. Kapic and Justin Taylor. Wheaton: Crossway, 2006.
- Piper, John. *Brothers, We Are Not Professionals*. Nashville: Broadman, 2002.

- Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.
- Spurgeon, Charles. *An All-Round Ministry*. Reprint. Carlisle: Banner of Truth, 2002.
- Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.
- Hermeneutics/Biblical Theology in Preaching
- Achtemeier, Elizabeth. *Preaching from the Old Testament*. Louisville: Westminster / John Knox, 1989.
- Akin, Daniel L., David L. Allen, and Ned L. Matthews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H, 2010.
- Akin, Daniel L., Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville: B&H Academic, 2011.
- Alter, Robert. *The Art of Biblical Narrative*. New York: Basic Books, 1981.
- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.
- . *Preaching with Variety: How to Re-create the Dynamics of Biblical Genres*. Grand Rapids: Kregel, 2007.
- Aune, David E. *Prophecy in Early Christianity and the Ancient Mediterranean World*. Grand Rapids: Eerdmans, 1983.
- Bailey, James & Lyle Vander Broek. *Literary Forms in the New Testament*. Louisville: Westminster John Knox, 1992.
- Beaudean Jr, John William. *Paul's Theology of Preaching*. NABPR Dissertation Series No. 6. Macon: Mercer University Press, 1988.
- Bryson, Harold T. *Expository Preaching: The Art of Preaching Through a Book of the Bible*. Nashville: B&H, 1995.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Carson, D. A., editor. *The Scriptures Testify About Me: Jesus and the Gospel in the Old Testament*. Wheaton: Crossway, 2013.

- . “Systematic Theology and Biblical Theology.” In *New Dictionary of Biblical Theology*, eds. T. Desmond Alexander, Brian S. Rosner, D. A. Carson, and Graeme Goldsworthy, 100-101. Downers Grove: InterVarsity Press, 2000.
- Carter, Terry, Scott Duvall, and Daniel Hays. *Preaching God’s Word: A Hands-on Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids: Zondervan, 2005.
- Clowney, Edmund. *Preaching and Biblical Theology*. Grand Rapids: Eerdmans, 1961.
- . “Preaching Christ from all the Scriptures.” In *The Preacher and Preaching*, ed. Samuel T. Logan, 165. Phillipsburg: Presbyterian and Reformed Publishing, 1986.
- Corley, Bruce, Steve Lemke, and Grant Lovejoy, eds. *Biblical Hermeneutics*. Nashville: Broadman & Holman, 1996.
- Dever, Mark and Greg Gilbert. *Preach: Theology Meets Practice*. Nashville: B&H, 2012.
- Duvall, J. Scott, and J. Daniel Hays. *Grasping God’s Word: A Hands-on Approach to Reading, Interpreting, and Applying the Bible*. Grand Rapids: Zondervan, 2001.
- Fee, Gordon. *New Testament Exegesis*. Louisville: Westminster, 1983.
- and Douglas Stuart. *How to Read the Bible for All Its Worth: A Guide to Understanding the Bible*. Grand Rapids: Zondervan, 1982.
- Geisler, Norman L. *Christ: The Theme of the Bible*. Chicago: Moody, 1968.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Gibson, Scott M., editor. *Preaching the Old Testament*. Grand Rapids: Baker, 2006.
- Goldsworthy, Graeme. *According to the Plan*. Downers Grove: InterVarsity Press, 1991.
- . “Biblical Theology as the Heartbeat of Effective Ministry.” In *Biblical Theology*, ed. by Scott J. Hafemann, 286. Downers Grove: InterVarsity Press, 2002.
- . *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.
- Gowen, Donald E. *Reclaiming the Old Testament for the Christian Pulpit*. Edinburgh: T. & T. Clark, 1980.
- Greidanus, Sidney. *The Modern Preacher and the Ancient Text*. Grand Rapids: Eerdmans, 1989.

- . *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: Eerdmans, 1999.
- Holbert, John C. *Preaching Old Testament: Proclamation and Narrative in the Hebrew Bible*. Nashville: Abingdon, 1991.
- House, H. Wayne and Daniel G. Garland. *God's Message, Your Sermon: Discover, Develop, and Deliver What God Meant by What He Said*. Nashville: Thomas Nelson, 2007.
- Kaiser, Walter C., Jr. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids: Baker, 1981.
- Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Penguin Books, 2015.
- Kim, Matthew D. *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids: Baker, 2017.
- Klein, George L., editor. *Reclaiming the Prophetic Mantle: Preaching the Old Testament Faithfully*. Nashville: Broadman, 1992.
- Kuruvilla, Abraham. *Privilege the Text: a Theological Hermeneutic for Preaching*. Chicago: Moody, 2013.
- . *A Vision for Preaching: Understanding the Heart of Pastoral Ministry*. Grand Rapids: Baker Academic, 2015.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- Long, Thomas. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress, 1989.
- Mathewson, Steven D. *The Art of Preaching Old Testament Narrative*. Grand Rapids: Baker Academic, 2002.
- Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.

