

**Leavell College
Summary Form for Juried Reviews**

Degree Program: BA Music

Date: August 14, 2015

Faculty Jury: Thomas Strong, Eddie Campbell,
Jeff Farmer, John Gibson, Norris Grubbs
Karla McGehee, Ed Steele

Campus: New Orleans

The following questions should be answered by each jury after completing your rubrics. These answers will guide the Academic Dean as he considers what curricular improvements may need to be proposed to the faculty.

1. If not obvious from the rubric or other juries, please note specific **strengths to be sustained** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.

The Jury, Recital, and Piano Proficiency adequately assess performance related to program goals.

2. If not obvious from the rubric or other juries, please note specific **weaknesses to be improved** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.
 - Degree was re-evaluated two years ago. As such, the BAMusic degree was redesigned to address weaknesses.
 - Emphasizing Student Learning Outcomes to the students.

3. Please note any **recommended or proposed curricular improvements** needed related to SLOs.

Attention will be given to monitor the progress on the Student Learning Outcomes of “Application” and “Communication”.

4. Please note any **recommendations or improvements for the process**. (Revision of rubric, reconsideration of SLOs, reconsideration of artifact used, etc.)

N/A