

COUN5331: Social & Multicultural Issues in Counseling New Orleans Baptist Theological Seminary Division of Counseling Spring 2021

ANSWERING GOD'S CALL

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Office: L101

Class Time: Thursday 12:30 p.m-3:20 p.m. Leeke Magee Christian Counseling Center 102

Teaching Assistant: Kendall Wolz email: kmwolz70117@gmail.com

Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Mission Statement of the Counseling Program

The mission of the NOBTS Counseling Program is to provide training and supervised experience in evidence-based counseling methods to help people deal with life issues in a biblically sound way and prepare students for licensure in counseling and counseling-related professions. We seek to produce graduates who have the values, knowledge, skills, and personal disposition to promote the mental health and holistic wellness of clients across diverse populations.

Course Description

This course is designed to introduce students to transcultural theory and the application of counseling principles to multicultural and multiethnic situations. This will include transcultural communication, ethnography, worldview, and racial and gender identity development. A discussion of specific ethnic groups, gender, and racial issues affecting the therapeutic process will be explored. This course will help sharpen skills for counselors in preparation of working with clients of other cultures, and will help them meet licensing requirements for professional counseling licenses in many states.

Program Objectives: #2 Upon successful completion of one of the Master's Programs in Counseling, graduates should be able to synthesize theoretical and empirical knowledge in the field of counseling.

| Key Performance Indicator | Learning Experiences | Assessments |
|---------------------------|---------------------------------------|-----------------------------------|
| 2.F.2.c | Instruction | Signature Assignments |
| Multicultural counseling | Class lecture. | The Multicultural Awareness, |
| competencies | Blackboard supplemental reading | Knowledge, and Skills Survey |
| | materials. | (MAKSS) pre and post assessments. |
| | Class presentations, videos, and | You will find the assessments on |
| | discussion. | Blackboard |
| | Guest speakers. | |
| | Interviews. | Course Assignments |
| | Reading | Group Project Paper and |
| | Culturally-Alert Counseling, chs. 1- | Presentation |
| | 20. | Personal Assessment of Cultural |
| | Ministering Cross-Culturally, chs. 1- | Awareness |
| | 9. | Counseling Resource Manual |
| | Boundary Lines, pp. 5-57. | Final Exam |

Course Objectives/Student Learning Outcomes

| Course Objectives/Student Learning Ou Course Objectives | Learning Experiences | Assessments |
|---|--|--------------------------------------|
| Students will demonstrate | Instruction | Course Assignments |
| knowledge and understanding of | Class lecture and discussion | Group Project Paper and |
| the multicultural and pluralistic | Blackboard supplemental reading | Presentation |
| characteristics within and among | materials. | Counseling Resource Manual |
| diverse groups nationally and | Class presentations, videos, and | Final Exam |
| internationally, including the | discussion. | |
| cultural factors relevant to | Guest speakers. | |
| marriage, couple, and family | Interviews and personal | |
| functioning, the effect of | assessments. | |
| immigration, the theories and | Developmen | |
| models of multicultural counseling, | Readings | |
| cultural identity development, and social justice and advocacy. | Culturally-Alert Counseling, chs. 1-20. | |
| (2.F.2.a, b, 5.F.2.m) | Ministering Cross-Culturally, chs. 1- | |
| (2.F.2.a, D, 3.F.2.III) | 9. | |
| | Boundary Lines, pp. 5-57. | |
| Students will demonstrate | Instruction | Course Assignments |
| knowledge, understanding, and | Class lecture and discussion | The Multicultural Awareness, |
| practical application of engaging | Class lecture. | Knowledge, and Skills Survey |
| help-seeking behaviors of diverse | Blackboard supplemental reading | (MAKSS) pre and post assessments. |
| clients, including the effect of | materials. | Group Project Paper and |
| spiritual beliefs on clients' and | Class presentations, videos, and | Presentation |
| counselors' worldviews. (2.F.2.f, | discussion. | Personal Assessment of Cultural |
| 2.F.2.g) | Guest speakers. | Awareness |
| | Interviews. | Counseling Resource Manual |
| | | Final Exam |
| | Readings | |
| | Culturally-Alert Counseling, chs. 1- | |
| | 20. | |
| | Ministering Cross-Culturally, chs. 1- | |
| | 9. | |
| | Boundary Lines, pp. 5-57. | |
| Students will demonstrate | Instruction | Course Assignments |
| knowledge, understanding, and | Class lecture. | The Multicultural Awareness, |
| personal awareness and experience | Blackboard supplemental reading | Knowledge, and Skills Survey |
| of the effect of heritage, attitudes, | materials. | (MAKSS) pre and post assessments. |
| beliefs, understandings, and acculturative experiences on an | Class presentations, videos, and discussion. | Group Project Paper and Presentation |
| individual's views of others, the | Guest speakers. | Personal Assessment of Cultural |
| effects of power and privilege for | Interviews | Awareness |
| clients and counselors, the | THE VIEWS | Counseling Resource Manual |
| strategies for identifying and | Readings | Final Exam |
| eliminating barriers, and the | Culturally-Alert Counseling, chs. 1- | |
| processes of intentional and | 20. | |
| unintentional oppression and | Ministering Cross-Culturally, chs. 1- | |
| discrimination. (2.F.2.d,e) | 9. | |
| | Boundary Lines, pp. 5-57. | |