- Moseley, Allan. *From the Study to the Pulpit: An 8-step Method for Preaching and Teaching the Old Testament*. Bellingham, WA: Lexham, 2017.
- Mounce, Robert H. *The Essential Nature of New Testament Preaching*. Grand Rapids: Eerdmans, 1960.
- Moyd, Olin P. *The Sacred Art: Preaching and Theology in the African American Tradition*. Valley Forge: Judson Press, 1995.
- Pate, Marvin, Scott Duvall, Daniel Hays, Randolph Richards, Dennis Tucker, & Preben Vang. *The Story of Israel*. Chicago: IVP, 2004.
- Richards, E. Randolph. *Paul and First-century Letter Writing*. Chicago: IVP, 2004.
- Ryken, Leland and Todd Wilson, eds. *Preach the Word: Essays on Expository Preaching: in Honor of R. Kent Hughes*. Wheaton: Crossway, 2007.
- Scharf, Greg R. *Let the Earth Hear His Voice: Strategies for Overcoming Bottlenecks in Preaching God's Word*. Phillipsburg: P&R Publishing, 2015.
- Schreiner, Thomas. *Interpreting the Pauline Epistles*. Grand Rapids: Baker, 1990.
- Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.
- Smith, Steven W. *Recapturing the Voice of God*. Nashville: B&H Publishing, 2015.
- Stein, Robert. *Difficult Passages in the Epistles*. Grand Rapids: Baker, 1988.
- Stenger, Werner. *Introduction to New Testament Exegesis*. Grand Rapids: Eerdmans, 1993.
- Stewart Sr, Warren H. *Interpreting God's Word in Preaching*. Valley Forge: Judson Press, 1984.
- Vos, Geerhardus. *Biblical Theology*. Grand Rapids: Eerdmans, 1948. Reprint, Carlisle: The Banner of Truth Trust, 1975.
- Weatherspoon, Jesse Burton. *Sent Forth to Preach*. New York: Harper & Bros., 1954.
- White, Richard C. *Biblical Preaching: How to Find and Remove the Barriers*. St. Louis: CBP Press, 1988.
- Wilson, Jim L., R. Gregg Watson, Michael Kuykendall, and David Johnson. *Impact Preaching: A Case for the One-point Expository Sermon*. Bellingham, WA: Lexham, 2018.

Wright, Christopher J.H. *Knowing Jesus Through the Old Testament*. Downers Grove: Inter-
Varsity, 1995.

Zuck, Roy B., ed. *Rightly Divided: Readings in Biblical Hermeneutics*. Grand Rapids: Kregel
Publications, 1996.

History of Preaching

- Anyabwile, Thabiti M. *The Faithful Preacher: Recapturing the Vision of Three Pioneering African-American Pastors*. Wheaton: Crossway Books, 2007.
- Aune, David E. *Prophecy in Early Christianity and the Ancient Mediterranean World*. Grand Rapids: Eerdmans, 1983.
- Broadus, John A. *Lectures on the History of Preaching*. New York: A.C. Armstrong and Son, 1907.
- Dargan, Edwin Charles. *A History of Preaching*. Volumes 1 and 2. New York: Hodder & Stoughton, 1905, 1912.
- Dodd, C. H. *The Apostolic Preaching and Its Developments*. Reprint. Grand Rapids: Baker, 1980.
- Forrest, Benjamin K., Kevin L. King, Bill Curtis, and Dwayne Milioni, eds. *A Legacy of Preaching: Volume One--Apostles to the Revivalists*. Grand Rapids: Zondervan, 2018.
- . *A Legacy of Preaching: Volume Two--Enlightenment to the Present Day*. Grand Rapids: Zondervan, 2018.
- Gregory, Joel C. editor. *Baptist Preaching: a Global Anthology*. Waco: Baylor University Press, 2014.
- Hicks Jr, H. Beecher. *Images of the Black Preacher: the Man Nobody Knows*. Valley Forge: Judson Press, 1977.
- Holland, DeWitt T. *The Preaching Tradition: A Brief History*. Nashville: Abingdon, 1980.
- Irenaios. *The Preaching of the Apostles*. Jack N. Sparks, translator. Brookline: Holy Cross Orthodox Press, n.d.
- Kennedy, George A. *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times*. Chapel Hill: The University of North Carolina Press, 1980.
- Kuruvilla, Abraham. *Privilege the Text: a Theological Hermeneutic for Preaching*. Chicago: Moody, 2013.
- Larsen, David L. *The Company of Preachers: A History of Biblical Preaching from the Old Testament to the Modern Era*. Grand Rapids: Kregel Publications, 1998.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.

Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.

Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.

———. *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.

Mounce, Robert H. *The Essential Nature of New Testament Preaching*. Grand Rapids: Eerdmans, 1960.

Old, Hughes Oliphant. *The Reading and Preaching of the Scriptures in the Worship of the Christian Church*. 7 Volumes. Grand Rapids: Eerdmans, 1998, 1999, 2002, 2004, 2007, 2010.

Packer, David. *Preaching to the Whole World: the Art of Preparing Biblical Sermons Across Cultural Divides*. N.p.: Growth Points Publication, 2014.

Simmons, Martha and Frank A. Thomas, editors. *Preaching with Sacred Fire: an Anthology of African American Sermons, 1750 to the Present*. New York: W.W. Norton and Co., 2010.

Stanfield, V.L. *Notes on the History of Preaching*. New Orleans: n.p., 1963.

Turnbull, Ralph G. *A History of Preaching*. Volume 3. Grand Rapids: Baker, 1974.

Weatherspoon, Jesse Burton. *Sent Forth to Preach*. New York: Harper & Bros., 1954.

Wiersbe, Warren W. *Listening to the Giants*. Grand Rapids: Baker, 1980.

Wilson, Paul Scott. *A Concise History of Preaching*. Nashville: Abingdon, 1992.

Theology & Philosophy of Preaching

Allen, David L. and Peter Lumpkins, editors. *Preach the Word! A Collection of Essays on Biblical Preaching in Honor of Jerry Vines*. Carrollton: Free Church Press, 2013.

Anyabwile, Thabiti M. *The Faithful Preacher: Recapturing the Vision of Three Pioneering African-American Pastors*. Wheaton: Crossway Books, 2007.

Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.

Augustine. *On Christian Doctrine*. The Library of Liberal Arts. D.W. Robertson Jr. translator. Indianapolis: Bobbs-Merrill Educational Publishing, 1958.

———. *On Christian Teaching*. Oxford World's Classics. R.P.H. Green Green, translator. Oxford: University Press, n.d.

- Aune, David E. *Prophecy in Early Christianity and the Ancient Mediterranean World*. Grand Rapids: Eerdmans, 1983.
- Azurdia, Arturo G. III. *Spirit Empowered Preaching*. Glasgow, Scotland: Mentor, 1998.
- Barth, Karl. *Homiletics*. Translated by Geoffrey W. Bromiley and Donald E. Daniels. Louisville: Westminster/John Knox, 1991. 1980.
- Bartlett, Gene E. *The Audacity of Preaching*. New York: Harper & Row, 1962.
- Beaudean Jr, John William. *Paul's Theology of Preaching*. NABPR Dissertation Series No. 6. Macon: Mercer University Press, 1988.
- Brooks, Phillips. *Lectures on Preaching*. New York: E. P. Dutton & Co., 1877.
- . *The Joy of Preaching*. Grand Rapids: Kregel Publications, 1989.
- Brown, Charles R. *The Art of Preaching*. New York: Macmillan Co., 1948.
- Buttrick, David. *Homiletics: Moves and Structures*. Philadelphia: Fortress Press, 1987.
- Buttrick, George A. *Jesus Came Preaching*. New York: Scribner, 1931.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Campbell, Barry. *Toolbox for [Busy] Pastors*. Nashville: Convention Press, 1998.
- Cothen, Joe H. *Equipped for Good Work: A Guide for Pastors*. 2d ed. Revised by Joe H. Cothen and Jerry N. Barlow. Gretna, LA: Pelican, 2002.
- Craddock, Fred B. *As One Without Authority: Essays on Inductive Preaching*. 1971. Reprint. Nashville: Abingdon, 1979.
- Dever, Mark. *Nine Marks of a Healthy Church*. Wheaton: Crossway, 2000.
- and Greg Gilbert. *Preach: Theology Meets Practice*. Nashville: B&H, 2012.
- Dodd, C. H. *The Apostolic Preaching and Its Developments*. New York: Harper and Row, 1964.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman, 1992.
- Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.

