



PREA6200-0001 Preaching Practicum (Mentoring)
New Orleans Baptist Theological Seminary
Division of Church Ministry
Summer 2021

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Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandment through the local church and its ministries.

Curriculum Competencies

All graduates of NOBTS are expected to have at least a minimum level of competency in each of the following areas: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The curriculum competencies addressed in this course are Biblical Exposition, Disciple Making, Interpersonal Skills, Spiritual and Character Formation, and Worship Leadership.

Course Description

In this course, videotaped sermons, as well as sermons preached by students in class, will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

Student Learning Outcomes

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery;
2. Value Christian proclamation as a vital part of personal ministry;
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

Embedded Assignment

The New Testament sermon presentation is an embedded assignment that will be completed by all students for all sections of this course. The grading rubric for this assignment is attached to the syllabus (p. 11). Please complete the assignment according to the syllabus (rf., p. 3) and the grading rubric.

Textbooks

The following ***five*** textbooks are ***required*** (will be cited in class notes and/or in assignments):

Arthurs, Jeffrey D. *Devote Yourself to the Public Reading of Scripture*. Grand Rapids: Kregel, 2012.

Bounds, E. M. *Preacher and Prayer*. Any edition.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.

Heisler, Greg. *Spirit-Led Preaching*. Nashville: B & H Publishing, 2007.

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.

The following textbook is **optional**:

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

Course Teaching Methodology

The course will involve the following methodologies:

Online content notes, discussion, mentor interaction, and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, feedback, and discussion will be used to promote personal insights about oral interpretation and sermon delivery. The online preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

Course Requirements

Students are required to complete the following course assignments/requirements:

1. **Annotated Analyses:** Submit a **one-page** *single-spaced* **annotated analysis** for each of the **five required** textbooks (Arthurs, Bounds, Fasol, Heisler, and McDill). Each analysis should give a correct bibliographic listing of the book with its associated annotations, which answer the following questions:

- a. What is a two-paragraph (or less) summary of the book?
- b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
- c. What is one difficulty, deficiency, or limitation in using the book for Christian proclamation?

The analyses should be completed and posted to the Assignment Menu according to the course schedule below.

2. **Interviews:** Interview **three** senior pastors regarding sermon preparation and delivery. The interviews are to include questions regarding the pastors' sermon development process and steps to sermon delivery. The student is to write a **five-page** (*double-spaced*) reflection paper on the discussions with the pastors. The student should use the following questions for the interviews:

- a) Why is spiritual preparation for preaching important? How do you prepare spiritually for the sermon development process and preaching moment?
- b) What is the process through which you go each time you prepare a sermon? How does that look regarding your weekly schedule?
- c) What part of the sermon development process do you spend the most time studying/researching and also preparing?
- d) What sources do you consult for illustrations?
- e) What is your process for the application of sermon points/truths?
- e) How do you make the transition from considering the sermon to considering the audience's reception of the sermon?
- f) What is the most important element of sermon delivery?
- g) What have been some weaknesses you have discovered in your sermon delivery, and how have you worked to improve in these areas?

Note: The reflection paper should serve as the student's synthesis of the ideas and responses from the interviews with the three pastors, rather than just a list of responses to the questions. However, the student should include the responses to the questions as an appendix or attachment to the reflection paper. These attached responses will not count toward the page requirement for the reflection paper. (The attached responses may be single-spaced, while the body of the reflection paper is to be double-spaced.) The reflection paper for the interviews should be completed and posted to the Assignment Menu according to the course schedule below.

3. **Old Testament Devotion:** Prepare and video tape **one** devotional presentation of **ten to twelve minutes** in duration, based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Psalms). The student also is to submit a sermon brief in the format of **the rhetorical sermon brief form in this syllabus**. This devotion is to be presented before an audience, preferably at least **twelve** people. The student is to have **six** listeners complete and submit a sermon feedback form to the student, who will discuss the devotion and the sermon feedback forms with the mentor. The student also must meet with the mentor, who has filled out a sermon feedback form, to discuss the devotion. The student is then to complete a personal summary critique form. The student will submit the completed personal summary critique form and the mentor's feedback form to the professor. The summary critique form should include a summation of the feedback from the listeners, the mentor, and the professor. The sermon feedback form that the six listeners and mentor will complete and the personal summary critique form are available under the Course Documents menu on Blackboard. **Instructions for uploading the devotion video will be posted on Blackboard.** The OT devotion video, sermon brief, and critique form should be completed and posted to the Assignment Menu according to the course schedule below.