Signature Assignments

| Assignment | Description | Percentage/Points | Due Date |
|---------------------------|-------------|-------------------|-------------------------------------|
| The Multicultural | | N/A | Complete during first week and last |
| Awareness, Knowledge, | | | week of class meetings. |
| and Skills Survey (MAKSS) | | | You will find the assessment on |
| | | | Blackboard. |

| Course Requirements and Evaluation of Grades | | |
|---|------|----------------|
| Assignment & Description | %age | Due Date |
| Reading | | |
| Students are required to read all of the material according to the assignments schedule in this | | |
| syllabus. Read all papers, handouts, and other supplemental materials in the Blackboard shell. | | |
| Group Project Paper, & Presentation | 25% | African: |
| In-depth study and presentation of a specific ethnic or minority group (including a case study | | 2/18 |
| and treatment plan) | | |
| A. Group Project. The class will be divided into small groups to research a given culture or | | Asian: 2/25 |
| ethnic group. Each group will be expected to prepare a paper, which will provide background | | 2/23 |
| for a classroom presentation. The paper must be edited for form and style. One copy of the | | Native |
| paper will be turned in to the professor at least one class period prior to your presentation. This | | American: |
| paper will not be returned to you. Issues and questions to consider in your research include: | | 3/4 |
| (1) What are the origins of these people? Describe their historical background, and their | | 3, 1 |
| racial/ethnic, cultural, national, and political identity. How do these areas, including their | | European: |
| language, customs and temperament, affect them now? | | 3/11 |
| (2) Did these people enter the United States as refugees or immigrants or were they original | | 3/11 |
| settlers? How does the way they settled in North America influence who they are? Are they | | Middle |
| victims of prejudice, discrimination, stereotyping? If so, what effect has this had? | | Eastern: |
| (3) How well has this group integrated into, and how do they relate to, the dominant American | | 3/25 |
| culture? What is their level of assimilation and amalgamation? What things have assisted or | | , |
| impeded their integration? | | Hispanic/ |
| (4) What values, communications styles (verbal and nonverbal), social customs (including | | Latino: |
| proxemics and kinesics), and concepts such as time, status, and role expectations need to be | | 4/1 |
| considered when developing successful intervention strategies? | | , |
| (5) What is their understanding of family? How important is family to them; how do they | | Asian |
| define family; what role does family play in decision-making and as a support system? | | Indian & |
| (6) What role has religion played in the group? How does their religion affect the way that they | | Pakistani: |
| look at things? Is their religious background formal (state church) or informal? How would you | | 4/8 |
| develop an effective Christian witness to the group? | | |
| (7) Describe specific counseling methods, along with any modifications, that could be used in | | Jewish: |
| ministering to a person from this culture. Give detailed descriptions, along with good, clear | | 4/15 |
| illustrations and biblical principles. | | |
| • The paper must also include a case study example & treatment plan: Write a case | | Sexual/ |
| study and treatment plan covering the culture group. The case can be selected from a | | Social: |
| textbook or journal article (be sure to provide citation or reference), personal | | 4/22 |
| counseling experience, or one that you make up based upon your research. Write a | | |
| brief description of the case and issues, indicate specific multicultural areas and | | |
| concerns, and develop a tentative treatment plan. | | |
| (8) Address individual and couple therapy, in addition to the family therapy perspective found | | |
| in the textbook, and identify any additional issues for a Christian counselor ministering in this | | |
| situation. | | |
| (9) References or a bibliography. | | |

