

Vita

Jessica P. McMillan

PERSONAL

Born May 18, 1972
Married Roland McMillan, April 29, 1995
Children Hannah, January 18, 2001; Sarah, May 25, 2002

EDUCATIONAL

Theodore High School, Theodore, Alabama, 1990.
B.A. in Music (Vocal Performance) and Spanish, University of South Alabama, 1995.
M.M.C.M. (Vocal Performance), New Orleans Baptist Theological Seminary, 2000.
D.M.A. (Worship and Hymnology), New Orleans Baptist Theological Seminary, 2017.

MINISTERIAL

Pianist, Semmes First Baptist Church, Semmes, Alabama, 1993-1995.
Secretary, International Ministries Center, Mobile Baptist Association, Mobile, Alabama, 1992-1995.
Director of Resort Ministries, Baldwin Baptist Association, (US-3 Missionary, North American Mission Board,) Gulf Shores, Alabama, 1995-98.
Music and Youth Director, Poydras Baptist Church, Poydras, Louisiana, 1998-2000.
Music and Youth Director, Olive Baptist Church, Lumberton, Mississippi, 2000-2010.
Pianist, First Baptist Church, Richton, Mississippi, 2010-2018.
Music Minister, Prentiss Baptist Church, Prentiss, Mississippi, 2021-present.

PROFESSIONAL

Private voice and piano teacher, 1995-present.
Music Department Chair, Lamar Christian School, Purvis, Mississippi, 2008-2019.
Choral Director/Spanish Teacher, Lamar Christian School, Purvis, Mississippi, 2004-2019.
Research/Teaching Assistant, New Orleans Baptist Theological Seminary, 2011-2018.
Adjunct Instructor, Leavell College, New Orleans, Louisiana, 2010-2019.
Adjunct Instructor, Pearl River Community College, Poplarville, Mississippi, 2015-2019.
Instructor, NorthStar Academy, Southaven, Mississippi, 2017-2019.
Adjunct Professor, William Carey University, Hattiesburg, Mississippi, 2018-present.
Worship/Hymnology Research Coordinator, Doctor of Musical Arts Program, New Orleans Baptist Theological Seminary, 2018-2019.
Director, Doctor of Musical Arts Program, New Orleans Baptist Theological Seminary, 2019 - present.
Music Instructor, New Orleans Baptist Theological Seminary, 2019 – 2022.
Assistant Professor of Music and Worship, New Orleans Baptist Theological Seminary, 2022 – present.

PERFORMANCES

As a performer, selected roles include:

- Dorabella in *Così fan Tutte*, University of South Alabama, Mobile, AL, 1993.
- Lay Sister in *Suor Angelica*, Mobile Opera, Mobile, AL, 1994.
- Mobile Opera Chorus, Mobile, AL, with performances of *Carmen*, *Elixir d'Amore*, *Suor Angelica*, *Die Fledermaus*, *Gianni Schicchi*, and *Tosca*, 1994 - 1996 seasons.
- Soprano Soloist, *Messiah*, South Baldwin Civic Chorus, Gulf Shores, AL, 1998.
- Featured Soloist, *A Christmas Canticle*, New Orleans Baptist Theological Seminary, New Orleans, LA, 2002.
- Lola in *Gallantry*, New Orleans Baptist Theological Seminary, New Orleans, LA, 2003.
- The Queen in *The True Story of Cinderella*, New Orleans Baptist Theological Seminary, New Orleans, LA, 2000 and 2003.
- Mrs. Gloop in *Charlie and the Chocolate Factory*, Hattiesburg Civic Light Opera, Hattiesburg, MS, 2014.
- Aunt Sally in *Big River*, Hattiesburg Civic Light Opera, Hattiesburg, MS, 2015.
- Miss Watson in *Big River*, Hattiesburg Civic Light Opera, Hattiesburg, MS, 2015.
- Soprano soloist, Vivaldi's *Gloria*, Perry County Community Chorus, Richton, MS, 2016.

