

**New Orleans Baptist Theological Seminary**  
**Degree Review Rubric**

Jury of Professors:

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Degree Reviewed: MMCM

This is a summary review of the identified degree. Please indicate your professional judgment whether the identified degree allows the students to accomplish the SLOs of the degree. This summary is to be based upon your analysis of the program report of the assessment of the artifacts.

Program Goal	Level of Student Achievement Toward Program Goal	Additional Comments
<p>Program Goal 1:</p> <p>Students will demonstrate their understanding and ability to interpret and communicate accurately biblical, theological, and historical truth.</p>	<p style="text-align: center;">○   ○   ○   ○   ○</p> <p>Did not meet <span style="float: right;">Exceeds</span></p> <p style="background-color: yellow;">Avg from Jury: 4.125</p>	<p>Take a look at Worship Leadership. How was the course revised?</p> <p>Need to reduce number of artifacts. Also, have a great number of indirect measures. Consider removing some.</p> <p>Consider moving MMCM jury baseline to average score.</p> <p>No need to include focus group information.</p> <p>Theology is very important for students studying worship/music for Christian function.</p>
<p>Program Goal 2:</p> <p>Students will demonstrate a breadth of competence in church music, philosophy, principles, and ministry models.</p>	<p style="text-align: center;">○   ○   ○   ○   ○</p> <p>Did not meet <span style="float: right;">Exceeds</span></p> <p style="background-color: yellow;">Avg from Jury: 4.25</p>	<p>Revise to average scores.</p> <p>Need to reduce number of artifacts.</p> <p>No need to include focus group information.</p> <p>Potentially add Placement Exam into Theory 2 and/or 4 courses.</p>

Program Goal	Level of Student Achievement Toward Program Goal	Additional Comments
<p>Program Goal 3:</p> <p>Student will demonstrate independent musicianship.</p>	<p>○ ○ ○ ○ ○</p> <p>Did not meet Exceeds</p> <p>Avg from Jury: 3.5</p>	<p>Too much inconsistency in means of measuring the goal.</p> <p>Music theory weaknesses addressed.</p> <p>Remove “graduates”</p> <p>To help improve from Baseline, direct measures have added piano and voice to graduate curriculum.</p> <p>Applied musicianship.</p>
<p>Program Goal 4:</p> <p>Students will demonstrate an ability to contextualize and creatively apply the principles of music ministry in various church ministry settings.</p>	<p>○ ○ ○ ○ ○</p> <p>Did not meet Exceeds</p> <p>Avg from Jury: 4.0</p>	<p>Something should be done to address student feedback concerning needs.</p> <p>Creation of new course that students will begin taking (“Worship Band Leadership”).</p>
<p>Program Goal 5:</p> <p>Students will demonstrate growth in personal and spiritual maturity.</p>	<p>○ ○ ○ ○ ○</p> <p>Did not meet Exceeds</p> <p>Avg from Jury: 4.5</p>	<p>Information carried over from other juries on Intro to Spiritual Formation. MDiv curriculum revision may address this course.</p>