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| B. <u>Group Presentation</u> . Each group will be responsible for a class presentation of their | | |
| findings, with a particular emphasis upon the adaptations necessary in the counseling methods | | |
| when ministering to a person from the culture. The following areas need to be addressed in | | |
| the presentation: (Cross-reference background material required in paper and CACREP | | |
| standard references.) | | |
| (1) The basic characteristics of the group, both historical and contemporary, that would give | | |
| class members some understanding of the perspective (worldview), typical responses, and | | |
| behavior patterns of these people; particularly, their traditional attitudes and social | | |
| expectations toward marriage and family, divorce, and other family-related subjects. This will | | |
| include a study of the social, political, economic, and religious forces that influence | | |
| individuals and families in this culture. The textbook may serve as a basic foundation, with | | |
| additional resources, including books and articles, used to develop the presentation. | | |
| (2) A thorough examination of how traditional therapies could be adapted, including a detailed | | |
| description of how any modifications could be carried out, within a clearly articulated biblical | | |
| worldview. | | |
| (3) The counseling methods and techniques most likely to be <u>ineffective</u> in dealing with people | | |
| from the culture; those methodologies most likely to be useful, with any modifications clearly | | |
| identified; and a clear explanation of why you have come to these conclusions. In addition to | | |
| family therapy, the best approaches for individual and couple therapy should also be included. | | |
| (4) Identification of any special information on cultural differences, for example, how to | | |
| handle a situation where one of your traditional beliefs, values, or expectations about the | | |
| family is considered unacceptable to the counselee. Also, discuss any issues that may affect, | | |
| adversely or otherwise, the maintenance of a Christian witness, and how you would share the | | |
| Gospel with a representative of the culture. | | |
| (5) A representative from the culture may be invited to participate in the class presentation; | | |
| however, this person should only be there in an advisory capacity (reacting to your findings, | | |
| giving personal illustrations, etc.), not making the presentation itself. | | |
| (6) The group, in consultation with the instructor, will be responsible for the entire | | |
| presentation, including the content, <u>identification of at least three key resources</u> , learning | | |
| activities, class handouts, questions and concluding discussion. A summary/outline of | | |
| approximately one to two pages must be printed and distributed to class members. The printout | | |
| should reflect the presentation and list significant resources. | | |
| Note: Discount with a size of Decomposite to a second size of the factor of the size of th | | |
| Note: Please submit copies of PowerPoint presentations and papers to the instructor (via email attachment or CD) for posting on Blackboard. | | |
| attachment of CD) for posting on Biackboard. | | |
| C. Evaluation of Group Presentations. | | |
| Each class member will complete and submit a response and evaluation form at the conclusion | | |
| of every presentation. (You do not complete a form on your own presentation.) | | |
| Personal Assessment of Cultural Awareness | 25% | 3/4 |
| Write a reflection paper on your personal cultural awareness based upon a study of your | | |
| personal heritage, a self-evaluation of values based upon the Lingenfelter text (chapter 2), | | |
| class experiences and assignments (e.g., White Privilege Checklist, Privilege Walk-Race | | |
| activity), and an in-depth interview with a person representing an ethnic group (choosing a | | |
| person from the group you are presenting on in class is acceptable). | | |
| A. <u>Personal Heritage</u> : Talk with family members to discover what your own cultural heritage is, | | |
| and compare the character traits of your family with the information found in the | | |
| textbooks. The McGoldrick book <i>Ethnicity and Family Therapy</i> would be particularly helpful | | |
| in this project. | | |
| B. <u>Self Evaluation of Basic Values and Culture</u> : After reading Lingenfelter and Mayer's book | | |
| Ministering Cross-Culturally, complete the Basic Values Questionnaire (chapter 2) and write | | |
| | | |

an evaluation of the personal implications of the assessment for your counseling ministry. Include a copy of your Personal Profile (pp. 33-34) in your paper.

