Mission
The mission of Leavell College of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

1. **Doctrinal Integrity**: Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it.

2. **Spiritual Vitality**: We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.

3. **Mission Focus**: We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

4. **Characteristic Excellence**: What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

5. **Servant Leadership**: We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Classroom deportment models servant Leadership.
The core value focus for this academic year is *Spiritual Vitality*.

**Course Description**
The purpose of this course is to trace the history of Christianity from its beginnings through the Protestant Reformation. Special attention will be given to the origins, expansions, key figures, theological development, and institutional growth of Christianity, as well as the relationship of church and state.

**General Education Competencies (GECs)**
Leavell College has identified four General Education Competencies:
- 1. Critical Thinking
- 2. Oral Communication
- 3. Written Communication
- 4. Quantitative Reasoning

This course addresses GEC #3.

**Bachelor of Arts in Christian Ministry Program Student Learning Outcomes (BACM PSLOs) AND Bachelor of Arts in Music with an Emphasis in Worship Program Student Learning Outcomes (BAM PSLOs)**
Leavell College has identified three program Student Learning Outcomes:
- 1. Biblical Interpretation (BACM PSLO #1)
- 1. Worship Leadership (BAM PSLO #1)
- 2. Service and Leadership (both BACM PSLO #2 and BAM PSLO #2)
- 3. Historical and Theological Interpretation (both BACM PSLO #3 and BAM PSLO #3)

This course addresses BAM/BACM PSLO #3.

**Course Student Learning Outcomes:**

1. The student demonstrates an understanding of significant individuals, movements, institutions, and theological concepts in the history of Christianity.
2. The student demonstrates an ability to apply principles learned from the study of the history of Christianity to church and ministry today.
3. The student demonstrates an ability to communicate understanding and application of the principles learned from the study of the history of Christianity.

**Course Textbook:**
Course Requirements and Grading:

A. Reading Quizzes: Students must read the assigned pages that appear on the course schedule (8 tests worth 20 points each). The lowest score will be eliminated. Here are the dates of the tests:

1. Chapters 1-2: August 26th
2. Chapters 4-5: September 9th
3. Chapter 3: September 16th
4. Chapters 6-7: September 23rd
5. Chapters 8-9: October 7th
6. Chapters 10-11: October 28th
7. Chapters 12-13: November 11th
8. Chapters 14-15: November 25th

This assignment relates to BAM/BACM PSLO #3 and CSLO #1.

B. Exams There will be two exams: a mid-term due by October 21st and the final exam due on December 9th. These exams will consist of materials discussed in class and those taken from the readings. They will have an objective section (match, true or false, multiple choice questions) and a subjective section (identifications and questions to be developed). Each exam will cover materials discussed so far.

This assignment relates to BAM/BACM PSLO #3 and CSLOs #1 and #2.

C. Biography: Each student will research and write an 8-10 page biographical report (12 pt, double-spaced on a computer) on a specific historical character. This report must provide biographical information about this character and discussions about his/her historical value. Since this is a relatively short assignment, there will be no table of contents, no division of chapters, and no blank page between the cover page and the first page. Each student must use at least 10 sources, of which only one would be an electronic document. If possible, students should use the works of the character being studied. The bibliography must be annotated. Each bibliographic reference must include three to four sentences to describe and evaluate it. Annotations must be indented in block citation format under the bibliographic reference. This biography will be evaluated according to its form and content. The questions of form must follow the requirements of the most recent edition of Turabian.

Due Date: Monday, November 18, 2019, before midnight.

The biography will be evaluated according to the following criteria:

1. Grammar and style: spelling, development of sentences and paragraphs; punctuation; and compliance with Turabian requirements. (20 points)
2. Clarity and Consistency: Balance; thoroughness; organization; logical development; overall sense of the paper. (20 points)
3. Research: Bibliography; type and variety of sources (primary, secondary, monographs, journal articles, websites, etc.); most bibliographic entries should be accompanied by footnote citations. (20 points)

4. Historical Awareness and Insight: Factual accuracy; awareness of historical connections (continuity/discontinuity, cause/effect, contrasts/comparisons); sensitivity to historical context, awareness of the character's historical impact. (20 points)

5. Analysis and Evaluation: Going beyond the mere reporting of facts to include explanation, interpretation, analysis of material; assessment of the strengths and weaknesses of an individual; demonstration that you have reflected on the information discovered. A remarkable and insightful introduction and conclusion. Include an application point. (20 points)