4. **New Testament Sermon:** Prepare and video tape **one** preaching presentation of a **New Testament** passage (selected by the student from any of the Gospels, Matthew through John, or from Acts). The preaching presentation is **neither to exceed eighteen minutes nor to be less than fifteen minutes** in duration. The student also is to submit a sermon brief in the format of **the rhetorical sermon brief form in this syllabus**.

The student is to present this message in a local church setting. A minimum of **twelve** people (preferably twenty or more) must be present. The student is to have **six** listeners complete and submit a sermon feedback form to the student, who will discuss the sermon and the sermon feedback forms with the mentor. The student also must meet with the mentor, who has filled out a sermon brief form, to discuss the sermon. The student is then to complete a personal summary critique form. The student will submit the completed personal summary critique form and the mentor's feedback form to the professor. The summary critique form should include a summation of the feedback from the listeners, the mentor, and the professor. The sermon feedback form that the six listeners and mentor will complete and the personal summary critique form are available under the Course Documents menu on Blackboard. **Instructions for uploading the sermon video will be posted on Blackboard.** The NT sermon video, sermon brief, and critique form should be completed and posted to the Assignment Menu according to the course schedule below.

Note: The New Testament sermon presentation is an embedded assignment that will be completed by all students for all sections of this course. The grading rubric for this assignment is attached to the syllabus (p. 11). Please complete the assignment according to the syllabus and the grading rubric.

5. **Mentoring:** The student will be required to fulfill the requirements of the mentorship, including a minimum of **30 hours** working in the ministry setting during the semester. These specified hours do not include the weekly scheduled times for worship and Bible study. The student will meet with the mentor each week to discuss personal spiritual formation, course content, ministry issues, and hours worked. The student will submit weekly reports of the mentorship and ministry experiences. **The reports should contain three sections: one paragraph devoted to personal spiritual formation, one paragraph devoted to the mentorship experiences of the week, and one paragraph devoted to the ministry experiences of the week.** The student will submit the weekly reports in two stages. The first four units of weekly mentor reports are due at the end of Week 4, and the final four units of weekly mentor reports are due at the end of Week 8, according to the course schedule below.

6. **Final Exam:** The final exam will cover class notes, the required course texts, and reflection on the personal presentations and feedback. The final exam will be available online in Blackboard and should be completed and posted to the Assignment Menu according to the course schedule below.

Evaluation of Grade

All course objectives will be evaluated through the grading of the annotated analysis, devotional presentation, preaching presentation, critique/feedback evaluation, and final examination. **Any responses on discussion boards and blogs should adhere to the basic rules of grammar. Student responses should not include the use of abbreviations or texting type responses.**

The student's final grade will be determined as follows:

| | |
|-----------------------------------------------------------------|-----|
| 1. Annotated textbooks analyses | 20% |
| 2. OT devotional presentation/critique/evaluation and responses | 20% |
| 3. NT preaching presentation/critique/evaluation and responses | 25% |
| 4. Interviews (reflection paper) | 20% |
| 4. Final examination | 15% |

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Classroom Policies

Academic Honesty Policy: All graduate and undergraduate NOBTS students, whether on-campus, internet, or extension center students, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty. This standard applies whether a student is taking tests/quizzes/exams, writing papers, completing Discussion Board responses, or fulfilling any other course requirement.

Assignment Formatting: Unless otherwise noted, all assignments are to follow Turabian 8th edition. All written assignments must be Word documents, written in third person unless otherwise instructed, and created in 12 pt. Times New Roman font. PDFs will not be accepted.

Grading Scale: The student's final grade will be based on the total accumulation of points as indicated under the *Assignments and Evaluation Criteria* section of this syllabus according to the grading scale in the NOBTS 2018-2019 *Graduate Catalog* (p. 188).

A: 93-100 B: 85-92 C : 77-84 D : 70-76 F: 69 and below

Late Work: Assignments are due by 11:59 PM on the specific dates listed. Assignments turned in past the due date will incur a minimum penalty of **ten points**. **Assignments will not be accepted more than one week past the date due without express prior permission of the professor.** However, **no** assignments will be accepted after the last day of class. **Note:** In order to receive credit for the class, **all** assignments must be completed and submitted through Blackboard.

Netiquette/Appropriate Online Behavior: Each student is expected to demonstrate appropriate Christian behavior when working online. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

Withdrawal from the Course: The administration has set deadlines for withdrawal. These dates and times are published in the academic calendar. Administration procedures must be followed. The student is responsible for handling all withdrawal requirements. A professor cannot issue a withdrawal. The student must complete the proper paperwork to avoid receiving a final grade of “F” in the course if not attended once enrolled.