C. Person-in-Culture Interview and Report. This interview has been developed to train therapists in cross-cultural understanding, to help build a therapeutic alliance with culturally different clients, and to increase racial and ethnic tolerance. It provides for learning about a particular culture while fostering a broader expertise in communicating with any person from a different cultural background. Use the following guidelines for your interview:

Person in Culture Interview: Interview an individual of a particular culture, nationality, or ethnicity. Some suggested areas to cover and questions include:

- Home of origin and history of family
- Family customs and roles (e.g., gender roles) within the family
- Enjoyable activities while growing up and currently
- How closely do you identify with your culture and how do you and your other family members relate to mainstream culture?
- What types of experiences, related to culture, have you had that have been difficult for you?
- What would be the approved characteristics and practices of families in your culture in regard to child rearing and discipline, power or authority and respect, decision making, age-appropriate behavior, formal and informal conversation?
- What religious or spiritual beliefs and practices are influential in your family and culture?
- What would be some of the characteristics of successful person in your family and culture?
- How does your family and culture approach issues of birth, marriage, and death in ways that might be different from mainstream culture?
- What are some cultural differences in concepts of health, illness, medicine, and healing practices in comparison to mainstream culture?
- What particular things do you consider valuable in your culture that you find missing or less apparent in mainstream culture?
- Some significant concepts that may vary from mainstream culture: understanding of time (e.g., punctuality differences), personal space and appropriate distance and personal touch between people in various relationships, effective communication and the meaning of gestures, eye contact, saving face, and tone of voice.
- Examples of some customs, beliefs or practices that might be misunderstood or cause problems in community institutions such as schools, law enforcement, government, health care systems, or social services.

Discuss what you have learned about your own cultural awareness (or lack thereof) from the interview. Your discussion should reflect a comprehensive assessment and understanding based upon this exercise in cultural awareness. Helpful information for a person-in-culture interview can found in an article by Berg-Cross & Zoppetti and the book *Developing Cross-Cultural Competence* by Lynch & Hanson. (See Linda Berg-Cross & Lisa Zoppetti [1991]. Person-In-Culture Interview: Understanding Culturally Different Students, *Journal of College Student Psychotherapy*, 5[4], 5-21, and E. W. Lynch and M. J. Hanson [Eds.]. [1992]. *Developing Cross-Cultural Competence: A Guide for Working with Young Children and Their Families*. Baltimore, MD: Paul H. Brooks Publishing Co.

A. Personal Assessment of Multicultural Competence (CACREP Key Performance Indicator 2.F.2.c) Please complete the personal assessment The Multicultural Awareness, Knowledge, and Skills Survey (MAKSS), posted on Blackboard under Content, <u>at the beginning of the semester and at the end of the semester</u>. Upon completion of your second assessment, please write a brief essay on Blackboard on the MAKSS Personal Assessment site under Content in which you (1) identify your total score at the beginning and total

