

# New Orleans Baptist Theological Seminary

## Summary of Juried Reviews

**Degree Program:** BAM

**Date:** May 22, 2018

**Faculty Jury:**

**Campus:** Composite

**The following questions should be answered by each jury after completing your rubrics. These answers will guide the Academic Dean's Council as it considers what curricular improvements may need to be proposed to the faculty.**

1. If not obvious from the rubric or other juries, please note specific **strengths to be sustained** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.
  - SLO #1: Keep with the music forms for the assessment, using the appropriate measures (i.e., skill based, performance based).
2. If not obvious from the rubric or other juries, please note specific **weaknesses to be improved** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.
  - Piano Proficiency: have professor indicate the section the student passed if failed in total.
3. Please note any **recommended or proposed curricular improvements** needed related to SLOs.
  - SLO #3: Moved to one assessor; Faculty-generated local test questions: curriculum for BAM students is being adjusted to meet the needs of this competency.
  - Small sample size. Reflect multiple terms.
  - Separate the *Student Satisfaction Survey* so have one for the BAM students.
4. Please note any **recommendations or improvements for the process**. (Revision of rubric, reconsideration of SLOs, reconsideration of artifact used, etc.)
  - SLO #1: Use the music form as an assessment.