Disclaimer

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when any adjustments to the course are made. This syllabus proposes a course of study for a given time period. However, occasionally circumstances require some adjustments. Professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

Additional Information

Blackboard and SelfServe: Students are responsible for maintaining current information regarding contact information on Blackboard and SelfServe. The professor will utilize both sites to communicate with the class. Blackboard and SelfServe do not share information, so students must update each site. Assignment grades will be posted to Blackboard. Therefore, students will need to enroll in the course on Blackboard.

In Case of a Declared Campus Evacuation

Students are to check the NOBTS electronic Blackboard at www.nobts.edu within four days of evacuation.

NOBTS Emergency Text Messaging Service: Once students have established a SelfServe account, they may sign up for the NOBTS emergency text messaging service at <http://nobts.edu/NOBTSEmergencyTextMessage.html>.

Special Needs: If students need accommodations for any type of disability, they should set up a time to meet with the professor(s) to discuss any possible modifications needed.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to help students improve their English writing at the graduate level. Through this service, students can receive writing guides, tips, and valuable information to assist them in becoming better writers.

Plagiarism on Written Assignments

NOBTS has a **no tolerance** policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS *Student Handbook* for definitions, penalties, and policies associated with plagiarism.

Course Topics

- Introduction/Overview
- Foundational, Formal, & Functional Elements
- Basic Homiletical Forms & Rhetorical Forms
- Oral vs. Literary Form
- Improving Sermon Delivery
- Oral Interpretation
- Preaching and Technology
- Oral Communication in Preaching a Sermon
- Sermon Delivery Matters
- The Holy Spirit in Sermon Development and Delivery
- The Prominence of Scripture in Worship
- The Role of Audience Analysis in the Sermon Preparation and Delivery Process
- Sermon Preparation and Presentation
- The Relationship between Pastoring and Preaching
- Preaching and Ministering “When I Don’t Feel Like It”
- Concluding Matters

Course Schedule: 8 Weeks (Monday, May 31 – Friday, July 23, 2021)

| Week/Units | Topics | Assignments Due |
|----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 1 (May 31-June 4): Units 1 & 2 | Introduction/Overview; Foundational, Formal, & Functional Elements; Basic Homiletical Forms & Rhetorical Forms; Oral vs. Literary Form | Mentor Forms Due by <u>Friday</u>, June 4, 11:59 PM |
| Week 2 (June 7-11): Units 3 & 4 | Improving Sermon Delivery; Oral Interpretation; Preaching and Technology; Oral Communication in Preaching a Sermon | Bounds & McDill Annotated Analyses Due by <u>Friday</u>, June 11, 11:59 PM |
| Week 3 (June 14-18): Units 5 & 6 | Sermon Delivery Matters; The Holy Spirit in Sermon Development and Delivery | Fasol & Heisler Annotated Analyses Due by <u>Friday</u>, June 18, 11:59 PM |
| Week 4 (June 21-25): Units 7 & 8 | The Prominence of Scripture in Worship | OT Devotion Video and Brief Due by <u>Monday</u>, June 21, 11:59 PM; Arthurs Annotated Analysis & First 4 Mentor Reports Due by <u>Friday</u>, June 25, 11:59 PM |
| Week 5 (June 28-July 2): Units 9 & 10 | The Role of Audience Analysis in the Sermon Preparation and Delivery Process | Review Feedback for the OT Devotion with Your Mentor; Interviews Reflection Paper & OT Devotion Summary Critique Form Due by <u>Friday</u>, July 2, 11:59 PM |
| Week 6 (July 5-9): Units 11 & 12 | Sermon Preparation and Presentation; The Relationship between Pastoring and Preaching | NT Sermon Video and Brief Due by <u>Monday</u>, July 5, 11:59 PM |
| Week 7 (July 12-16): Units 13 & 14 | Preaching and Ministering “When I Don’t Feel Like It” | Review Feedback for the NT Sermon with Your Mentor; NT Summary Critique Form Due by <u>Friday</u>, July 16, 11:59 PM |
| Week 8 (July 19-23): Unit 15 | Concluding Matters/Wrapping Up | Final 4 Mentor Reports & Final Exam Due by <u>Friday</u>, July 23, 11:59 PM <i>(Remember: No Work Can Be Accepted Once the Class Ends!)</i> |

Selected Bibliography

- Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.
- Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.
- Bounds, E.M. *Preacher and Prayer*. Any edition.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.
- Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.
- Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.
- Dever, Mark, and Greg Gilbert. *Preach: Theology Meets Practical*. Nashville: B & H, 2012.
- Doriani, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- Edwards, J. Kent. *Deep Preaching*. Nashville: B & H Academic, 2009.
- Eswine, Zack. *Preaching to a Post-Everything World*. Grand Rapids: Baker Books, 2008.
- Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Fisher, David. *The 21st Century Pastor*. Grand Rapids: Zondervan Publishing House, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Gibson, Scott, ed. *Preaching to a Shifting Culture*. Grand Rapids: Baker, 2004.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. New York: University Press of America, 2006.
- Harvey, John D. *Anointed with the Spirit and Power*. Phillipsburg, NJ: P&R Publishing, 2008.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B & H Publishing, 2007.