| score at the end of the semester, (2) identify areas of strength and weakness at the | | |
|---|------|------|
| beginning of the semester, and (3) identify areas of growth and improvement at the end of | | |
| the semester. Conclude with a summary assessment and possible goals for continued | | |
| growth in multicultural competence. | 250/ | 4/22 |
| Cross-Cultural Counseling Resource Handbook | 25% | 4/22 |
| Each student will prepare a counseling resource manual on multicultural counseling. This | | |
| project will be designed to serve as a practical reference work for use in counseling. The | | |
| manual should include class lectures and your class notes. It is not only expected but also | | |
| recommended that students use information gathered from the class presentations, plus | | |
| additional material collected from personal research. The manual should follow in content the | | |
| basic order of the group research papers. Obviously, the most efficient way to complete this | | |
| project is to collect and edit information throughout the semester, as each cultural group is addressed. The project will be evaluated on the basis of content, organization, form, and style. | | |
| The manual should, in both content and presentation, <i>reflect or contain all the components of</i> | | |
| a professional handbook on cross-cultural counseling, from title page and introduction to | | |
| conclusion. Particular attention will be paid to the areas of counseling theory and technique, | | |
| the integration of a Christian witness, and the overall practicality of the manual for efficient | | |
| use in counseling. The following format for each of the cultural groups addressed within the | | |
| handbook is suggested: | | |
| (1) A brief overview of the culture. | | |
| (2) Identification of specific characteristics or issues that may affect the counseling process. | | |
| (3) Implications for treatment, suggested counseling approaches, methods, or procedures. | | |
| (4) List of helpful references. | | |
| | | |
| The manual will include discussion on at least the following groups: | | |
| (1)) Families of African Origin | | |
| African American | | |
| At least two other representatives of this group | | |
| (2) Asian American Families | | |
| At least three representatives of this group | | |
| (3) American Indians | | |
| (4) Families of European Origin | | |
| At least three representatives from this group | | |
| (5) Middle Eastern | | |
| Arab | | |
| (6) Latino/a Families | | |
| • Cuban | | |
| Mexican | | |
| At least one other representative of this group | | |
| Asian Indian | | |
| (7) South Asian (India, Pakistan) | | |
| (8) Jewish Families | | |
| Soviet Jewish | | |
| • Israeli | | |
| (9) Sexual Minorities/Social Groups | | |
| • Lesbian, Gay, Bisexual, and Transgendered Clients | | |
| (11) Additional Groups of Interest to the Student (For example, specific subcultures such as | | |
| gangs or the physically disabled.) | | |
| The manual must include the following information drawn from the three taytheeless | | |
| The manual must include the following information drawn from the three textbooks: (1) A summary of the chapters in Lingenfelter and Mayer's book <i>Ministering Cross-Culturally</i> | | |
| with particular application to a counseling ministry. | | |
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| 25% | 5/6 |
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| | |
| | 25% |

Textbooks

Required

Garrett McAuliffe (Ed.) (2020). *Culturally alert counseling: A comprehensive introduction* (3rd ed.). Thousand Oaks, CA: Sage Publications. ISBN-13: 978-1483378213

Sherwood G. Lingenfelter & Marvin K. Mayers (2016). *Ministering cross-culturally: A model for effective personal relationships* (3rd ed.). Grand Rapids, Michigan: Baker Book House. ISBN: 9780801097478

Native Alliance (2001). *Boundary lines: The issue of Christ, indigenous worship and Native American culture.* The Native American Association of the Christian & Missionary Alliance. (Text may be purchased or downloaded from Blackboard.)

Related Resources (not required):

DiAngelo, Robin (2018). White fragility: Why it's so hard for white people to talk about racism. Boston, MA: Beacon Hill Press.

Loritts, Bryan (2014). Right color, wrong culture: A leadership fable. Chicago, IL: Moody.

Loritts, Bryan (Ed.) (2014). Letters to a Birmingham jail: A response to the words and dreams of Dr. Martin Luther King, Jr. Chicago, IL: Moody.

Monica McGoldrick, Joe Giordano, & Nydia Garcia-Preto (Eds.) (2005). *Ethnicity and family therapy* (3rd ed.). New York: The Guilford Press.

Williams, Reggie L. (2014). Bonhoeffer's black Jesus: Harlem renaissance theology and an ethic of resistance. Waco, TX: Baylor University Press.

Course Teaching Methodology

The course will involve the following methodologies: reading and writing assignments, dialogues, lectures, interviews, group experiences, class presentations, and written examinations.

