

Welcome to...

SUPERVISOR AND EVANGELISM TEAM ORIENTATION

Supervised Ministry I
New Orleans Baptist Theological
Seminary

UNDERLYING CONVICTIONS

Supervised Ministry I

- Evangelism is God-initiated.
 - God the Father is the Author of evangelism
 - God the Son is the Provider for evangelism
 - God the Holy Spirit is the Implementer of evangelism
 - Scripture necessitates that God alone gets the glory for the work of evangelism.

UNDERLYING CONVICTIONS

Supervised Ministry I

- Evangelism is church-based.
 - The local church is God's chosen vehicle for making disciples of all nations.
 - Our goal is to support the evangelistic ministries of local churches in and around New Orleans while training students to do evangelism in the context of the local church.

UNDERLYING CONVICTIONS

Supervised Ministry I

- Evangelism is people-conscious.
 - Lost people matter to God.
 - A love for people must permeate every facet of our evangelism.
 - In an increasingly postmodern culture, we must do all we can to show the beauty of Christ and His gospel to the people around us.

UNDERLYING CONVICTIONS

Supervised Ministry I

- Evangelism is Great Commission-focused.
 - Everything we do in evangelism is aimed toward fulfilling the Great Commission.
 - The goal of our service is more than evangelism in New Orleans...it is disciple-making in all nations.

How Supervised Ministry I works...

- 15 hours (1.5 hours a week for 10 weeks) of personal evangelism ministry on an evangelism team.
- Personal interaction with a supervising minister.
- Evangelism training in class
 - One on One

WHY ANOTHER EVANGELISM TOOL?

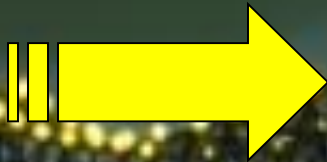
- **With so much material currently available, is another approach really necessary? Actually, it is very needed.**

WHEN IT COMES TO EVANGELISM WE NEED:

- 📄 **“Different strokes for different folks.”**
- 📄 **Culturally relevant tools to catch more fish.**
- 📄 **New techniques to produce better fishermen.**

A Postmodern Culture

Will:



Debate Religion



Debate Politics



Debate Morality

But...

**The one thing they will not
debate is...**

**Your Personal
Experience!**

**That is why your story/testimony is a
powerful tool for 21st century evangelism!**

SHARED RESPONSIBILITIES

Supervisors & Evangelism Teams

- Association
 - Take time to be with one another, to encourage one another in your walks with Christ.
- Supplication
 - Prayer must undergird the relationship between supervisors and their teams.

SHARED RESPONSIBILITIES

Supervisors & Evangelism Teams

- Delegation
 - Supervisor helps provide personal evangelism ministry opportunities.
 - Possibilities may include:
 - Visiting church prospects.
 - Street evangelism/survey.
 - Servanthood evangelism.
 - Evangelistic events.
 - ????????