- Fant, Clyde E. *Preaching for Today*. New York: Harper & Row, 1975.
- Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids: Baker, 1999.
- Goldsworth, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eardmans, 2000.
- Hicks Jr, H. Beecher. *Images of the Black Preacher: the Man Nobody Knows*. Valley Forge: Judson Press, 1977.
- Irenaios. *The Preaching of the Apostles*. Jack N. Sparks, translator. Brookline: Holy Cross Orthodox Press, n.d.
- Jowett, J. H. *The Preacher: His Life and Work*. New York: Doran, 1912. Reprinted. Grand Rapids: Baker, 1968.
- Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Penguin Books, 2015.
- Kuruvilla, Abraham. *Privilege the Text: a Theological Hermeneutic for Preaching*. Chicago: Moody, 2013.
- . *A Vision for Preaching: Understanding the Heart of Pastoral Ministry*. Grand Rapids: Baker Academic, 2015.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- Lloyd-Jones, Martyn. *Preaching and Preachers*. London: Hodder & Stoughton, 1971.
- Marcel, Pierre Charles. *The Relevance of Preaching*. Translated by Rob Roy McGregor. Reprint. Grand Rapids: Baker, 1975.
- Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.
- . *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B&H Academic, 2009.
- Miller, Calvin. *Spirit, Word, and Story: A Philosophy of Preaching*. Waco: Word, 1989.

- Miller, Donald G. *Fire in Thy Mouth*. New York: Abingdon, 1952.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- Morgan, G. Campbell. *The Ministry of the Word*. 1919. Reprint. Grand Rapids: Baker, 1970.
- Mounce, Robert. *The Essential Nature of New Testament Preaching*. Grand Rapids: Eerdmans, 1960.
- Moyd, Olin P. *The Sacred Art: Preaching and Theology in the African American Tradition*. Valley Forge: Judson Press, 1995.
- Piper, John. *The Supremacy of God in Preaching*. Nashville: Broadman, 1967.
- Read, David H. C. *Sent From God: The Enduring Mystery of Preaching*. Nashville: Abingdon, 1974.
- Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.
- Scharf, Greg R. *Let the Earth Hear His Voice: Strategies for Overcoming Bottlenecks in Preaching God's Word*. Phillipsburg: P&R Publishing, 2015.
- Shaddix, Jim. *The Passion Driven Sermon*. Nashville: Broadman-Holman, 2003.
- Simmons, Martha J. editor. *Preaching on the Brink: the Future of Homiletics*. Nashville: Abingdon, 1996.
- Smith, Steven W. *Recapturing the Voice of God*. Nashville: B&H Publishing, 2015.
- Spurgeon, Charles H. *Lectures to My Students*. Series 1-3. 1894. Reprint. Grand Rapids: Zondervan, 1955.
- Stewart, James S. *A Faith to Proclaim*. New York: Scribner's Co., 1953.
- Stott, John R. W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: Eerdmans, 1982.
- . *The Preacher's Portrait*. Grand Rapids: Eerdmans, 1961.
- Stowell, Joseph M. *Shepherding the Church in the 21st Century*. Wheaton, IL: Victor Books, 1994

- Sweazey, George. *Preaching the Good News*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1976.
- Taylor, Gardner C. *How Shall They Preach?* Elgin: Progressive Baptist Publishing House, 1977.
- Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.
- Thompson, James. *Preaching Like Paul*. Louisville: Westminster John Knox, 2001.
- Weatherspoon, Jesse Burton. *Sent Forth to Preach*. New York: Harper & Bros., 1954.

Sermon Preparation

- Adams, Jay E. *Sermon Analysis: A Preacher's Personal Improvement Textbook and Workbook*. Denver: Accent, 1986.
- Akin, Daniel L., David L. Allen, and Ned L. Matthews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H, 2010.
- Akin, Daniel L., Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville: B&H Academic, 2011.
- Alcantara, Jared E. *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor*. Downers Grove: InterVarsity, 2015.
- . *Learning from a Legend: What Gardner C. Taylor Can Teach Us About Preaching*. Eugene: Cascade Books, 2016.
- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.
- . *Preaching with Variety: How to Re-create the Dynamics of Biblical Genres*. Grand Rapids: Kregel, 2007.
- Augustine. *On Christian Teaching*. Oxford World's Classics. R.P.H. Green, translator. Oxford: University Press, n.d.
- Bailey, E.K. and Warren W. Wiersbe. *Preaching in Black and White: What We Can Learn from Each Other*. Grand Rapids: Zondervan, 2003.
- Baumann, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker, 1973.
- Blackwood, Andrew W. *The Preparation of Sermons*. New York: Abingdon-Cokesbury, 1948.