- Koller, Charles. *Expository Preaching without Notes*. Grand Rapids: Baker Book House, 1962.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. Grand Rapids: Baker Books, 2001.
- Larson, Craig Brian, ed. *Interpretation and Application*. Peabody, MA: Hendrickson, 2012.
- _____. *Inspirational Preaching*. Peabody, MA: Hendrickson, 2012.
- _____. *Prophetic Preaching*. Peabody, MA: Hendrickson, 2012.
- _____. *Sermon Preparation*. Peabody, MA: Hendrickson, 2012.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Lybrand, Fred R. *Preaching on Your Feet*. Nashville: B & H Academic, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Merida, Tony. *Faithful Preaching*. Nashville: B & H Academic, 2009.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- Mohler, R. Albert. *He Is Not Silent: Preaching in a Postmodern World*. Chicago: Moody, 2008.
- Overdorf, Daniel. *Applying the Sermon: How to Balance Biblical Integrity and Cultural Relevance*. Grand Rapids: Kregel, 2009.
- Shaddix, Jim. *The Passion-Driven Sermon*. Nashville: Broadman and Holman, 2003.
- Turner, Timothy A. *Preaching to Programmed People*. Grand Rapids: Kregel Resources, 1995.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.
- Witmer, Timothy Z. *The Shepherd Leader*. Phillipsburg, NJ: P & R Publishing, 2010.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

Sermon Brief Form

Students **must use** the below sermon brief form for the **sermon brief** required for the Old Testament devotion and the New Testament sermon assignments for this course. Students may **not** substitute other forms. Please read and follow the notes and examples given in the form. Frequently made mistakes that cost points in the sermon brief assignment include the following: 1) Not writing the ETS, ESS, or OSS in **complete** sentences; 2) Not writing the ETS in the **past** tense; 3) Writing the ESS in the **past** tense; 4) Not following the required OSS form: Hearers will...; 5) Not citing a biblical reference for **each** main point heading; 6) Not following the specified format for the sermon title; 7) Writing the sermon subject as a sentence; 8) Not maintaining parallelism with the main points and sub-points in the sermon body.

SERMON BRIEF
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. ETS (Essence of the Text in a Sentence--state in the past tense):
5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):
6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

B. Formal Elements

Introduction

- 1.
- 2.
- 3.

Body

- I.
 - 1.
 - 2.
- II.
 - 1.
 - 2.
- III.
 - 1.
 - 2.

Conclusion

- 1.
- 2.
- 3.

Notes: 1) The number of points may vary within the formal elements from the numbers shown above; 2) All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b); 3) Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

PREA6200 (Mentoring) Summer 2019 New Testament Sermon Grading Rubric

Student: _____ **Date:** _____

Total Points for the Assignment: 100 Assignment Grade: _____

Grading Rubric: New Testament Sermon Assignment of PREA6200 Preaching Practicum

| Criteria | Points Possible | Points Awarded |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----------------|
| Sermon ETS/CIT is derived from the sermon text & is stated clearly, concisely (8-10 words), & correctly. | 15 points | |
| Sermon ESS/Proposition is a contemporary statement of the ETS/CIT & is stated clearly, concisely (8-10 words), & correctly. | 15 points | |
| Sermon OSS is related to the ESS & is stated in terms of what hearers will do. | 10 points | |
| Sermon Introduction includes the ETS/CIT & ESS/Proposition & connects with hearers. | 10 points | |
| Sermon Body has main points referenced to the text correctly & has application to hearers | 10 points | |
| Sermon Conclusion includes transition, summation, ESS/Proposition, & application | 10 points | |
| Sermon Delivery included eye contact, correct articulation, natural nonverbals, direct address, oral style, few distractions (if notes used). | 15 points | |
| Biblical Text was read clearly & with proper interpretative emphasis. | 5 points | |
| Overall Impact was interesting, informative, & spiritually moving/motivating. | 10 points | |
| Total Points: | 100 | |

Grading Points Scale: Excellent—A (100-93); Good—B (92-85); Acceptable—C (84-77);

Unsatisfactory—D (76-70) or F (below 70);

Grading Feedback:

What to Maintain: _____;

What to Improve: _____;

What to Avoid: _____.