Technical Resources and Competencies

Students in the NOBTS Counseling Program are expected to have access to a home computer or laptop, Internet access, and basic Microsoft Office software (Word, PowerPoint, and Excel). Desktop computers are available for use by students in the Information Technology Center (ITC), 2nd floor, Hardin Student Center, New Orleans Campus. The online version of Microsoft Office is <u>available free</u> to enrolled NOBTS students through the seminary ITC. In addition, students should develop competencies in the following areas. These competencies are based on the Association for Counselor Education and Supervision (ACES) Technical Competencies.

1. Be able to use productivity software to develop group presentations, letters, and reports.

- 2. Be able to use such audiovisual equipment as video recorders, audio recorders, projection equipment, video conferencing equipment, and playback units.
- 3. Be able to use email.
- **4.** Be able to help clients search for various types of counseling-related information via the internet, including information about careers, employment opportunities, educational & training opportunities, financial assistance/scholarships, treatment procedures, and social and personal information.
- 5. Be able to subscribe, participate in, and sign off counseling related listservs.
- **6.** Be able to access and use counseling related CD-ROM and online databases.
- 7. Be knowledgeable of the legal and ethical codes which relate to counseling services via the Internet.
- 8. Be knowledgeable of the strengths and weaknesses of counseling services provided via the Internet.
- 9. Be able to use the Internet for finding and using continuing education opportunities in counseling.
- **10.** Be able to evaluate the quality of Internet information.

These competencies meet or exceed the recommendations of both the American Counseling Association and the Council of Standards in Human Services Education.

Evaluation of Grade

The student's grade will be computed as follows:

Grading Scale:

The following grading scale is used at NOBTS:

A: 93-100 B: 85-92 C: 77-84 D: 70-76 F: below 70

Course Policies, Academic Conduct, and Professional Conduct

Academic Honesty Policy

All graduate and undergraduate NOBTS students, whether on-campus, internet, or extension center students, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty. This standard applies whether a student is taking tests, quizzes, exams, writing papers, completing Discussion Boards, or any other course requirement.

Academic Policies

Academic policies relater to absences, grading scale, final examination schedules, and other topics can be found in the current online catalog: *New Orleans Baptist Theological Seminary Academic Catalog*.

Classroom Parameters

Please arrive on time.

Turn off cell phones. Utilize laptops and other technology for class purposes only.

Respect the professor and other members of the class.

Maintain confidentiality when someone shares personal information.

Participate in class and group discussions.

Classroom Participation/Active Dialogue

Student participation is expected. Class interaction is an important and valuable aspect of the learning environment where we can experience the truth of the Great Commandment by truly knowing one another.

Disabilities and Accommodations

New Orleans Baptist Theological Seminary does not discriminate against applicants/ students on the basis of personal disabilities. The Seminary, in voluntary compliance with the American Disabilities Act, will provide reasonable institutional accommodations, modifications, and adjustments to enable and empower students with disabilities to participate in Seminary programs and activities to the fullest extent possible. However, NOBTS cannot support accommodations that place undue hardship on the Seminary or its resources or which alter the essential requirements of curriculum and academic progress. While the seminary does not provide direct assistance to students in the form of equipment or personnel, accommodations may be made by individual professors at their

discretion. These accommodations usually take the form of early access to lecture materials in electronic format and additional time to complete tests and assignments. The most efficient way to pursue such accommodations is to provide the Director of Testing and Counseling (Dr. Jeff Nave, jnave@nobts.edu, 504-282-4455 ext. 8004) with documentation of the condition for which you seek accommodation, an explanation of helpful accommodations received in the past, and a description of the specific accommodations you desire. The Director of Testing and Counseling will document your request and communicate on your behalf with the professors who teach the course(s) for which you are registered. The seminary reserves the right to consider each request for "special" accommodations on a case by case basis pursuant to the criteria enumerated above.