Suggested subjects are:

- Ignatius of Antioch
- Polycarp of Smyrna
- Justin Martyr
- Irenaeus
- Blandina & Perpetua
- Tertullian
- Gnosticism
- Marcion & His Heresy
- Montanism
- Canonization of the New Testament
- Clement of Alexandria
- Origen
- Cyprian
- Athanasius
- Arius
- Constantine
- Basil the Great
- Macrina
- Jerome
- John Chrysostom
- Augustine
- Pelagius
- Patrick of Ireland
- Benedict of Nursia
- Leo I the Great
- Gregory I the Great
- Mohammed
- Boniface (Wynfrith)
- Charlemagne
- Anselm of Bec
- Thomas Becket
- Peter Abelard
- Bernard of Clairvaux
- Peter Lombard
- Leo IX
- Gregory VII
- Urban II
- The Crusades
- Hildegard of Bingen
- Innocent III
- Francis of Assisi
- Dominic de Guzman
- Catherine of Siena
- Thomas Aquinas
- Boniface VIII
- John Wycliffe
- Jon Huss

Safe Assignment: Blackboard offers a service known as "SafeAssignment." If you click "Assignments" on the menu on the left, you will be directed to "Major Research Papers" and
another link "View / Complete." Follow the instructions to submit a copy of your biography assignment for review.

A submitted assignment through this service will be compared to other homework in the database and reviewed to verify the copied percentage from other sources. Your biography assignment will not be used for any purpose other than to prevent plagiarism either within the seminary community or other institutions that participate in this service. Ownership of the intellectual property contained in your written work will not be transferred to any third party.

Your assignment will be evaluated based on the amount of materials copied from other sources before being returned. The underlined passages do not necessarily indicate cases of plagiarism, but they will point to the percentage of your duty found in other sources. Check that you have quoted these passages correctly and write more in your own words. Footnotes and bibliographic references will be underlined because the homework in the database cites the same sources as you.

Submit the assignment in Assignments and post it in the Discussion Board so your classmates can access your research and your paper.

<table>
<thead>
<tr>
<th>Evaluation</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Possible Points</td>
<td>Rating Scale</td>
</tr>
<tr>
<td>Reading Quizzes : 140 pts</td>
<td>A = 410-440 pts</td>
</tr>
<tr>
<td>Mid Term : 100 pts</td>
<td>B = 375-409 pts</td>
</tr>
<tr>
<td>Final Exam: 100 pts</td>
<td>C = 335-374 pts</td>
</tr>
<tr>
<td>Bibliography : 100 pts</td>
<td>D = 265-334 pts</td>
</tr>
<tr>
<td>Total : 440 pts</td>
<td>F = 264 - 0 pts</td>
</tr>
</tbody>
</table>

**Additional Course Information:**

**Attendance Policy:** As per the Leavell College Catalog, school policies regarding absences and tardies will be strictly enforced. Any student missing more than 2 class meetings will automatically receive a grade of “F” for the course. Every three occasions of arriving late for class or leaving early from class will be counted as one hour of absence. Roll will be taken at the beginning of each class period and after each break. The student is responsible for all material, including that which was covered during an absence. Any missed assignments must be made up within one week of the original due date or the student will receive a grade of zero for the assignment. All late assignments will be penalized five points for the first day and one point per day thereafter.

**Computer/Phone Usage Policy:** Computers are to be utilized for taking notes and
taking notes only. Facebook and other avenues of social media are grounds for being asked to leave the class. Phones should be placed in silent mode during class. Students needing to make or receive texts or calls should arrange to do so outside of class time. The professor reserves the right to take up a cell phone if necessary or ask students to leave their phones at home.

**Document format:** All written assignments must be submitted as Word documents (.doc or .docx) Documents submitted in any other format will not be graded. Please use Times Roman 12-point font, use one-inch margins on all sides, and double space all work. Unless otherwise noted, a cover page is not needed for assignments, but the student’s name should be visible on the first page of each assignment.

**Special Instructions:** In the event the seminary campus is closed, class will still meet in an online format. Should campus close for any reason, please take your textbooks with you and be prepared to move the discussion to an online format via Blackboard. I will post any necessary revisions to the Announcements page of Blackboard.