- Broadus, John A. *On the Preparation and Delivery of Sermons*. 4th ed. Revised and edited by Vernon L. Stanfield. San Francisco: Harper & Row, 1979.
- Brown, H. C., Jr., Gordon H. Clinard, Jesse J. Northcutt, and Al Fasol. *Steps to the Sermon, Revised*. Nashville: Broadman and Holman, 1996.
- Bryson, Harold. *Expository Preaching*. Nashville: Broadman Holman, 1995.
- Bryson, Harold T. and James E. Taylor. *Building Sermons to Meet People's Needs*. Nashville: Broadman, 1980.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Carter, Terry, Scott Duvall, and Daniel Hays. *Preaching God's Word: A Hands-on Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids: Zondervan, 2005.
- Chapell, Bryan. *Christ-Centered Preaching*. 2d ed. Grand Rapids: Baker, 2005.
- . "The Future of Expository Preaching." *Preaching Magazine* 20, no. 2 (September-October, 2004): 42-43.
- Charles Jr, H.B. *On Preaching*. Chicago: Moody, 2014.
- Cothen, Joe H. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna, LA: Pelican, 1998.
- Davis, H. Grady. *Design for Preaching*. Philadelphia: Muhlenberg, 1958.
- Dever, Mark and Greg Gilbert. *Preach: Theology Meets Practice*. Nashville: B&H, 2012.
- Eslinger, Richard L. *A New Hearing: Living Options in Homiletic Method*. Nashville: Abingdon, 1987.
- Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.
- Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.
- Fasol, Al. *Essentials for Biblical Preaching: An Introduction to Basic Sermon Preparation*. Grand Rapids: Baker, 1989.
- Faw, Chalmer. *A Guide to Biblical Preaching*. Nashville: Broadman, 1962.

- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Gibson, Scott M. ed. *Preaching Points: 55 Tips for Improving Your Pulpit Ministry*. Wooster, OH: Weaver, 2016.
- Gibson, Scott M. *Preaching for Special Services*. Grand Rapids: Baker, 2001.
- Hall, E. Eugene, and James L. Heflin. *Proclaim the Word: The Bases of Preaching*. Nashville: Broadman, 1985.
- Hamilton, Donald L. *Homiletical Handbook*. Nashville: Broadman, 1992.
- . *Preaching with Balance: Achieving and Maintaining Biblical Priorities in Preaching*. Fearn, Ross-shire, Scotland: Christian Focus Publications, 2007.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: Broadman, 2007.
- Jones, Ilion T. *Principles and Practice of Preaching*. Nashville: Abingdon, 1956.
- Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Penguin Books, 2015.
- Killinger, John. *Fundamentals of Preaching*. Philadelphia: Fortress, 1985.
- Kim, Julius J. *Preaching the Whole Counsel of God: Design and Deliver Gospel-centered Sermons*. Grand Rapids: Zondervan, 2015.
- Kim, Matthew D. *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids: Baker, 2017.
- Kirksey, Franklin L. *Sound Biblical Preaching: Giving the Bible a Voice*. NP: BookSurge, 2004.
- Knott, Harold E. *How to Prepare an Expository Sermon*. Cincinnati: Standard Publishing, 1930.
- Kuruvilla, Abraham. *Privilege the Text: a Theological Hermeneutic for Preaching*. Chicago: Moody, 2013.
- Larsen, David L. *The Anatomy of Preaching*. Grand Rapids: Baker Book House, 1989.
- . *Telling the Old, Old Story: The Art of Narrative Preaching*. Wheaton, IL: Crossway Books, 1995.

- LaRue, Cleophus J. editor. *More Power in the Pulpit: How America's Most Effective Black Preachers Prepare Their Sermons*. Louisville: Westminster John Knox, 2009.
- . *Power in the Pulpit: How America's Most Effective Black Preachers Prepare Their Sermons*.
Louisville: Westminster John Knox, 2002.
- Lawson, Steven J. *Famine in the Land: A Passionate Call for Expository Preaching*. Chicago: Moody, 2003.
- Lenski, R. C. H. *The Sermon: Its Homiletical Construction*. Grand Rapids: Baker, Reprint 1968 (1927).
- Lowry, Eugene L. *The Homiletical Plot: The Sermon as a Narrative Art Form*. Atlanta: John Knox, 1980.
- . *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.
- Luccock, Halford E. *In The Minister's Workshop*. Nashville: Abingdon-Cokesbury, 1944.
- MacCartney, Clarence E. *Preaching Without Notes*. New York: Abingdon, 1946.
- MacPherson, Ian. *The Art of Illustrating Sermons*. New York: Abingdon, 1964.
- Massey, James Earl. *Designing the Sermon: Order and Movement in Preaching*. Nashville: Abingdon, 1980.
- MacArthur, John Jr. *Rediscovering Expository Preaching*. Richard L. Mayhue, ed. Dallas: Word, 1992.
- McDill, Wayne V. *The Twelve Essential Skills for Great Preaching*. Nashville: Broadman and Holman, 1994.
- Merida, Tony. *The Christ-Centered Expositor*. Nashville: B&H Academic, 2016.
- . *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B&H Academic, 2009.
- Meyer, F. B. *Expository Preaching: Plans and Methods*. Reprint. Grand Rapids: Baker, 1974.
- Miller, Donald. *The Way to Biblical Preaching*. New York: Abingdon, 1957.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.

- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- Moyd, Olin P. *The Sacred Art: Preaching and Theology in the African American Tradition*. Valley Forge: Judson Press, 1995.
- Newton, Derek. *And the Word Became . . . a Sermon: a Practical Guide to Biblical Expository Preaching*. Ross-shire: Christian Focus Publications, 2003.
- Olford, Stephen F., and David L. Olford. *Anointed Expository Preaching*. Nashville: B&H, 1998.
- Packer, David. *Preaching to the Whole World: the Art of Preparing Biblical Sermons Across Cultural Divides*. N.p.: Growth Points Publication, 2014.
- Pattison, T. H. *The Making of the Sermon*. Philadelphia: American Baptist Publication Society, 1960.
- Perry, Lloyd. *Biblical Preaching for Today's World*. Chicago: Moody, 1973.
- Pitt-Watson, Ian. *A Primer for Preachers*. Grand Rapids: Baker, 1986.
- Proctor, Samuel D. *The Certain Sound of the Trumpet: Crafting a Sermon of Authority*. Valley Forge: Judson Press, 1994.
- Richard, Ramesh. *Preparing Expository Sermons: A Seven-Step a Method for Biblical Preaching*. Grand Rapids: Baker Books, 1995, 2001, 2005.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. Grand Rapids: Baker, 1980.
- Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.
- Sangster, W. E. *The Craft of Sermon Construction*. London: Epworth Press, 1949.
- Scharf, Greg R. *Let the Earth Hear His Voice: Strategies for Overcoming Bottlenecks in Preaching God's Word*. Phillipsburg: P&R Publishing, 2015.
- . *Prepared to Preach: God's Work and Ours in Proclaiming His Word*. Glasgow, Scotland: Bell and Bain, 2005.
- Simmons, Martha J. *Doing the Deed: the Mechanics of 21st Century Preaching*. Atlanta: the African American Pulpit, 2012.

——— and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.

Smith, Steven W. *Recapturing the Voice of God*. Nashville: B&H Publishing, 2015.

Stevenson, Dwight E. *In the Biblical Preacher's Workshop*. Nashville: Abingdon, 1967.

Sunukjian, Donald R. *Invitation to Biblical Preaching: Proclaiming Truth with Clarity and Relevance*. Invitation to Theological Studies Series. Grand Rapids: Kregel, 2007.

Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.

Thompson, William. *Preaching Biblically*. New York: Abingdon, 1981.

Vines, Jerry. *A Practical Guide to Sermon Preparation*. Chicago: Moody, 1985.

——— and Adam B. Dooley. *Passion in the Pulpit: How to Exegete the Emotion of Scripture*. Chicago: Moody, 2018.

——— and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Revised. Chicago: Moody, 2017.

Wardlaw, Don M., ed. *Preaching Biblically: Creating Sermons in the Shape of Scripture*. Philadelphia: Westminster, 1983.

Wiersbe, Warren W. *The Dynamics of Preaching*. Grand Rapids: Baker Books, 1999.

Willhite, Keith, and Scott M. Gibson, eds. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Book House, 1998.

York, Herschel W. and Bert Decker. *Preaching with Bold Assurance: A Solid and Enduring Approach to Engaging Exposition*. Nashville: Broadman and Holman, 2003.

Contextualization

Abby, Merrill R. *Preaching to the Contemporary Mind: Interpreting the Gospel Today*. New York: Abingdon, 1963.

———. *Communication in Pulpit and Parish*. Philadelphia: Westminster, 1980.

Alcantara, Jared E. *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor*. Downers Grove: InterVarsity, 2015.