Diversity

The Counseling Program at NOBTS affirms the Christian doctrinal position that God created man in His own image, and that Christ died for man; therefore, every person of every race possesses full dignity and is worthy of respect and Christian love. We believe the counseling profession affords our students and graduates the opportunity to be "salt and light" (Matthew 5:13-16) whatever their places of service, and that a robust appreciation for and sensitivity to human diversity is key to that end. Further, a learning environment diverse in its people, curricula, scholarship, research, and creative activities expands opportunities for intellectual inquiry and engagement, helps students develop critical thinking skills, and prepares students for social and civic responsibilities. Students and faculty benefit from diversity. The quality of learning, research, scholarship, and creative activities are enhanced by a climate of inclusion, understanding, and appreciation of the full range of human experience. We are committed to nurturing and training a diverse student body in an atmosphere of mutual respect and appreciation of differences. As a result, the counseling program is committed to diversity and equal opportunity and recognizes that it must represent the diversity inherent in American society, reflected in our local community, and aligned with the core values of the NOBTS community.

Emergencies

In cases of emergency, such as hurricanes, disease outbreaks, or other disasters, go to the seminary website (www.nobts.edu) for information. The seminary administration will post information, such as the nature of the emergency, instructions for response, and evacuation and return dates. Please check Blackboard for information specific to this course. Because Blackboard is available, the course will continue even if the main campus is closed. Please consider registering for the seminary's priority text messaging service through SelfServe. This service is used only in emergencies, and will allow the seminary to deliver urgent information to you as needed.

Extra Credit

No extra credit is available in this course.

Netiquette

Netiquette refers to appropriate online behavior in Blackboard or other online discussions. Each student is expected to demonstrate appropriate Christian behavior when working online on Discussion Boards or whenever interaction occurs through web, digital, or other electronic medium. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Policy for Graduating Seniors

Graduating seniors are responsible for alerting the professor of your intention to graduate. All of your assignments must be completed by noon (12:00 PM) on the Wednesday prior to commencement exercises.

Professor's Policy on Late Assignments

All work is due on the assigned date in the syllabus. The grade for late assignments will automatically be reduced by one letter grade per week late.

Professional Conduct

Students are expected to adhere to the appropriate codes of ethics for their particular programs. Any behavior deemed unethical will be grounds for dismissal from the program.

Professor's Availability and Assignment Feedback

The student may contact the professor at any time using the email address provided in the course syllabus. The professor will make every effort to return answers to emailed questions within a 24-hour period of time. Assignments requiring grading will be returned to the student within a reasonable period of time. Student feedback

on graded assignments will be provided through the grading rubric located in the student's Blackboard Grade Book. The student will find comments in the grading rubric, as well as on graded paper assignments. The student may also email the course grader with questions regarding grading.

Reading Assignments

Students are responsible for completing all reading assignments.

Technical Assistance

For assistance regarding technology, consult the NOBTS Information Technology Center (ITC) at 504-816-8180 or the following websites:

- 1. <u>Selfserve@nobts.edu</u> Email for technical questions/support requests with the <u>Selfserve.nobts.edu</u> site (Access to online registration, financial account, online transcript, etc.)
- 2. <u>BlackboardHelpDesk@nobts.edu</u> Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
- 3. ITCSupport@nobts.edu Email for general technical questions/support requests.
- 4. www.NOBTS.edu/itc/ General NOBTS technical help information is provided on this website.

Writing Center

NOBTS has adopted a Quality Enhancement Plan to improve English writing at the graduate level. As part of this effort, NOBTS has established a writing center located in the Hardin Student Center (290B). Visit the official NOBTS Writing Center online help site for writing academic papers and essays. You will discover writing guides, tips, and valuable information to help you become a better writer. Go here for Turabian and APA style helps and guidelines. You will also find language fonts for Greek and Hebrew.

More information about how to set up an appointment for writing assistance is available on the writing center page.

Writing Style

All papers in counseling courses are to be written in American Psychological Association (APA) style. Please see the latest edition of the <u>Publication Manual of the American Psychological Association</u>.

