



**Multicultural Women's Ministry CEWM 5186**  
New Orleans Baptist Theological Seminary  
Christian Education Division

Rhonda H. Kelley, PhD  
Professor of Women's Ministry  
New Orleans Baptist Theological Seminary  
President's Home  
3939 Gentilly Blvd.  
New Orleans, LA 70126  
504-282-4455 ext.8588  
rkelley@nobts.edu

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*The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church.*

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**Purpose of the Course**

The purpose of this course is to provide an understanding of how women's ministry should include women of all cultures and ethnic backgrounds.

**Core Value Focus**

*Doctrinal Integrity* – Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. The doctrinal statements used in our evaluations are our Articles of Religious Belief and the Baptist Faith and Message Statement.

*Spiritual Vitality* – We are a worshipping community, with both personal spirituality and gathering together as a Seminary for the praise and adoration of God and instruction in His Word.

*Mission Focus* – We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

*Characteristic Excellence* – What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

*Servant Leadership* – We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us.

Annually, the President will designate a core value that will become the focus of pedagogy for the year. For 2012-2013 academic year that Core Value is *Servant Leadership*.

**Curriculum Competencies Addressed**

This course will address the following curriculum competencies:

1. *Biblical Exposition*: The student will explore biblical teachings about multicultural ministry.
2. *Christian Theological Heritage*: The student will explore theological and historical background for ministry to women of varied backgrounds.

3. *Disciple Making*: The student will learn to facilitate spiritual growth in Christian women.
4. *Interpersonal Skills*: The student will improve interpersonal and ministry skills.
5. *Servant Leadership*: The student will discover how to lead others toward spiritual maturity and reach women of all cultures and ethnic backgrounds.
6. *Spiritual and Character Formation*: The student will develop personal and spiritual maturity as she learns to minister to women of all races and cultures.
7. *Worship Leadership*: The student will increase skills for training others to involve in the church women of various races and cultures in worship.

### **Course Description**

This course is designed to lead students into a greater understanding of their cultures and the cultures of the people around them and to equip them to gain a deeper relationship with God and others to whom they minister.

### **Learning Objectives**

By the completion of this course, the student should be able to accomplish the following:

1. Value the use of various strategies for ministering to women of different cultures in her community, their nation, and the world.
2. Be able to develop and implement diverse ministries to meet the needs of women of different cultures through the local church.
3. Be able to apply her knowledge and comprehension of cultural variables and differences as well as biblical teachings about culture to her women's ministry.

### **Required Readings**

The following texts and resources are required reading for class discussions and are to be read in their entirety unless otherwise specified.

1. Woo, Rodney. *The Color of Church: A Biblical and Practical Paradigm for Multiracial Churches*. Nashville: Broadman & Holman Publishing, 2009. ISBN: 080544839X
2. Sherwood G. Lignefelter. *Leading Cross Culturally: Covenant Relationships for Effective Christian Leadership*. Grand Rapids: Baker Academic, 2008. ISBN: 9780801036057

### **Course Teaching Methodology**

**Units of Study.** Topics will include:

1. Define Culture
2. Identify your Culture

3. Culture in the United States (Part I)
4. Culture in the United States (Part II)
5. Bridges and Barriers to the Asian Culture
6. Bridges and Barriers to the Hispanic Culture
7. Bridges and Barriers to the Muslim Culture
8. Bridges and Barriers to African American Culture
9. Cross Cultural Conflict
10. Ministering to/Accepting women of Other Cultures

**Teaching Method.** This course will utilize lecture and interactive discovery-learning and will be team-taught. The student should expect different presentation formats to enhance the learning motif.

### Assignments and Evaluation Criteria

1. Students will attend class as stated in the graduate catalog.
2. Students will read the assigned textbook and provide a written statement of completion.
3. Students will participate in class discussion including a separate session for graduate students. Students should contribute to the learning process through comments and questions.
4. Students will complete a cultural report as described below. In this report the student will evaluate a multicultural ministry and strategies for reaching persons from different cultures. The report should include:
  - a. Biblical basis for ministry
  - b. Description of Present multi-cultural ministry
  - c. Evaluation of Present multi-cultural ministry
  - d. Role of the local church in the ministry
  - e. Role of Volunteers in the Ministry (include discussion about the way in which volunteers are recruited, trained, and utilized in the ministry)

The report should be based on 3 interviews: 1 with leader of the ministry and 2 with participating members or volunteers of the ministry

The project should be 10-15 pages, typed double spaced following *A Manual for Writers of Term Papers, Thesis, and Dissertations 7<sup>th</sup> edition*. The manual is by Kate Turabian and is published by University of Chicago Press.

5. Students will complete a take home final examination.

Students must submit assignments and the final exam for grading in accordance with the instructions of the course professors. All requirements must be received by the end of the semester or the student will receive a course grade of an "F." Students may request an incomplete course grade from the Academic Advisor in the Registrar's Office, if an emergency arises (as per the policy on incomplete work in the 2010-2011 Graduate Catalog, p. 152).

## **Course Evaluation**

This course will follow the grading system for the Graduate School.

A = 93 - 100	¼ = Class Attendance/Participation
B = 85 - 92	¼ = Textbook Reading
C = 77 - 84	¼ = Cross Cultural Ministry Project
D = 70 - 76	¼ = Take Home Final Exam
F = Below 70	

## **Course Policies**

The student will be expected to have access to online resources to download teaching and presentation documents in the Seminary's BlackBoard system.

Students who choose to present assignments via electronic mediums need to present those documents in a Microsoft Word (.doc or .docx) format. WordPerfect and PDF files will not be accepted for grade via electronic format.

The absence policy of the Seminary will be strictly enforced. For a 3-hour course, the student may miss no more than 9 hours of instruction. Examinations and case studies will be given and graded on the days announced. The concept of a make-up examination does not exist.

Netiquette: Appropriate Online Behavior. Each student is expected to demonstrate appropriate Christian behavior when working online on Discussion Boards or whenever interaction occurs through web, digital, or other electronic medium. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment

## **Course Schedule**

### Session One

Welcome/Orientation/Registration  
Define Culture

### Session Two

Identify your Culture

### Session Three

Culture in the United States (Part I)

### Session Four

Culture in the United States (Part II)

### Session Five

Bridges and Barriers to the Asian Culture

### Session Six

Bridges and Barriers to the Hispanic Culture

### Session Seven

Bridges and Barriers to the Muslim Culture

### Session Eight

Bridges and Barriers to African American Culture

Session Nine

Cross Cultural Conflict

Session Ten

Ministering to/Accepting women of Other Cultures

### **Selected Bibliography**

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Blount, Brian and Leonora Tisdale. *Making Room at the Table: An Invitation to Multicultural Worship*. Louisville: Westminster/John Knox Press, 2001.

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- \_\_\_\_\_. *Cross-Cultural Servanthood: Serving the World in Christlike Humility*. Downers Grove, IL: InterVarsity Press, 2003.
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### **Internet Sources**

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- International Mission Board <http://www.imb.org/>
- North American Mission Board <http://namb.net/>
- Woman's Missionary Union <http://www.wmu.org>
- Kingdom Women (to subscribe to monthly e-newsletter) <http://subscribe.imb.org>