SHARED RESPONSIBILITIES

Supervisors & Evangelism Teams

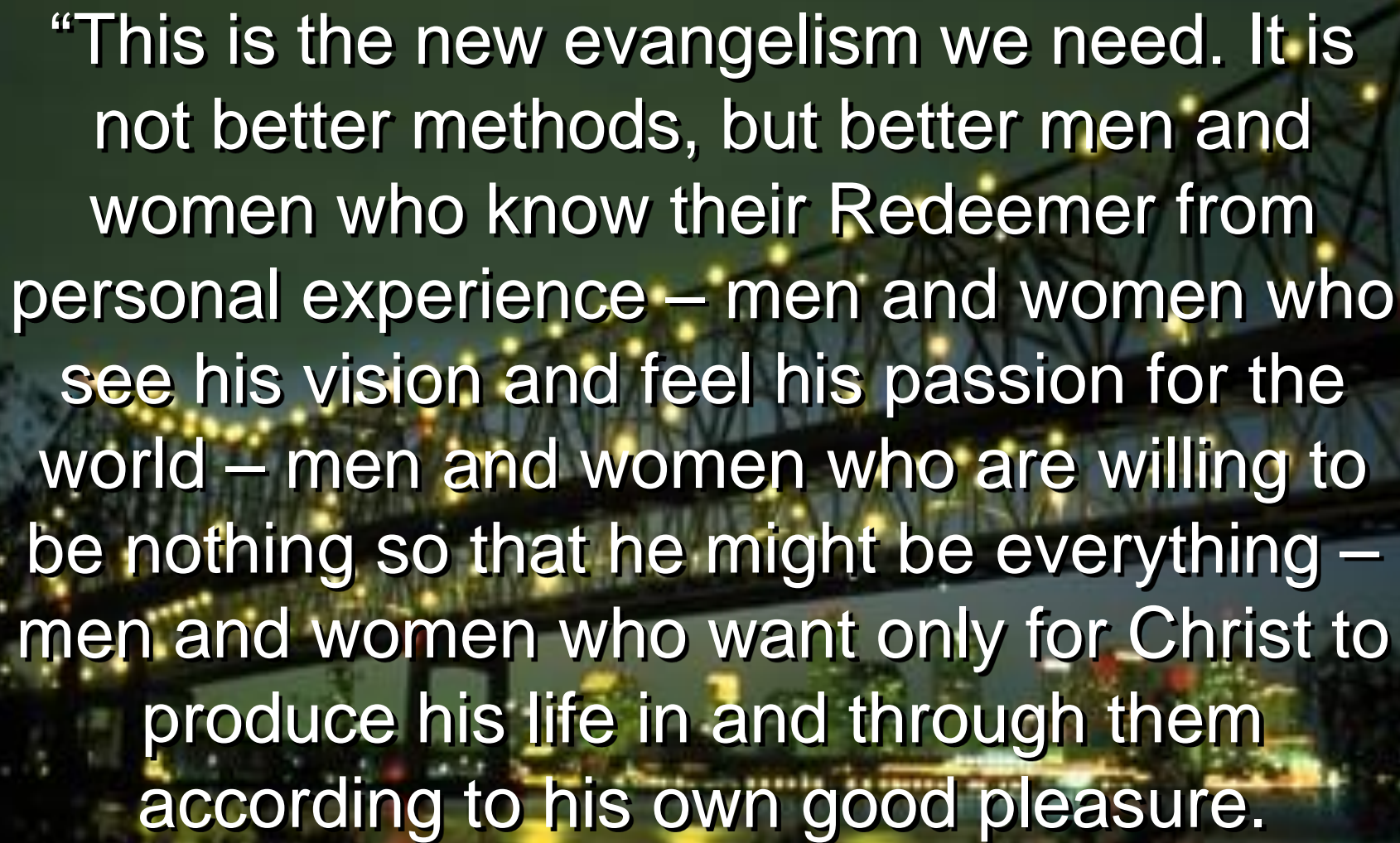
- Preparation
 - Prepare like you are expecting your team to lead people to Christ.
 - Establish avenues for communication.
- Reflection
 - Meet at least twice to evaluate the ministry together, pray together, and encourage one another.