- . *Learning from a Legend: What Gardner C. Taylor Can Teach Us About Preaching*. Eugene: Cascade Books, 2016.
- Anderson, Leith. *Dying for Change*. Minneapolis: Bethany House, 1990.
- Barry, James C., comp. *Preaching in Today's World*. Nashville: Broadman, 1984.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Cooper-Lewter, Nicholas and Henry H. Mitchell. *Soul Theology: the Heart of American Black Culture*. Nashville: Abingdon, 1986.
- Erickson, Millard J., and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker, 1997.
- Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.
- Forsyth, P. T. *Positive Preaching and the Modern Mind*. New York: Hodder & Stoughton, 1907.
- Garrison, Webb B. *The Preacher and His Audience*. Westwood, NJ: Revell, 1954.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Gibson, Scott M. editor. *The Worlds of the Preacher: Navigating Biblical, Cultural, and Personal Contexts*. Grand Rapids: Baker, 2018.
- Gregory, Joel C. editor. *Baptist Preaching: a Global Anthology*. Waco: Baylor University Press, 2014.
- Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker, 1998.
- Hughes, Robert G, and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching 21st Century Listeners*. Grand Rapids: Baker, 2001.
- Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Penguin Books, 2015.

Kim, Matthew D. *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids: Baker, 2017.

Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.

Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.

Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.

———. *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.

———. *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.

———. *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.

——— and Emil M. Thomas. *Preaching for Black Self-esteem*. Nashville: Abingdon, 1994.

Packer, David. *Preaching to the Whole World: the Art of Preparing Biblical Sermons Across Cultural Divides*. N.p.: Growth Points Publication, 2014.

Richards, E. Randolph and Brandon J. O'Brien. *Misreading Scripture with Western Eyes: Removing Cultural Blinders to Better Understand the Bible*. Downers Grove: InterVarsity, 2012.

Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.

Scharf, Greg R. *Let the Earth Hear His Voice: Strategies for Overcoming Bottlenecks in Preaching God's Word*. Phillipsburg: P&R Publishing, 2015.

Schultze, Quentin J. *Communicating for Life: Christian Stewardship in Community and Media*. Grand Rapids: Baker, 2000.

Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.

Creativity and Innovation

Achtemeier, Elizabeth R. *Creative Preaching: Finding the Right Words*. Nashville: Abingdon, 1980.

Alcantara, Jared E. *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor*. Downers Grove: InterVarsity, 2015.

- . *Learning from a Legend: What Gardner C. Taylor Can Teach Us About Preaching*. Eugene: Cascade Books, 2016.
- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.
- Barker, Joel Arthur. *Future Edge: Discovering the New Paradigms of Success*. New York: William Morrow and Company, 1992.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids: Baker Books and Inter-Varsity Press, 1994.
- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Chapell, Bryan. *Using Illustrations to Preach with Power*. Wheaton: Crossway, 1992.
- Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.
- Freeman, Harold. *Variety in Biblical Preaching: Innovative Techniques and Fresh Forms*. Waco: Word, 1987.
- Garrison, Webb B. *Creative Imagination in Preaching*. New York: Abingdon, 1960.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Mitchell, Henry H. *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.
- Shelly, Marshall, ed. *Changing Lives Through Preaching and Worship*. Nashville: Moorings, 1995.
- Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.

Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.

Vines, Jerry and Adam B. Dooley. *Passion in the Pulpit: How to Exegete the Emotion of Scripture*. Chicago: Moody, 2018.

White, James Emery. *Rethinking the Church: A Challenge to Creative Redesign in an Age of Transition*. Grand Rapids: Baker, 1997.

Whitesell, Faris D., and Lloyd M. Perry. *Variety in Your Preaching*. Westwood, NJ: Revell, 1954.

Wiersbe, Warren. *Preaching and Teaching with Imagination: The Quest for a Biblical Ministry*. Wheaton, IL: Victor Books, 1994.

The Invitation

Allen, David L. and Peter Lumpkins, editors. *Preach the Word! A Collection of Essays on Biblical Preaching in Honor of Jerry Vines*. Carrollton: Free Church Press, 2013.

Fish, Roy. *Giving a Good Invitation*. Nashville: Broadman, 1974.

Hawkins, O.S. *Drawing the Net*. Dallas: Annuity Board of the Southern Baptist Convention, 2002.

Kendall, R. T. *Stand Up and Be Counted*. Grand Rapids: Zondervan, 1984.

Martin, O. Dean. *Invite: What Do You Do After the Sermon?* Nashville: Tidings, 1973.

Murray, Iain. *The Invitation System*. Carlisle: Banner of Truth Trust, 1967.

Olford, Stephen F. and David L. Olford. *Anointed Expository Preaching*. Nashville: B&H, 1998.

Street, R. Alan. *The Effective Invitation*. Old Tappan, NJ: Fleming H. Revell, 1984.