As a conductor, selected performances include:

- Girls Vocal Ensemble, HeartSong Music and Worship Arts Camp of the Mississippi Baptist Convention, Jackson, MS, 2015-present
- Mississippi Baptist State Convention Choir, Jackson, MS, 2018.
- Pine Belt United Praise and Worship Choir, Hattiesburg, MS, 2018.
- Selections from Vivaldi's *Gloria*, Lamar Christian School, Hattiesburg, MS, 2014 and 2017.
- Selections from Handel's *Messiah*, Lamar Christian School, Hattiesburg, MS, 2010-2019 (annually).
- Community Christmas Choral Celebration, Prentiss, MS, 2022, 2023, and 2024.

PUBLICATIONS

Articles:

"The Longer I Serve Him," *The Senior Musician 12*, Nashville: Lifeway, 2001.

"Lament in Worship in an Evil World," (Co-author with Ed Steele) in *Journal for Baptist Theology and Ministry*, (New Orleans Baptist Theological Seminary, JBTM 18.1), Spring 2021.

"A Comparison of Ancient Near Eastern Lament to Selected Passages of Biblical Lament," in *Artistic Theologian: Journal of Church Music and Worship*, (Southwestern Baptist Theological Seminary, Vol. 9), April 2021.

"Singin' the Blues: Expressions of Hope for the Grieving Heart," in *Theology and the Blues*, ed. Justin McLendon, (Fortress Academic/Rowman & Littlefield), 2024.

Book Reviews:

- Risbridger, John. *The Message of Worship: Celebrating the Glory of God in the Whole of Life*. (Downers Grove: InterVarsity Press), 2015 in “Journal for Baptist Theology and Ministry,” (New Orleans Baptist Theological Seminary, JBTM 15.1), Spring 2018.
- Neale, Michael and Vernon Whaley. *The Way of Worship. A Guide to Living and Leading Authentic Worship*. (Grand Rapids: Zondervan), 2020 in “Journal for Baptist Theology and Ministry,” (New Orleans Baptist Theological Seminary, JBTM 18.2), Fall 2021.
- Magness, Phillip. *Church Music for the Care of Souls*. (Bellingham: Lexham Press), 2023 in “Journal for Baptist Theology and Ministry,” (New Orleans Baptist Theological Seminary, JBTM 21.1), Spring 2024.

Other:

- “Explore the Bible Sunday School Lesson Preview” (Summer Quarter), *The Baptist Record: Journal of the Mississippi Baptist Convention Board*, 2024.

PRESENTATIONS

- "The Influence of Ancient Near Eastern Lament on Selected Passages of Biblical Lament," Artistic Theologian Symposium (SWBTS), March 2020.
- "Lament in Worship in an Evil World" (Co-authored with Ed Steele) [Accepted for ETS in Dallas, but canceled due to Covid], April 2020.
- “Bridging the Generation Gap: Equipping Students with a Biblical Theology of Worship,” Resourcing Worship Virtual Worship Conference, August 2020.
- “What Worship Music Teaches about Christian Identity,” Evangelical Theological Society (regional meeting), April 2022.
- “Vocal Health and Pedagogy for Worship Leaders” Breakout Session, Baptist Church Music Conference, April 2022.
- “Diving Deep into Titus” Breakout Session, Enjoy God’s Word Conference, December 2022.
- “When God Shows Up – Theophanies in the Old Testament” Breakout Session, Enjoy God’s Word Conference, April 2023.
- “Theological and Musical Considerations for Selection Songs for Worship” Breakout Session, Prepare Here Conference, October 2023.

PROFESSIONAL ORGANIZATIONS/COMMITTEE MEMBERSHIPS

The Southern Baptist Church Music Conference

Society for Christian Scholarship in Music

Evangelical Theological Society

NOBTS Society for Women in Scholarship

Planning Committee/Faculty, HeartSong Music and Worship Arts Camps, Mississippi Baptist Convention

Planning Committee/Family Group Leader, Mississippi Baptist All-State Youth Choir and Orchestra, Mississippi Baptist Convention