SHARED RESPONSIBILITIES

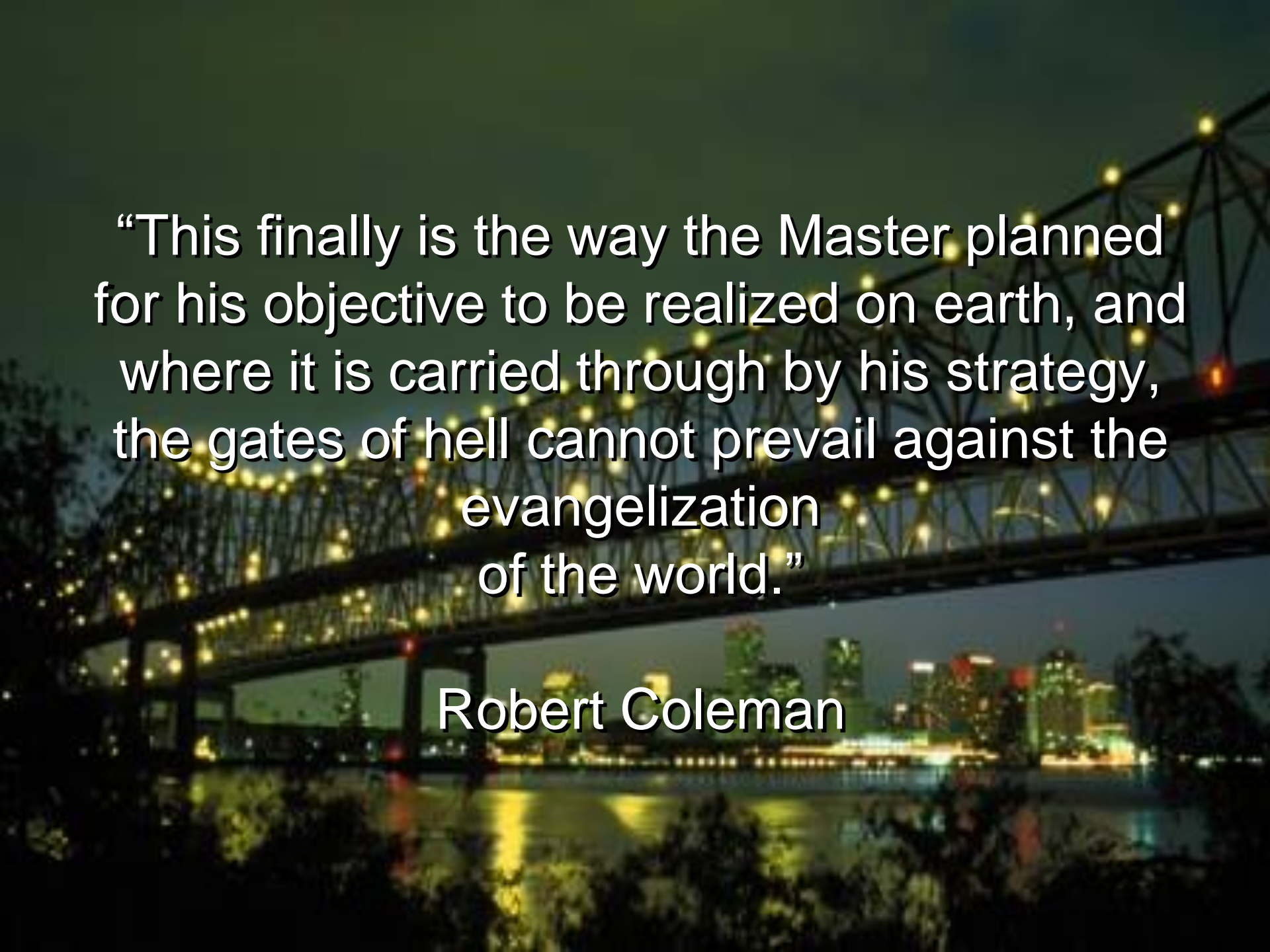
Supervisors & Evangelism Teams

- Reproduction
 - Extend your ministry into the lives of those with whom you serve.

**REMEMBER THE GOAL:
MAKING DISCIPLES
OF ALL NATIONS**

A night view of a bridge with lights reflecting on water. The bridge's structure is silhouetted against a dark sky, with numerous small, warm-toned lights strung across it. The lights create a bokeh effect and reflect on the water below, which is also dark with some light reflections. The overall atmosphere is serene and contemplative.

“This is the new evangelism we need. It is not better methods, but better men and women who know their Redeemer from personal experience – men and women who see his vision and feel his passion for the world – men and women who are willing to be nothing so that he might be everything – men and women who want only for Christ to produce his life in and through them according to his own good pleasure.

A night view of a city skyline reflected in water, with a bridge structure in the foreground. The bridge has a complex steel truss design and is illuminated with warm yellow lights. The city lights in the background are reflected in the water, creating a shimmering effect. The overall scene is dark, with the lights providing the main illumination.

“This finally is the way the Master planned for his objective to be realized on earth, and where it is carried through by his strategy, the gates of hell cannot prevail against the evangelization of the world.”

Robert Coleman

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