Whitesell, F. D. *65 Ways to Give Evangelistic Invitations*. Grand Rapids: Kregel, 1984.

Speech Communication

Akin, Daniel L., David L. Allen, and Ned L. Matthews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H, 2010.

- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.
- Duduit, Michael, ed. *Communicate with Power: Insights from America's Top Communicators*. Nashville: Broadman, 1996.
- Flesch, Rudolf. *The Art of Readable Writing*. Rev. ed. New York: Macmillan, 1986.
- Galli, Mark, and Craig Brian Larson. *Preaching that Connects: Using the Techniques of Journalists to Add Impact to Sermons*. Grand Rapids: Zondervan, 1994.
- Gordon, T. David. *Why Johnny Can't Preach*. Phillipsburg, NJ: P&R Publishing, 2009.
- Kennedy, George A. *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times*. Chapel Hill: The University of North Carolina Press, 1980.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- Luntz, Frank. *Words that Work*. New York: Hyperion, 2007.
- Miller, Calvin. *The Empowered Communicator*. Nashville: Broadman and Holman, 1994.
- Overstreet, R. Larry. *Persuasive Preaching: A Biblical and Practical Guide to the Effective Use of Persuasion*. Wooster, OH: Weaver, 2014.

Style and Delivery

- Akin, Daniel L., David L. Allen, and Ned L. Matthews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H, 2010.
- Akin, Daniel L., Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville: B&H Academic, 2011.
- Alcantara, Jared E. *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor*. Downers Grove: InterVarsity, 2015.
- . *Learning from a Legend: What Gardner C. Taylor Can Teach Us About Preaching*. Eugene: Cascade Books, 2016.
- Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove: IVP Academic, 2017.

- Callen, Barry L. editor. *Sharing Heaven's Music: the Heart of Christian Preaching (essays in honor of James Earl Massey)*. Nashville: Abingdon, 1995.
- Carter, Terry, Scott Duvall, and Daniel Hays. *Preaching God's Word: A Hands-on Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids: Zondervan, 2005.
- Eswine, Zack. *Kindled Fire: How the Methods of C.H. Spurgeon Can Help Your Preaching*. Ross-shire: Christian Focus Publications, 2006.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman, 1996.
- George, Timothy, James Earl Massey, and Robert Smith Jr., editors. *Our Sufficiency is of God: Essays on Preaching in Honor of Gardner C. Taylor*. Macon: Mercer University Press, 2010.
- Kooienga, William H. *Elements of Style for Preaching*. Grand Rapids: Zondervan Publishing House, 1989.
- Lischer, Richard. *Theories of Preaching: Selected Readings in the Homiletical Tradition*. Durham: The Labyrinth Press, 1987.
- McClellan, Dave. *Preaching by Ear: Speaking God's Truth from the Inside Out*. Wooster, OH: Weaver, 2014.
- McDill, Wayne V. *The Moment of Truth: A Guide to Effective Sermon Delivery*. Nashville: Broadman and Holman Publishers, 1999.
- Merida, Tony. *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B&H Academic, 2009.
- Mitchell, Henry H. *Black Preaching*. San Francisco: Harper & Row, 1979.
- . *Black Preaching: the Recovery of a Powerful Art*. Nashville: Abingdon, 1990.
- . *Celebration and Experience in Preaching*. Nashville: Abingdon, 1990.
- . *The Recovery of Preaching*. San Francisco: Harper & Row, 1977.
- Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University, 1970.
- Simmons, Martha J. and Henry H. Mitchell. *A Study Guide to Accompany "Celebration and Experience in Preaching"*. Atlanta: n.p., 1993.
- Smith, J. Alfred. *Preach On! A Concise Handbook of the Elements of Style in Preaching*. Nashville: Broadman, 1984.

- Smith, Steven W. *Recapturing the Voice of God*. Nashville: B&H Publishing, 2015.
- Stevenson, Dwight and Charles Diehl. *Reaching People from the Pulpit: A Guide to Effective Sermon Delivery*. Grand Rapids: Baker, 1958.
- Strunk, William and E. B. White. *The Elements of Style*. New York: Macmillan Co., 1959.
- Thomas, Frank A. *They Like to Never Quit Praisin' God: the Role of Celebration in Preaching*. Cleveland: United Church Press, 1997.
- Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel, 1995.
- Vines, Jerry. *A Guide to Effective Sermon Delivery*. Chicago: Moody, 1986.
- and Adam B. Dooley. *Passion in the Pulpit: How to Exegete the Emotion of Scripture*. Chicago: Moody, 2018.