Student Services

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- LALINC for Louisiana students
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- Interact with us online at –







TWITTER.COM/NOBTS INSTAGRAM.COM/NOBTS FACEBOOK.COM/NOBTS Student Course Schedule, Spring 2021

L&M = Lingenfelter & Mayer, Ministering Cross-culturally
McAul = Garrett McAuliffe (Ed.), Culturally alert counseling
NA = Native Alliance, Boundary Lines

Please have reading assignments completed before class

| Week # | Date | Reading & Assignments Schedule | Learning Experiences |
|-----------|------|---|--|
| 1 | 1/21 | Orientation & Introduction | Lecture & Discussion: |
| _ | | L&M, pp. 1-35 (Complete the Personal Profile of Basic | Intro to Course |
| | | Values) | |
| | | Complete The Multicultural Awareness, Knowledge, | |
| | | and Skills Survey (MAKSS). (Signature Assignment) | |
| | | (Available on Blackboard) | |
| 2 | 1/28 | Social & Cultural Issues | Lecture & Discussion: |
| | | L&M, pp. 37-76 | Social & Cultural Issues |
| | | McAul, Chs. 1-2 | White Privilege Checklist |
| | 2/4 | C : 10 C lt 11 | Privilege Walk-Race activity |
| 3 | 2/4 | Social & Cultural Issues | Lecture & Discussion: |
| | | L&M, pp. 77-122 | Social & Cultural Issues |
| | | McAul, Chs. 3-5 | Strategies for identifying and eliminating barriers, |
| | | | prejudices, and processes of |
| | | | intentional and unintentional |
| | | | oppression and discrimination |
| 4 | 2/11 | Cultural Assessment | Lecture & Discussion: |
| | _, | McAul, Chs. 13, 20 | Basic Assumptions in Multicultural |
| | | | Counseling |
| | | | Minority Identity Development Model |
| | | | (MID) |
| | | | Cultural Assessment |
| 5 | 2/18 | African Origin | Group Presentation |
| | | McAul, Chs. 6 | Lecture & Discussion: |
| | | NA, pp. 1-57 | Native American |
| | - 1 | Read posted material on BB | |
| 6 | 2/25 | Asian American | Group Presentation |
| | | McAul, Chs. 7 | Lecture & Discussion: |
| 7 | 3/4 | Read posted material on BB Native American | African Origin Group Presentation |
| ′ | 3/4 | McAul, Chs. 8 | Lecture & Discussion: |
| | | Read posted material on BB | Hispanic/Latino/Latina |
| | | Due: Personal Assessment of Cultural Awareness | r iispariic/ Latirio/ Latiria |
| 8 | 3/11 | European Origin | Group Presentation |
| J | 0,11 | McAul, Chs. 9 | Lecture & Discussion: |
| | | Read posted material on BB | Asian American |
| | | SPRING BREAK | |
| | | 3/15-19 | |
| 9 | 3/25 | Middle Eastern | Group Presentation |
| | | McAul, Chs. 10 | Lecture & Discussion: |

| | | Read posted material on BB | Asian Indian & Pakistan |
|----|------|---|-----------------------------|
| 10 | 4/1 | Hispanic/Latino/Latina | Group Presentation |
| | | McAul, Chs. 11 | Lecture & Discussion: |
| | | Read posted material on BB | |
| 11 | 4/8 | South Asian (Indian & Pakistan) | Group Presentation |
| | | McAul, Chs. 12 | Lecture & Discussion: |
| | | Read posted material on BB | European & Eastern European |
| 12 | 4/15 | Jewish | Group Presentation |
| | | Read posted material on BB | Lecture & Discussion: |
| | | McAul, Ch. 16 | Jewish |
| 13 | 4/22 | Sexual/Social Groups | Group Presentation |
| | | Read posted material on BB | Lecture & Discussion: |
| | | McAul, Chs. 14, 15, 17-19 | |
| | | Due: Counseling Resource Manual | |
| 14 | 4/29 | Course Review | Group Presentation |
| | | Complete second Multicultural Awareness, | Lecture & Discussion: |
| | | Knowledge, and Skills Survey (MAKSS) and post | |
| | | personal assessment on Blackboard (Signature | |
| | | Assignment) | |
| 15 | 5/6 | Final Exam | |
| | | | |

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