**Grading Scale:** The grading scale as outlined in the Leavell College Catalog will be utilized.

A = 93-100  
B = 85-92  
C = 77-84  
D = 70-76  
F = 69 and below

**Plagiarism Policy:** A high standard of personal integrity is expected of all students. Copying another person’s work, submitting downloaded material without proper references, submitting material without properly citing the source, submitting the same material for credit in more than one course, and other such forms of dishonesty are strictly forbidden. Although anything cited in three sources is considered public domain, we require that all sources be cited. Any infraction may result in failing the assignment and the course. Any infraction will be reported to the Dean of Leavell College for further action.

**Technology Assistance:** If you have any questions about Blackboard, SelfServe, or ITC services, please access the ITC page on our website: [www.NOBTS.edu/itc/](http://www.nobts.edu/itc/) - General NOBTS technical help information is provided on this website.
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Subject</th>
<th>Chapters</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug 19 (Class)</td>
<td>Syllabus</td>
<td>Early, Ch. 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Context</td>
<td>Early, Ch. 2</td>
</tr>
<tr>
<td>2</td>
<td>Aug 26 (Quiz)</td>
<td>Persecution &amp; Martyrdom</td>
<td>RQ #1 – Chs. 1-2 on Blackboard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Perpetua Documentary</td>
<td>Early, Ch. 4</td>
</tr>
<tr>
<td>3</td>
<td>Sept 2 (Class)</td>
<td>Ante-Nicene Leaders</td>
<td>Early, Ch. 5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ante-Nicene Church</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Sept 9 (Quiz)</td>
<td>Heresies</td>
<td>Early, Ch. 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Canon</td>
<td>RQ #2 – Chs. 4-5 on Blackboard</td>
</tr>
<tr>
<td>5</td>
<td>Sept 16. (Class) (Quiz)</td>
<td>Church &amp; State</td>
<td>Early, Ch. 6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Council of Nicea</td>
<td>RQ #3 – Ch. 3 on Blackboard</td>
</tr>
<tr>
<td>6</td>
<td>Sept 23 (Quiz)</td>
<td>Councils 2-4</td>
<td>RQ #4 – Chs. 6-7 on Blackboard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Post-Nicene Leaders</td>
<td>Early, Ch. 8</td>
</tr>
<tr>
<td>7</td>
<td>Sept 30 (Class)</td>
<td>Augustine</td>
<td>Early, Ch. 9</td>
</tr>
<tr>
<td>8</td>
<td>October 7 (Quiz)</td>
<td>Post-Nicene Worship</td>
<td>RQ #5 – Chs. 8-9 on Blackboard</td>
</tr>
<tr>
<td>FALL BREAK</td>
<td>October 14-18</td>
<td>Intro to Medieval Church</td>
<td>Early, Ch. 10-11</td>
</tr>
<tr>
<td>9</td>
<td>October 21 (Class)</td>
<td>Mid-term Exam on Blackboard</td>
<td>Mid-term Exam on Blackboard</td>
</tr>
<tr>
<td>10</td>
<td>October 28 (Quiz)</td>
<td>Rise of Islam</td>
<td>RQ #6 – Chs. 10-11 on Blackboard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medieval Politics</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>November 4 (Class)</td>
<td>Monastic Reform</td>
<td>Early, Ch. 13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Papacy thru Gregory VII</td>
<td>Early, Ch. 12</td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Topic</td>
<td>Reading/Assignment</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>----------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>12</td>
<td>November 11 (Quiz)</td>
<td>Crusades</td>
<td>RQ #7 – Chs. 12-13 on Blackboard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Papacy: Zenith - Decline</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>November 18 (Class)</td>
<td>Monastic Developments Biography on Blackboard</td>
<td>Early, Ch. 14 Biography on Blackboard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scholasticism</td>
<td>Early, Ch. 15</td>
</tr>
<tr>
<td>14</td>
<td>November 25 (Quiz)</td>
<td>Renaissance/Humanism</td>
<td>RQ #8 – Chs. 14-15 on Blackboard</td>
</tr>
<tr>
<td>15</td>
<td>December 2 (Class)</td>
<td>Dawn of the Reformation</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>December 9th</td>
<td>Final Exam on Blackboard</td>
<td>Final Exam on Blackboard</td>
</tr>
</tbody>
</table>
Selected Bibliography

General History

Baker History of the Church.


Gonzalez, Justo. A History of Christian Thought. 3 volumes.

Latourette, Kenneth Scott. A History of Christianity. 2 volumes.


**Early Church**


**Medieval Christianity**


