

New Orleans Baptist Theological Seminary
Summary of Juried Reviews

Degree Program: MAWM

Date: May 11, 2022

Faculty Jury: McMillan, Sharp, Woodward, Jones,
Stewart, Lemke, Vandercook, Wang

The following questions should be answered by each jury after completing your rubrics. These answers will guide the Academic Dean's Council as it considers what curricular improvements may need to be proposed to the faculty.

1. If not obvious from the rubric or other juries, please note specific **strengths to be sustained** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.

A student can enter and complete this degree program without an undergraduate in music and without being required to complete leveling work.

A student may complete the degree as a distance student.

For particular classes like Technologies for Worship Ministries, the teacher can assign creative projects. Project assignments can allow for a range of experiences from students, but overall students are entering with increasingly high levels of experience with technology and access to technology that allows for creative exploration

2. If not obvious from the rubric or other juries, please note specific **weaknesses to be improved** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.

There appeared to be a gap between performance of on-campus students and distance learning students (this conclusion is based on a small sample and may not represent a pattern)

Favors full time professors that we have had in the past?

Bluejeans software does not appear to be adequate for certain music classes

3. Please note any **recommended or proposed curricular improvements** needed related to SLOs.

To provide more electives in the program that may be taken as music/worship classes--

To provide updated and new technology options, particularly in the technology lab

To change embedded assignments toward more reliable and valid measures

4. Please note any **recommendations or improvements for the process**. (Revision of rubric, reconsideration of SLOs, reconsideration of artifact used, etc.)

To provide updated and new technology options, particularly in the technology lab

To change embedded assignments toward more reliable and valid measures (e.g., Technologies for Worship Ministries)

